

CONCERTO for TROMBONE and orchestra

(adapted for trombone and concert band)

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Lento espressivo, molto rubato (♩ = 64) *rubato* *poco avvivando*

1st. Flute
2nd. Flute
3rd. Flute + Piccolo
1st. Oboe
2nd. Oboe
1st. Bassoon
2nd. Bassoon
1st. s - Clarinet in Bb
2nd. s - Clarinet in Bb
1st. Clarinet in Bb
2nd. Clarinet in Bb
3rd. Clarinet in Bb
Bass Clarinet in Bb
1st. Alto Saxophone
2nd. Alto Saxophone
1st. Tenor Saxophone
2nd. Tenor Saxophone
Baritone Saxophone

Solo - Trombone *mp deciso* *ff* *poco mf* *ff* *mp tranquillo*

1st. Horn in F
2nd. Horn in F
3rd. Horn in F
4th. Horn in F
1st. Trumpet in Bb
2nd. Trumpet in Bb
3rd. Trumpet in Bb
1st. Euphonium in Bb
2nd. Euphonium in Bb
Tuba in C
Contrabass
Timpani
Xylophone + Marimba
Tamburo
Piatto + Triangolo
Gran cassa

The score is a full orchestral score for a concerto. It features a variety of instruments including woodwinds, brass, strings, and percussion. The music is characterized by expressive phrasing and dynamic contrasts. Key markings include 'Lento espressivo, molto rubato' at the beginning, 'rubato' in the middle, and 'poco avvivando' towards the end. The score includes detailed notation for each instrument, with dynamic markings such as *mp deciso*, *ff*, *poco mf*, *ff*, and *mp tranquillo*. The tempo is marked as ♩ = 64. The score is adapted for trombone and concert band.

poco rall. **Allegro** (♩ = 144)

1st. Fl. *mf*

2nd. Fl. *mf*

3rd. Fl. + Picc. *mf*

1st. Ob. *mf cantabile* *p* *pp* *mf*

2nd. Ob. *sf* *mf*

1st. Bsn. *sf* *mp*

2nd. Bsn. *sf* *mp*

1st. s - Cl. *sf* *mp* *mf*

2nd. s - Cl. *sf* *mp* *mf*

1st. Cl. *sf* *pp*

2nd. Cl. *sf* *pp*

3rd. Cl. *sf* *pp*

B. Cl. *sf* *mp*

1st. Alto Sax. *sf* *pp*

2nd. Alto Sax. *sf* *pp*

1st. Ten. Sax. *sf* *p*

2nd. Ten. Sax. *sf* *p*

Bari. Sax. *sf* *p*

solo - Tbn. *ff* *mp leggiero*

1st. Hn. *sf* *mp*

2nd. Hn. *sf* *mp*

3rd. Hn. *sf*

4th. Hn. *sf*

1st. Tpt. *sf*

2nd. Tpt. *sf*

3rd. Tpt. *sf*

1st. Euph. *sf*

2nd. Euph. *sf*

Tba. *sf* (Str. b.) *mp*

Cb. *sf* *pizz.* *mp*

Timp. *p* *mp*

Xyl. + Mar. *mf* [Xyl]

Tamb. *p* *f*

Piat. + Tr. *p* *f*

Gr. C.

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1st. Fl. *f*

2nd. Fl. *f*

3rd. Fl. + Picc. *f*

1st. Ob. *f*

2nd. Ob. *f*

1st. Bsn. *mf* *ff*

2nd. Bsn. *mf* *ff*

1st. s. Cl. *f* *mp*

2nd. s. Cl. *f* *mp*

1st. Cl. *p* *mp* *mf* *f* *marcato*

2nd. Cl. *p* *mp* *mf* *f* *marcato*

3rd. Cl. *p* *mp* *mf* *f* *marcato*

B. Cl. *mf* *ff*

1st. Alto Sax. *p* *mp* *mf* *f*

2nd. Alto Sax. *p* *mp* *mf*

1st. Ten. Sax. *mp*

2nd. Ten. Sax. *mp*

Bari. Sax. *mp*

solo - Tbn. *poco mf* *mf* *f*

1st. Hn. *mf* *f*

2nd. Hn. *mf* *f*

3rd. Hn. *mf* *f*

4th. Hn. *mf* *f*

1st. Tpt. *f* *f*

2nd. Tpt. *f* *f*

3rd. Tpt. *f*

1st. Euph. *mp* *f*

2nd. Euph. *mp* *f*

Tba. *pf* *marcato*

Cb. *poco mf* *arco* *mf* *f* *marcato*

Timp. *p* *mf* *mf*

Xyl. + Mar. *f*

Tamb. *senza corda* *poco mf* *mp* *f*

Piat. + Tr. *bacch. d. timp.* *mf*

Gr. C

1st. Fl. *ff* *6* *p* *5* *5* *5* *5* *f* *mp*

2nd. Fl. *ff* *6* *p* *5* *5* *5* *5* *f* *mp*

3rd. Fl. + Picc. *ff* *6* *mp* *f*

1st. Ob. *p* *5* *f*

2nd. Ob. *f*

1st. Bsn. *p* *5* *5*

2nd. Bsn. *mp*

1st. s. Cl. *ff* *6* *p* *5* *5* *5* *5* *f* *mp*

2nd. s. Cl. *ff* *6* *p* *5* *5* *5* *5* *f* *mp*

1st. Cl. *mp* *mf*

2nd. Cl. *mp* *mf*

3rd. Cl. *mp* *mf*

B. Cl. *mp*

1st. Alto Sax. *mf*

2nd. Alto Sax. *p*

1st. Ten. Sax. *p*

2nd. Ten. Sax.

Bari. Sax. *p*

solo - Tbn. *sf mp* *mf* *poco mf leggero*

1st. Hn. *sf mp* *mf* *mp*

2nd. Hn. *sf mp* *mf* *mp*

3rd. Hn. *sf mp* *mf* *mp*

4th. Hn. *sf mp* *mf* *mp*

1st. Tpt. *sf mp*

2nd. Tpt. *sf mp*

3rd. Tpt. *sf mp*

1st. Euph. *mf* *3*

2nd. Euph. *mf* *3*

Tba. *mf* *3*

Cb. *mf* *3* *pizz.* *mf*

Timp. *mp* *mp*

Xyl. + Mar. *ff* *6* *f*

Tamb. *mp* *f*

Piat. + Tr.

Gr. C.

1st. Fl. *mf deciso*

2nd. Fl. *f*

3rd. Fl. + Picc. *f* to 3rd. flute

1st. Ob. *mf deciso*

2nd. Ob. *f*

1st. Bsn. *mf poco marc.*

2nd. Bsn. *mf poco marc.*

1st. s. Cl. *mf deciso*

2nd. s. Cl. *mf deciso*

1st. Cl. *mf deciso*

2nd. Cl. *mf deciso*

3rd. Cl. *mf deciso*

B. Cl. *mf poco marc.*

1st. Alto Sax. *mf deciso*

2nd. Alto Sax.

1st. Ten. Sax.

2nd. Ten. Sax.

Bari. Sax. *mp*

solo - Tbn. *mf*

1st. Hn. *mf poco marc.*

2nd. Hn. *mf poco marc.*

3rd. Hn. *mf poco marc.*

4th. Hn. *mf poco marc.*

1st. Tpt. *f*

2nd. Tpt. *f*

3rd. Tpt.

1st. Euph. *mp*

2nd. Euph. *mp*

Tba. *mp*

Cb. *arco* *f*

Timp.

Xyl. + Mar. *ff*

Tamb. *mp* *mf* *mf* *f* *mp* *f*

Piat. + Tr.

Gr. C

4

1st. Fl. *mf*

2nd. Fl. *mf*

3rd. Fl. + Picc. *mf*

1st. Ob. *mf*

2nd. Ob. *mf*

1st. Bsn. *mf*

2nd. Bsn. *mf*

1st. s - Cl. *ff*

2nd. s - Cl. *ff*

1st. Cl. *ff*

2nd. Cl. *p staccato, leggiero*

3rd. Cl. *p staccato, leggiero*

B. Cl. *sf*

1st. Alto Sax. *ff*

2nd. Alto Sax. *ff*

1st. Ten. Sax. *ff*

2nd. Ten. Sax. *ff*

Bari. Sax. *p staccato, leggiero*

solo - Tbn. *mp cantabile, tenuto*

1st. Hn. *sf*

2nd. Hn. *mf*

3rd. Hn. *sf*

4th. Hn. *mf*

1st. Tpt. *f*

2nd. Tpt. *f*

3rd. Tpt. *f*

1st. Euph. *ff*

2nd. Euph. *(Fag. 2) mf*

Tba. *sf*

Cb. *sf*

Timp. *ff* *p*

Xyl. + Mar. *mf*

Tamb. *mp* *f*

Piat. + Tr. *sf*

Gr.C

1st. Fl. *f* *mf* *p* *mf*

2nd. Fl. *f* *mf* *p* *mf*

3rd. Fl. + Picc. *f* *mf* *p* *mf*

1st. Ob. *f* *mf* *p* *mf*

2nd. Ob. *mf*

1st. Bsn. *f* *mf* *p* *mf*

2nd. Bsn. *mf*

1st. s. Cl. *f* *mf* *p* *mf*

2nd. s. Cl. *f* *mf* *p* *mf*

1st. Cl. *f* *mf* *p* *mf*

2nd. Cl. *f* *mf* *p* *mf*

3rd. Cl. *f* *mf* *p* *mf*

B. Cl. *f* *mf* *p* *mf*

1st. Alto Sax. *mp staccato, leggero*

2nd. Alto Sax. *mp staccato, leggero*

1st. Ten. Sax. *p staccato, leggero* *mp*

2nd. Ten. Sax. *mp staccato, leggero*

Bari. Sax. *mp staccato, leggero*

solo - Tbn. *mf* *poco rubato*

1st. Hn. *mf*

2nd. Hn. *mf*

3rd. Hn. *mf*

4th. Hn. *mf*

1st. Tpt. *mf*

2nd. Tpt. *mf*

3rd. Tpt. *mf*

1st. Euph. *mf*

2nd. Euph. *mf*

Tba. *mf*

Cb. *mf*

Timp. *mf*

Xyl. + Mar. *mf*

Tamb. *mf*

Piat. + Tr. *mf*

Gr.C. *mf*

64 6

1st. Fl. *mf* *f*

2nd. Fl. *mf* *f*

3rd. Fl. + Picc. *mf* *f*

1st. Ob. *mp mf* *f*

2nd. Ob. *mf* *mp mf* *f*

1st. Bsn. *mf staccato* *mp* *f*

2nd. Bsn. *mf staccato* *mp* *f*

1st. s-Cl. *mp mf* *mp mf* *mp mf* *mp f*

2nd. s-Cl. *mp mf* *mp mf* *mp mf* *mp f*

1st. Cl. *mp mf* *mp mf* *mp mf* *mp f*

2nd. Cl. *p* *poco mf* *sf*

3rd. Cl. *p* *poco mf* *sf*

B. Cl. *mf staccato* *mp*

1st. Alto Sax. *mf*

2nd. Alto Sax.

1st. Ten. Sax.

2nd. Ten. Sax.

Bari. Sax. *mf*

solo - Tbn. *mf* *più mf* *f deciso*

1st. Hn. *sf* *mp* *f*

2nd. Hn. *sf* *f*

3rd. Hn. *sf* *mp* *f*

4th. Hn. *sf*

1st. Tpt. *sf*

2nd. Tpt. *sf*

3rd. Tpt. *sf*

1st. Euph. *p* *poco mf* *sf*

2nd. Euph. *p* *poco mf* *sf*

Tba. *p* *poco mf* *sf*

Cb. *poco mf* *sf*

Timp. *mp*

Xyl. + Mar. *mf* *f*

Tamb. *mp* *mf* *sf* con corda

Piat. + Tr. *mf*

Gr.C. *sf*

1st. Fl. *ff* *f* *ff*

2nd. Fl. *ff* *f* *ff*

3rd. Fl. + Picc. *ff* *f* *ff*

1st. Ob. *f* *f* *ff*

2nd. Ob. *f* *f* *ff*

1st. Bsn. *f* *f* *sf*

2nd. Bsn. *f* *f* *sf*

1st. s-Cl. *f* *ff* *sf* *ff*

2nd. s-Cl. *f* *ff* *sf* *ff*

1st. Cl. *f* *sf* *sf* *sf*

2nd. Cl. *f* *sf* *sf* *sf*

3rd. Cl. *f* *sf* *sf* *sf*

B. Cl. *f* *sf* *sf* *sf*

1st. Alto Sax. *f* *sf* *sf* *sf*

2nd. Alto Sax. *f* *sf* *sf* *sf*

1st. Ten. Sax. *f* *sf* *sf* *sf*

2nd. Ten. Sax. *f* *sf* *sf* *sf*

Bari. Sax. *f* *sf* *sf* *sf*

solo - Tbn.

1st. Hn. *f* *f* *f* *f*

2nd. Hn. *f* *f* *f* *f*

3rd. Hn. *f* *f* *f* *f*

4th. Hn. *f* *f* *f* *f*

1st. Tpt. *f* *f* *f* *f*

2nd. Tpt. *f* *f* *f* *f*

3rd. Tpt. *f* *f* *f* *f*

1st. Euph. *f* *f* *ff* *ff*

2nd. Euph. *f* *f* *ff* *ff*

Tba. *f* *f* *ff* *ff*

Cb. *f* *f* *ff* *ff*

Timp. *sf* *sf* *p* *f*

Xyl. + Mar.

Tamb. *mp* *mf* *p* *f* *p* *f* *f* *p* *f*

Piat. + Tr. *b.d.timp.* *sf secco* *sf secco* *sf secco*

Gr.C

This page of a musical score is for a large orchestra. It contains the following parts and markings:

- 1st. Fl.**: *ff*, *marcatissimo*, *sf*, *ff*
- 2nd. Fl.**: *ff*, *marcatissimo*, *sf*, *ff*
- 3rd. Fl. + Picc.**: *ff*, *marcatissimo*, *sf*, *ff*
- 1st. Ob.**: *sf*, *marcatissimo*
- 2nd. Ob.**: *sf*, *marcatissimo*
- 1st. Bsn.**: *sf p*, *f*, *sf p*, *f*, *sf p*, *f*, *sf*
- 2nd. Bsn.**: *sf p*, *f*, *sf p*, *f*, *sf p*, *f*, *sf*
- 1st. s - Cl.**: *ff*, *marcatissimo*, *sf*, *marcatissimo*
- 2nd. s - Cl.**: *ff*, *marcatissimo*, *sf*, *marcatissimo*
- 1st. Cl.**: *ff*, *marcatissimo*, *sf*, *ff*
- 2nd. Cl.**: *marcatissimo*, *sf*, *ff*
- 3rd. Cl.**: *marcatissimo*, *sf*, *ff*
- B. Cl.**: *sf p*, *f*, *sf p*, *f*, *sf p*, *f*, *sf*, *ff*
- 1st. Alto Sax.**: *marcatissimo*, *sf*, *ff*
- 2nd. Alto Sax.**: *marcatissimo*, *sf*, *ff*
- 1st. Ten. Sax.**: *marcatissimo*, *sf*, *ff*
- 2nd. Ten. Sax.**: *marcatissimo*, *sf*, *ff*
- Bari. Sax.**: *sf p*, *f*, *sf p*, *f*, *sf p*, *f*, *sf*, *ff*
- solo - Tbn.**: *ff*, *marcatissimo*
- 1st. Hn.**: *marcatissimo*, *f*, *marcatissimo*
- 2nd. Hn.**: *marcatissimo*, *ff*, *marcatissimo*
- 3rd. Hn.**: *marcatissimo*, *f*, *marcatissimo*
- 4th. Hn.**: *marcatissimo*, *ff*, *marcatissimo*
- 1st. Tpt.**: *ff*, *f*, *marcatissimo*
- 2nd. Tpt.**: *marcatissimo*, *f*, *marcatissimo*
- 3rd. Tpt.**: *marcatissimo*, *f*, *marcatissimo*
- 1st. Euph.**: *sf p*, *f*, *sf p*, *f*, *sf p*, *f*, *sf*, *marcatissimo*
- 2nd. Euph.**: *sf p*, *f*, *sf p*, *f*, *sf p*, *f*, *sf*, *sf*
- Tba.**: *sf p*, *f*, *sf p*, *f*, *sf p*, *f*, *sf*
- Cb.**: *sf p*, *f*, *sf p*, *f*, *sf p*, *f*, *sf*
- Timp.**: *sf*, *sf*, *sf*
- Xyl. + Mar.**: *ff*, *marcatissimo*, *sf*, *ff*
- Tamb.**: *mp*, *f*, *mp*, *f*
- Piat. + Tr.**: (no markings)
- Gr. C.**: (no markings)