

Bed of Roses

Jon Bon Jovi
Arr. Ad Lamerigts

♩ = 54

Voice

Electric Guitar
Solo
mf

Electric Piano
mp

4-string Bass Guitar
p

Drums
Hi-Hat

Soprano Saxophone 1+2
Solo
mf

Alto Saxophone 1
mf

Alto Saxophone 2
mf

Tenor Saxophone
pp

Baritone Saxophone
pp
Cue Soprano Sax.

Soprano Cornet in E♭
mf

Flugelhorn 1

Flugelhorn 2
pp

Flugelhorn 3
pp

Horn in F 1+3

Horn in F 2+4

1 Trumpet in B♭

2 Trumpet in B♭

3 Trumpet in B♭

4 Trumpet in B♭

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Bass Trombone B♭

Baritone
pp

Euphonium

Bass in E♭

Bass in B♭

Percussion
Barchimes up and down (with feeling)
Tambourine
Suspended cymbal
Let ring
p

Glockenspiel
mp

Vibraphone

11

Voice
hard to cap-ture the mo-ment this morn-ing I don't know Cause a bot-tle of vod-ka's still lodged in my head and someblonde gave me night-mares think that she's still in my bed. As I

E. Gtr.
B^b F Am B^b F F^{sus4} F B^b

E. Pno.
B^b F Am B^b F F^{sus4} F B^b

Bass
B^b F Am B^b F F^{sus4} F B^b

Dr.

S. Sax.1
mp

A. Sax.1
mp

A. Sax.2
mp

T. Sax.
mf

B. Sax.
mp

Sop. Cnt.
Play

Flug.1
Play

Flug.2
mf

Flug.3
mp

Hn.1+3
mp

Hn.2+4
mp

Tpt.1
mp Harmon Mute

Tpt.2
mp Harmon Mute

Tpt.3
mp Harmon Mute

Tpt.4
mp Harmon Mute

Tbn.1

Tbn.2

Tbn.3

B. Tbn.

Tbn.

Bar.
3

Euph.

Bass Eb

Bass Bb

Perc.

Glock.

Vib.

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16 **B**

Voice
dream a bout mo-vies they won't make of me when I'm dead. With an i - ron clad fist I wake up and French kiss the mor-ning While some

E. Gtr.
C F B^b F

E. Pno.
C F B^b F

Bass
C F B^b F

Dr.

S. Sax.1

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

Sop. Cnt.

Flug.1

Flug.2

Flug.3

Hn.1+3

Hn.2+4

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1
Harmon Mute

Tbn.2
Harmon Mute

Tbn.3
Harmon Mute

B. Tbn.

Tbn.

Bar.

Euph.

Bass Eb

Bass Bb

Perc.

Glock.

Vib.

mp

p Suspended cymbal Let ring *p*

20

Voice: march-ing- band keeps his own beat in my head while we're talk - king A- bout all the things that I long to be- lieve a- bout lo ve the thruth what you mean to me and the thruth is,

E. Gtr.: B^b F Am B^b F F^{sus4} F B^b

E. Pno.: B^b F Am B^b F F^{sus4} F B^b

Bass: B^b F Am B^b F F^{sus4} F B^b

Dr.: *mf* *mp* *ff*

S. Sax.1: *mf* *mp*

A. Sax.1: *mf* *mp*

A. Sax.2: *mf* *mp*

T. Sax.: *mf* *mp*

B. Sax.: *mp*

Sop. Cnt.:

Flug.1:

Flug.2: *mf* *mp*

Flug.3: *mf* *mp*

Hn.1+3: *mp*

Hn.2+4: *mp*

Tpt.1: *mp* Harmon Mute

Tpt.2: *mp* Harmon Mute

Tpt.3: *mp* Harmon Mute

Tpt.4: *mp* Harmon Mute

Tbn.1: *mp* Harmon Mute

Tbn.2: *mp* Harmon Mute

Tbn.3: *mp* Harmon Mute

B. Tbn.: *mp* Harmon Mute

Tbn.: *mp* Harmon Mute

Bar.:

Euph.:

Bass Eb:

Bass Bb:

Perc.: Play

Glock.:

Vib.:

25 **C**

Voice: *ff* ba-by, you're all that I need. I want to lay- you down on a bed of ro- ses for to night I sleep on a bed of nails. Oh, I want to

E. Gtr. *ff* C F C Dm C B \flat F Dm C/E B \flat /F F

E. Pno. *ff* C F C Dm C B \flat F Dm C/E B \flat /F F

Bass *ff* C F C Dm C B \flat F Dm C/E B \flat /F F

Dr. *ff*

S. Sax.1 *ff*

A. Sax.1 *ff*

A. Sax.2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Sop. Cnt. *ff*

Flug.1 *ff*

Flug.2 *ff*

Flug.3 *ff*

Hn.1+3 *ff*

Hn.2+4 *ff*

Tpt.1 *ff* Open

Tpt.2 *ff* Open

Tpt.3 *ff* Open

Tpt.4 *ff* Open

Tbn.1 *ff* Open Div.

Tbn.2 *ff* Open

Tbn.3 *ff* Open

B. Tbn. *ff* Open

Tbn. *ff* Open

Bar. *ff*

Euph. *ff*

Bass Eb *ff*

Bass Bb *ff*

Perc. *ff* Suspended cymbal Let ring

Glock. *ff*

Vib. *ff*

D

31

Voice
 be just as close- as- the Ho - ly Ghost- is- and lay you down on a bed of ro- ses Well I'm so far a- way, each step that I take's on my

E. Gtr.
 B^b F B^b F Dm C/E B^b/F F B^b

E. Pno.
 B^b F B^b F Dm C/E B^b/F F B^b

Bass
 B^b F B^b F Dm C/E B^b/F F B^b

Dr.
dim.

S. Sax.1
mp *p*

A. Sax.1
mp *p*

A. Sax.2
 Cue Alto Sax.1
mp *p*

T. Sax.
mp *mp*

B. Sax.
mp *p*

Sop. Cnt.
mp *p*

Flug.1
mp *mf*

Flug.2
mp *mp*

Flug.3
mp *mp*

Hn.1+3
mp *mp*

Hn.2+4
mp *mp*

Tpt.1
mp *mp*

Tpt.2
 - - - -

Tpt.3
 - - - -

Tpt.4
 - - - -

Tbn.1
mp *p*

Tbn.2
mp *p*

Tbn.3
mp *p*

B. Tbn.
mp *p*

Tbn.
mp *p*

Bar.
mp *p*

Euph.
mp *p*

Bass Eb
mp *p*

Bass Bb
mp *p*

Perc.
mp *p*

Glock.
mp *p*

Vib.
p

48

Voice *ff* nails. Oh, I want to be just as close-as- the Ho- ly Ghost- is- and lay you down on a bed of ro- ses Well this

E. Gtr.

E. Pno. F B^b F B^b F Dm C/E B^b/F F C/E

Bass F B^b F B^b F Dm C/E B^b/F F C/E

Dr.

S. Sax.1

A. Sax.1

A. Sax.2

T. Sax. *ff*

B. Sax. *f*

Sop. Cnt. *ff* div. *f*

Flug.1 *ff* *f*

Flug.2 *ff* *f*

Flug.3 *ff* *mp* *f*

Hn.1+3

Hn.2+4

Tpt.1 *ff*

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

B. Tbn.

Tbn.

Bar.

Euph. *f*

Bass Eb

Bass Bb

Perc. *tr*

Glock.

Vib.