

"CAN YOU DIG IT"

This musical score is for the piece "CAN YOU DIG IT". It is arranged for a full orchestra and a rock band. The orchestral parts include Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, B♭ Trumpet 1/2, B♭ Trumpet 3/4, Horn 1/3, Horn 2/4, Trombone 1/2, Bass Trombone, Baritone, and Bass Drum. The rock band parts include Electric Guitar, Electric Bass, Tom-tom, Xylophone, Tubebells/Vibes, Shaker (optional), Tambourine, Cymbals/Gong/Chimes, and Drums (optional). The score is written in 4/4 time with a key signature of one sharp (F#). It features various dynamics such as *ff*, *f*, *mf*, *mp*, and *ffz*. A section labeled 'B' begins at measure 11. The guitar part includes a chord progression: E_m, C, A_{aug}D, A, E_m, C, A_{aug}, A.

"CAN YOU DIG IT"

This musical score is for the piece "CAN YOU DIG IT". It is written for a large ensemble and includes the following parts:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), English Horn (E. Cl.), Clarinet 1 (B. Cl. 1), Clarinet 2 (B. Cl. 2), Clarinet 3 (B. Cl. 3), Bass Clarinet (B. Cl.), Saxophone Alto (A. Sax.), Saxophone Tenor (T. Sax.), Saxophone Bass (B. Sax.).
- Brass:** Trumpet 1/2 (B. Tpt. 1/2), Trumpet 3/4 (B. Tpt. 3/4), Horn 1/3 (Hn. 1/3), Horn 2/4 (Hn. 2/4), Trombone 1/2 (Tbn. 1/2), Trombone (B. Tbn.), Baritone (Bar.), Bass (Bb. Bass).
- Strings:** Violin (Vn.), Viola (Vla.), Violoncello (Vcl.), Double Bass (Cb.).
- Percussion:** Timpani (Timp.), Xylophone (Xyl.), Tubebells/Vibes, Snare Drum (Shk. (opt.)), Tambourine (Tamb.), Gong/Chimes (Gong Ch.), Cymbals (Cymbals), Gong/Chimes (Gong (or Chins cymbal)), Bass Drum (B. Dr. (opt.)), Snare Drum (D. S.).
- Other:** Synthesizer Organ (Synth. Org.), Electric Guitar (E. Gtr.), Electric Bass (E. B.).

The score is divided into two main sections, C and D. Section C covers measures 1 through 29, and Section D covers measures 30 through 36. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo), as well as articulation marks like accents and slurs. The percussion section includes specific instructions for "Susp. Cymb." and "Gong (or Chins cymbal)".

"CAN YOU DIG IT"

This musical score is for the piece "CAN YOU DIG IT". It is arranged for a full orchestra and a large percussion ensemble. The score is written in 4/4 time and features a key signature of one sharp (F#). The orchestration includes:

- Flutes (Fl.)
- Oboes (Ob.)
- Bassoons (Bsn.)
- E♭ Clarinets (E♭ Cl.)
- B♭ Clarinets 1 (B♭ Cl. 1)
- B♭ Clarinets 2 (B♭ Cl. 2)
- B♭ Clarinets 3 (B♭ Cl. 3)
- Bass Clarinet (B. Cl.)
- Alto Saxophones (A. Sax.)
- Tenor Saxophones (T. Sax.)
- Bass Saxophones (B. Sax.)
- B♭ Trumpets 1 & 2 (B♭ Tpt. 1/2)
- B♭ Trumpets 3 & 4 (B♭ Tpt. 3/4)
- Horn 1/3 (Hn. 1/3)
- Horn 2/4 (Hn. 2/4)
- Trombone 1/2 (Tbn. 1/2)
- Bass Trombone (B. Tbn.)
- Baritone (Bar.)
- Bassoon (Bb Bass)
- Synthesizer Organ (Synth. Org.)
- Electric Guitar (E. Gtr.)
- Electric Bass (E. B.)
- Timpani (Timp.)
- Xylophone (Xyl.)
- Tubebells and Vibes
- Shakuhachi (Shk. (opt.))
- Tambourine (Tamb.)
- Cymbals and Gong/Chimes (Cymbals Gong/Ch.)
- Bass Drum (B. Dr. (opt.))
- Drum Set (D. S.)

The score includes various performance markings such as *ff* (fortissimo), *sfz* (sforzando), *mp* (mezzo-piano), and *f* (forte). It also features dynamic hairpins and articulation marks like accents and slurs. The percussion section includes specific instructions like "S.C. hard sticks" and "Toms". The guitar part includes chord diagrams for A, C, Em, and G. The score is divided into measures, with a double bar line indicating the end of a section.

"CAN YOU DIG IT"

This musical score is for the piece "CAN YOU DIG IT". It is arranged for a full orchestra and a large percussion ensemble. The score is written in 4/4 time and features a key signature of one sharp (F#). The orchestration includes:

- Woodwinds:** Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), English Horn (En. Cl.), Clarinet 1 (B. Cl. 1), Clarinet 2 (B. Cl. 2), Clarinet 3 (B. Cl. 3), Bass Clarinet (B. Cl.), Saxophone Alto (A. Sax.), Saxophone Tenor (T. Sax.), Saxophone Bass (B. Sax.).
- Brass:** Trumpet 1/2 (B. Tpt. 1/2), Trumpet 3/4 (B. Tpt. 3/4), Horn 1/3 (Hn. 1/3), Horn 2/4 (Hn. 2/4), Trombone 1/2 (Tbn. 1/2), Trombone (B. Tbn.), Baritone (Bar.), Bass (Bb. Bass).
- Strings:** Violin (Vn.), Viola (Vla.), Violoncello (Vcl.), Double Bass (Cb.).
- Percussion:** Synth. Org., Electric Guitar (E. Gtr.), Electric Bass (E. B.), Tom-tom (Timp.), Xylophone (Xyl.), Tub. bells, Vibes, Snare Drum (Shk. (opt.)), Tambourine (Tamb.), Cymbals, Gong/Ch., and Drums (D. S.).

The score includes various performance markings such as *ff* (fortissimo), *f* (forte), *div.* (divisi), and *ad lib.* (ad libitum). It also features dynamic changes and articulation marks throughout the piece. The score is divided into sections marked with letters L and M.

"CAN YOU DIG IT"

This page of the musical score for "CAN YOU DIG IT" covers measures 112 through 115. The score is arranged for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems, with the first system ending at measure 114 and the second system starting at measure 115. The instruments listed on the left side of the page are: Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), B♭ Trumpet 1/2 (B♭ Tpt. 1/2), B♭ Trumpet 3/4 (B♭ Tpt. 3/4), Horn 1/3 (Hn. 1/3), Horn 2/4 (Hn. 2/4), Trombone 1/2 (Tbn. 1/2), Bass Trombone (B. Tbn.), Baritone (Bar.), Bass (Bb Bass), Synth. Org., Electric Guitar (E. Gtr.), Electric Bass (E. B.), Snare Drum (Timp.), Xylophone (Xyl.), Tub. bells, Vibes, Shk. (opt.), Tambourine (Tamb.), Cymbals, Gong/Ch., and Dr. (opt.). The score includes various musical notations such as notes, rests, dynamics (mf, f, ff), articulation (accents, slurs), and performance instructions (e.g., "HILL IN"). The first system ends at measure 114, and the second system starts at measure 115. The score is written in a standard musical notation style with a key signature of one sharp and a time signature of 4/4.