

# BORN IS THE KING

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arr.: Willem Flisijn

Allegro con spirito  $\text{♩} = 120$

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Flute 1/2:** Starts with a melody in the first measure, marked *f*, then *mf* in the second measure.
- Oboe 1/2:** Similar to the flute, starting with *f* and *mf*.
- Bassoon:** Features a triplet in the first measure, marked *f*, and another triplet in the second measure, marked *mf*.
- Clarinet Eb, Clarinet 1, Clarinet 2, Clarinet 3, Clarinet Bass:** All have similar parts, starting with *f* and *mf*.
- Sax Alto, Sax Tenor, Sax Baritone:** Sax Alto and Tenor start with *f* and *mf*. Sax Baritone has a triplet in the first measure, marked *f*.
- Horn 1 F, Horn 2 F, Horn 3 F:** Horn 1 and 2 start with *f* and *mf*. Horn 3 has a triplet in the first measure, marked *f*.
- Trumpet 1, Trumpet 2, Trumpet 3:** Trumpet 1 and 2 start with *f* and *mf*. Trumpet 3 has a triplet in the first measure, marked *f*.
- Trombone 1 C, Trombone 2 C, Trombone 3 C:** Trombone 1 and 2 start with *f* and *mf*. Trombone 3 has a triplet in the first measure, marked *f*.
- Baritone Tenorhorn:** Starts with *f*.
- Euphonium Bb, Tenortuba Bb:** Starts with *f*.
- Bass C, Stringbass:** Both have triplets in the first measure, marked *f*.
- Percussion 1:** Remains silent throughout.
- Percussion 2:** Plays sleigh bells (or tambourine) starting in the second measure, marked *f* and *mf*.

**A** Angels from the realms of Glory

Flute 1/2 *f* *mf*

Oboe 1/2 *f* *mf*

Bassoon *f* *mf*

Clarinet Eb *f* *mf*

Clarinet 1 *f* *mf*

Clarinet 2 *f* *mf*

Clarinet 3 *f* *mf*

Clarinet Bass *f* *mf*

Sax Alto *f* *mf*

Sax Tenor *f* *mf*

Sax Baritone *f* *mf*

Horn 1 F *f* *mf*

Horn 2 F *f* *mf*

Horn 3 F *f* *mf*

Trumpet 1 *f* *mf*

Trumpet 2 *f* *mf*

Trumpet 3 *f* *mf*

Trombone 1 C *f* *mf*

Trombone 2 C *f* *mf*

Trombone 3 C *f* *mf*

Baritone Tenorhorn *f* *mf*

Euphonium Bb Tenortuba Bb *f* *mf*

Bass C *f* *mf*

Stringbass *f* *mf*

Percussion 1 *f*

Percussion 2 *f* *mf*

Clarinet *mf*

Clarinet *mf*

Clarinet *mf*

Timpani

Sleigh bells (or Tambourine)

**B**

Flute 1/2  
Oboe 1/2  
Bassoon  
Clarinet Eb  
Clarinet 1  
Clarinet 2  
Clarinet 3  
Clarinet Bass  
Sax Alto  
Sax Tenor  
Sax Baritone  
Horn 1 F  
Horn 2 F  
Horn 3 F  
Trumpet 1  
Trumpet 2  
Trumpet 3  
Trombone 1 C  
Trombone 2 C  
Trombone 3 C  
Baritone Tenorhorn  
Euphonium Bb  
Tenortuba Bb  
Bass C  
Stringbass  
Percussion 1  
Percussion 2

C Hark! The herald angels sing

Flute 1/2 *f marcato* *mf* Trumpet *mf*

Oboe 1/2 *f marcato* *mf* Euphonium *mf* play

Bassoon *f marcato* *mf* *mf*

Clarinet Eb *f marcato* *mf*

Clarinet 1 *f marcato* *mf*

Clarinet 2 *f marcato* *mf*

Clarinet 3 *f marcato* *mf*

Clarinet Bass *f marcato* *mf* play

Sax Alto *f marcato* *mf* Trumpet *mf* play

Sax Tenor *f marcato* *mf* Trombone *mf* play

Sax Baritone *f marcato* *mf* Euphonium *mf* play

Horn 1 F *f marcato* *mf*

Horn 2 F *f marcato* *mf*

Horn 3 F *f marcato* *mf*

Trumpet 1 *f marcato* *mf*

Trumpet 2 *f marcato* *mf*

Trumpet 3 *f marcato* *mf*

Trombone 1 C *f marcato* *mf*

Trombone 2 C *f marcato* *mf*

Trombone 3 C *f marcato* Euphonium *mf* play

Baritone Tenorhorn *f marcato* *mf* Trombone *mf* play

Euphonium Bb Tenortuba Bb *f marcato* *mf*

Bass C *f marcato* *mf*

Stringbass *f marcato* *mf*

Percussion 1 Timpani *f* Glockenspiel *mf*

Percussion 2 *f* *mf*

Flute 1/2  
play  
*mf*  
cresc.  
*ff*

Oboe 1/2  
cresc.  
*ff*

Bassoon  
cresc.  
*ff*

Clarinet Eb  
cresc.  
*ff*

Clarinet 1  
cresc.  
*ff*

Clarinet 2  
cresc.  
*ff*

Clarinet 3  
cresc.  
*ff*

Clarinet Bass  
cresc.  
*ff*

Sax Alto  
cresc.  
*ff*

Sax Tenor  
cresc.  
*ff*

Sax Baritone  
cresc.  
*ff*

Horn 1 F  
cresc.  
*ff*

Horn 2 F  
cresc.  
*ff*

Horn 3 F  
cresc.  
*ff*

Trumpet 1  
*f*  
*ff*

Trumpet 2  
*f*  
*ff*

Trumpet 3  
*f*  
*ff*

Trombone 1 C  
*f*  
*ff*

Trombone 2 C  
cresc.  
*ff*

Trombone 3 C  
cresc.  
*ff*

Baritone  
Tenorhorn  
cresc.  
*ff*

Euphonium Bb  
Tenortuba Bb  
*f*  
*ff*

Bass C  
cresc.  
*ff*

Stringbass  
cresc.  
*ff*

Percussion 1  
Timpani  
*mf*  
cresc.

Percussion 2  
cresc.  
*ff*

This page of a musical score is arranged in a standard orchestral format with 24 staves. The instruments are listed on the left side of each staff. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments and their parts are as follows:

- Flute 1/2:** Melodic line with some grace notes.
- Oboe 1/2:** Melodic line, often mirroring the flute.
- Bassoon:** Bass line with a prominent low note.
- Clarinets (Eb, 1, 2, 3, Bass):** Various parts, including a clarinet bass line.
- Saxophones (Alto, Tenor, Baritone):** Tenor saxophone has a melodic line, while alto and baritone play harmonic support.
- Horns (1 F, 2 F, 3 F):** Horn 2 and 3 play rhythmic patterns, while Horn 1 has a melodic line.
- Trumpets (1, 2, 3):** Trumpet 1 has a melodic line, while 2 and 3 play rhythmic patterns.
- Trombones (1 C, 2 C, 3 C):** Trombone 1 has a melodic line, while 2 and 3 play harmonic support.
- Baritone Tenorhorn:** Melodic line.
- Euphonium Bb / Tenortuba Bb:** Melodic line.
- Bass C:** Bass line.
- String Bass:** Bass line.
- Percussion 1:** Features a *ff* (fortissimo) dynamic marking and a rhythmic pattern.
- Percussion 2:** Features a *mf* (mezzo-forte) dynamic marking and a rhythmic pattern.

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**D** O come, all ye faithful

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Flute 1/2:** Part 1 starts at measure 3 with a melody in *mf*. Part 2 is silent.
- Oboe 1/2:** Part 1 starts at measure 1 with a melody in *mf*. Part 2 is silent.
- Bassoon:** Part 1 starts at measure 1 with a rhythmic pattern in *mf*. Part 2 is silent.
- Clarinet Eb:** Part 1 is silent. Part 2 starts at measure 3 with a melody in *mf*.
- Clarinet 1:** Part 1 starts at measure 1 with a melody in *mf*. Part 2 is silent.
- Clarinet 2:** Part 1 starts at measure 1 with a melody in *mf*. Part 2 is silent.
- Clarinet 3:** Part 1 starts at measure 1 with a melody in *mf*. Part 2 is silent.
- Clarinet Bass:** Part 1 starts at measure 1 with a rhythmic pattern in *mf*. Part 2 is silent.
- Sax Alto:** Part 1 starts at measure 3 with a melody in *mf*. Part 2 is silent.
- Sax Tenor:** Part 1 starts at measure 3 with a melody in *mf*. Part 2 is silent.
- Sax Baritone:** Part 1 starts at measure 1 with a rhythmic pattern in *mf*. Part 2 is silent.
- Horn 1 F:** Part 1 starts at measure 1 with a melody in *mf*. Part 2 is silent.
- Horn 2 F:** Part 1 starts at measure 1 with a melody in *mf*. Part 2 is silent.
- Horn 3 F:** Part 1 starts at measure 1 with a melody in *mf*. Part 2 is silent.
- Trumpet 1:** Part 1 starts at measure 3 with a melody in *mf*. Part 2 is silent.
- Trumpet 2:** Part 1 starts at measure 3 with a melody in *mf*. Part 2 is silent.
- Trumpet 3:** Part 1 starts at measure 3 with a melody in *mf*. Part 2 is silent.
- Trombone 1 C:** Part 1 starts at measure 3 with a melody in *mf*. Part 2 is silent.
- Trombone 2 C:** Part 1 starts at measure 3 with a melody in *mf*. Part 2 is silent.
- Trombone 3 C:** Part 1 starts at measure 3 with a melody in *mf*. Part 2 is silent.
- Baritone Tenorhorn:** Part 1 starts at measure 1 with a melody in *mf*. Part 2 is silent.
- Euphonium Bb / Tenortuba Bb:** Part 1 starts at measure 1 with a melody in *mf*. Part 2 is silent.
- Bass C:** Part 1 starts at measure 1 with a rhythmic pattern in *mf*. Part 2 is silent.
- Stringbass:** Part 1 starts at measure 1 with a rhythmic pattern in *mf*. Part 2 is silent.
- Percussion 1:** Part 1 starts at measure 3 with a melody in *mf*. Part 2 is silent.
- Percussion 2:** Part 1 is silent. Part 2 is silent.

E

Flute 1/2  
Oboe 1/2  
Bassoon  
Clarinet Eb  
Clarinet 1  
Clarinet 2  
Clarinet 3  
Clarinet Bass  
Sax Alto  
Sax Tenor  
Sax Baritone  
Horn 1 F  
Horn 2 F  
Horn 3 F  
Trumpet 1  
Trumpet 2  
Trumpet 3  
Trombone 1 C  
Trombone 2 C  
Trombone 3 C  
Baritone Tenorhorn  
Euphonium Bb  
Tenortuba Bb  
Bass C  
Stringbass  
Percussion 1  
Percussion 2

*mf* *mp* *f* marcato

Tambourine

