

CHRISTMAS GREETINGS

March Medley

arr.: Willem Flisijn

Allegro Giocoso

Ⓐ Rudolph the Red-Nosed Reindeer (J.D.Marks)

The musical score is arranged for a large ensemble. It includes parts for Eb Cornet, Solo Cornet, 1st Cornet, 2nd Cornet, Flugelhorn, Solo Horn, 1st Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Glockenspiel, Mallets, Triangle, Sleigh Bells, and Percussion 2. The score is divided into two systems, with the second system starting at measure 1. Dynamics range from *f* (forte) to *mp* (mezzo-piano), with crescendos and decrescendos. The key signature has one flat (Bb) and the time signature is 4/4. A large watermark 'www.dronsheimmusic.com' is visible across the score.

Score for Eb Cornet, Solo Cornet, 1st and 2nd Cornets, Flugelhorn, Solo Horn, 1st Horn, 1st and 2nd Baritone, 1st and 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Mallets, Percussion 1 (Tambourine), and Percussion 2. The score includes dynamic markings such as *f*, *mf*, *cresc.*, and *mf cresc.* across various measures.

Section B is marked with a circled 'B' and Section C with a circled 'C'. The score features a variety of musical notations including slurs, accents, and dynamic hairpins.

D Joy To The World (G.F.Handel)

This musical score is for the piece "Joy To The World" by George Frideric Handel, in the key of D major. It is arranged for Eb Cornet and Solo Cornet, with a full orchestral accompaniment. The score includes parts for Eb Cornet, Solo Cornet, 1st and 2nd Cornets, Flute, Flute in G, Solo Horn, 1st Horn, 1st and 2nd Baritone, 1st and 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Mellophone, and Percussion 1 and 2. The music is in 3/4 time and features a variety of dynamics including fortissimo (f), mezzo-forte (mf), piano (p), and mezzo-piano (mp), along with crescendos and decrescendos. The Eb Cornet and Solo Cornet parts have a melodic line with grace notes and slurs. The woodwinds and strings provide a rhythmic and harmonic accompaniment. The percussion parts are marked with slurs and accents. A large watermark "www.Drumsheim.com" is visible across the score.

E Jingle Bells (J.Pierpoint)

F

This musical score is for the piece "Jingle Bells" by John Pierpoint, arranged for a large ensemble. The score is divided into two systems, E and F. The instruments included are Eb Cornet, Solo Cornet, 1st and 2nd Cornets, Flugelhorn, Solo Horn, 1st Horn, 1st and 2nd Baritone, 1st and 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Mellophone, Percussion 1, and Percussion 2. The score features various dynamic markings such as *mf*, *ff*, and *f*. A watermark "www.pronsmusic.com" is visible across the score. Percussion 1 includes a section for Sleigh Bells.

G We Wish You a Merry Christmas (Traditional)

This musical score is for the traditional Christmas carol "We Wish You a Merry Christmas". It is arranged for a large band and includes the following parts:

- Eb Cr.** (Eb Cornet): Melodic line with dynamics *mf* and *f*.
- Solo Cr.** (Solo Cornet): Harmonic accompaniment with dynamics *mf* and *f*.
- 1st Cr.** (1st Cornet): Harmonic accompaniment with dynamics *mf* and *f*.
- 2nd Cr.** (2nd Cornet): Harmonic accompaniment with dynamics *mf* and *f*.
- Flghn.** (Flugelhorn): Harmonic accompaniment with dynamics *mf* and *f*.
- Solo Hrn.** (Solo Horn): Harmonic accompaniment with dynamics *mf* and *f*.
- 1st Hrn.** (1st Horn): Harmonic accompaniment with dynamics *mf* and *f*.
- 1st Bar.** (1st Baritone): Harmonic accompaniment with dynamics *mf* and *f*.
- 2nd Bar.** (2nd Baritone): Harmonic accompaniment with dynamics *mf* and *f*.
- 1st Trmb.** (1st Trombone): Harmonic accompaniment with dynamics *mf* and *f*.
- 2nd Trmb.** (2nd Trombone): Harmonic accompaniment with dynamics *mf* and *f*.
- Bass Trmb.** (Bass Trombone): Harmonic accompaniment with dynamics *mf* and *f*.
- Euph.** (Euphonium): Harmonic accompaniment with dynamics *mf* and *f*.
- E^b Bass** (Eb Bass): Harmonic accompaniment with dynamics *mf* and *f*.
- B^b Bass** (Bb Bass): Harmonic accompaniment with dynamics *mf* and *f*.
- Mall.** (Mallets): Glockenspiel part with dynamics *mf* and *f*.
- Perc. 1** (Percussion 1): Snare drum part.
- Perc. 2** (Percussion 2): Bass drum part.

The score features dynamic markings of *mf* (mezzo-forte) and *f* (forte). It includes first and second endings for the Eb Cornet, Solo Cornet, and 1st Horn parts. The key signature is one flat (Bb), and the time signature is 4/4.

H Adeste Fideles (J.F.Wade)

This musical score is for the hymn "Adeste Fideles" by J.F. Wade. It is arranged for a large ensemble of instruments. The score is written in 3/4 time and features a key signature of one flat (B-flat major or D minor). The instruments included are Eb Cornet, Solo Cornet, 1st and 2nd Cornets, Flugelhorn, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, 1st and 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Mallets, Percussion 1 (Triangle), and Percussion 2. The score is divided into two systems. The first system covers measures 1 through 10, and the second system covers measures 11 through 20. Dynamics are indicated throughout, including *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). A large watermark "www.DrumsheimMusic.com" is overlaid diagonally across the page.

This page contains a musical score for a brass and percussion ensemble. The instruments listed on the left are: Eb Cornet, Solo Cornet, 1st Cornet, 2nd Cornet, Flugelhorn, Solo Horn, 1st Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Mellophone, Perc. 1, and Perc. 2. The score is written in a key signature of two flats and a 4/4 time signature. It features dynamic markings such as *mf*, *f*, and *ff*. A 'Tambourine' instruction is present for Perc. 1. A large watermark 'www.Dronshheimmusic.com' is overlaid diagonally across the page.