

A LITTLE PRAYER

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arr.: Willem Flisijn

Slow

Sax Alto

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Flute 1/2**: Treble clef, E-flat major key signature, common time. Dynamics: *pp* to *p*.
- Oboe 1/2**: Treble clef, E-flat major key signature, common time. Dynamics: *pp* to *p*.
- Bassoon**: Bass clef, E-flat major key signature, common time. Dynamics: *pp* to *p*.
- Clarinet Eb**: Treble clef, E-flat major key signature, common time. Dynamics: *pp* to *p*.
- Clarinet 1**: Treble clef, E-flat major key signature, common time. Dynamics: *pp* to *p*.
- Clarinet 2**: Treble clef, E-flat major key signature, common time. Dynamics: *pp* to *p*.
- Clarinet 3**: Treble clef, E-flat major key signature, common time. Dynamics: *pp* to *p*.
- Clarinet Bass**: Bass clef, E-flat major key signature, common time. Dynamics: *pp* to *p*.
- Sax Alto**: Treble clef, E-flat major key signature, common time. Dynamics: *pp* to *p*.
- Sax Tenor**: Treble clef, E-flat major key signature, common time. Dynamics: *pp* to *p*.
- Sax Baritone**: Bass clef, E-flat major key signature, common time. Dynamics: *pp* to *p*.
- Horn 1 F**: Treble clef, F major key signature, common time. Dynamics: *pp* to *p*.
- Horn 2 F**: Treble clef, F major key signature, common time. Dynamics: *pp* to *p*.
- Horn 3 F**: Bass clef, F major key signature, common time. Dynamics: *pp* to *p*.
- Trumpet 1**: Treble clef, F major key signature, common time. Dynamics: *pp* to *p*.
- Trumpet 2**: Treble clef, F major key signature, common time. Dynamics: *pp* to *p*.
- Trumpet 3**: Treble clef, F major key signature, common time. Dynamics: *pp* to *p*.
- Trombone 1 C**: Bass clef, C major key signature, common time. Dynamics: *pp* to *p*.
- Trombone 2 C**: Bass clef, C major key signature, common time. Dynamics: *pp* to *p*.
- Trombone 3 C**: Bass clef, C major key signature, common time. Dynamics: *pp* to *p*.
- Baritone Tenorhorn**: Bass clef, C major key signature, common time. Dynamics: *pp* to *p*.
- Euphonium Bb / Tenortuba Bb**: Bass clef, B-flat major key signature, common time. Dynamics: *pp* to *p*.
- Bass C**: Bass clef, C major key signature, common time. Dynamics: *pp* to *p*.
- Stringbass**: Bass clef, C major key signature, common time. Dynamics: *pp* to *p*.
- Percussion 1**: Treble clef, C major key signature, common time. Dynamics: *pp* to *p*.
- Percussion 2**: Bass clef, C major key signature, common time. Dynamics: *pp* to *p*. Includes instruction "S.C. (soft sticks)".

A

Flute 1/2 *p* *mp*

Oboe 1/2 *mp*

Bassoon

Clarinet Eb

Clarinet 1 *mp*

Clarinet 2

Clarinet 3

Clarinet Bass

Sax Alto *mp*

Sax Tenor

Sax Baritone

Horn 1 F *pp* *mp*

Horn 2 F *pp* *mp*

Horn 3 F

Trumpet 1 *p* *pp* *mp*

Trumpet 2 *p* *pp* *mp*

Trumpet 3 *p* *pp* *mp*

Trombone 1 C *p* *mp*

Trombone 2 C *p* *pp* *mp*

Trombone 3 C *p* *mp*

Baritone Tenorhorn

Euphonium Bb
Tenortuba Bb *pp* *mp*

Bass C *pp* *mp*

Stringbass *pp* *mp*

Percussion 1 Glockenspiel *p* *mp*

Percussion 2 *pp* *p* *pp*

B poco piu mosso

This page of the musical score for 'A Little Prayer' features a variety of instruments. The woodwinds include Flute 1/2, Oboe 1/2, Bassoon, Clarinet Eb, Clarinet 1, Clarinet 2, Clarinet 3, and Clarinet Bass. The saxophone section consists of Sax Alto, Sax Tenor, and Sax Baritone. The brass section includes Horn 1 F, Horn 2 F, Horn 3 F, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1 C, Trombone 2 C, Trombone 3 C, Baritone Tenorhorn, Euphonium Bb/Tenortuba Bb, and Bass C. Percussion 1 and Percussion 2 are also present. The score is marked with dynamics such as *mf* and *pp*, and includes performance instructions like 'poco piu mosso' and 'One' for the trumpets. A large watermark 'www.bronsheimmusic.com' is visible across the page.

rit. **C** A Tempo

Flute 1/2 *mp* *f*

Oboe 1/2 *mp* *f*

Bassoon *mf* *f*

Clarinet Eb *mp* *f*

Clarinet 1 *mp* *f*

Clarinet 2 *mp* *f*

Clarinet 3 *mp* *f*

Clarinet Bass *mf* *f*

Sax Alto *mp* *f*

Sax Tenor *mp* *f*

Sax Baritone *mf* *f*

Horn 1 F *mp* *f*

Horn 2 F *mp* *f*

Horn 3 F *mf* *f*

Trumpet 1 *mp* *tutti* *f*

Trumpet 2 *mp* *tutti* *f*

Trumpet 3 *f*

Trombone 1 C *mf* *f*

Trombone 2 C *mf* *f*

Trombone 3 C *mf* *f*

Baritone Tenorhorn *mp* *f*

Euphonium Bb Tenortuba Bb *mp* *f*

Bass C *mp* *cresc.* *f*

Stringbass *mp* *f*

Percussion 1 *mf* *f* *mf* *p*

Percussion 2 *mp* *f* *mf* *f*

D rit. al fine

The score is for a full orchestra and includes the following parts:

- Flute 1/2
- Oboe 1/2
- Bassoon
- Clarinet Eb
- Clarinet 1
- Clarinet 2
- Clarinet 3
- Clarinet Bass
- Sax Alto
- Sax Tenor
- Sax Baritone
- Horn 1 F
- Horn 2 F
- Horn 3 F
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trombone 1 C
- Trombone 2 C
- Trombone 3 C
- Baritone Tenorhorn
- Euphonium Bb / Tenortuba Bb
- Bass C
- Stringbass
- Percussion 1 (Glockenspiel)
- Percussion 2

Key features of the score include:

- A key signature of one flat (Bb) and a common time signature (C).
- A dynamic marking of *pp* (pianissimo) is used throughout the score.
- A tempo instruction of "rit. al fine" is placed at the top.
- The word "niente" appears at the end of each staff, indicating a fade-out.
- A large watermark "www.bronshheimmusic.com" is overlaid diagonally across the page.