

This musical score is for the piece "Indische waterlelies" and is arranged for a large orchestra. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The instruments included are:

- Picc.
- Fl.
- Ob.
- E♭ Cl.
- 1
- B♭ Cl. 2
- 3
- B. Cl.
- 1 A. Sax.
- 2
- Ten. Sax.
- Bar. Sax.
- Bsn.
- Hp. (opt.)
- 1 Hn.
- 3
- 2 Hn.
- 4
- 1 Trp.
- 2&3
- Tbn. 1
- 2
- Trb. 3
- 1 Bar.
- 2
- Bass. C.
- perc. 1

The score features a variety of musical textures, including melodic lines for woodwinds, harmonic support from brass and strings, and a rhythmic foundation from the percussion. A large watermark "www.bronshelmusic.com" is visible across the page.

Indische waterlelies

This musical score is for the piece "Indische waterlelies" and is page 3 of the score. It features a variety of instruments including Piccolo, Flute, Oboe, E-flat Clarinet, Clarinet 1, Clarinet 2 (parts 1, 2, and 3), Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, Bassoon, Harp (optional), Horns 1 and 2 (parts 1, 2, 3, and 4), Trumpet 1 and 2 (parts 1 and 2&3), Trombone 1 and 2 (parts 1, 2, and 3), Baritone 1 and 2, Bassoon, and Percussion 1. The score includes dynamic markings such as *mp* and *pp*, and performance instructions like *(play)*. A section marked with a circled 'B' begins at the end of the page, with a fermata over the final measure. A large watermark "www.bronsteinmusic.com" is visible across the score.

This musical score is for the piece "Indische waterlieries" and is page 4 of the score. It features a large ensemble of instruments. The woodwind section includes Piccolo, Flute, Oboe, E-flat Clarinet, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, and Bassoon. The brass section includes Horns 1, 2, 3, and 4, Trumpets 1 and 2&3, Trombones 1, 2, and 3, and Baritone 1 and 2. The keyboard section includes Harp (optional) and Bassoon. The percussion section includes Percussion 1. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is characterized by a complex, rhythmic texture with many sixteenth and thirty-second notes, typical of a "water lilies" piece. A large watermark "www.bronshheimmusic.com" is visible across the score.

Indische waterlelies

This musical score is for the piece "Indische waterlelies" (Indian Water Lilies), page 5. It is a full orchestral score with the following instruments and parts:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Ob.** (Oboe)
- E♭ Cl.** (E-flat Clarinet)
- 1** (Clarinet 1)
- B♭ Cl. 2** (B-flat Clarinet 2)
- 3** (Clarinet 3)
- B. Cl.** (Bass Clarinet)
- 1 A. Sax.** (Alto Saxophone 1)
- 2** (Alto Saxophone 2)
- Ten. Sax.** (Tenor Saxophone)
- Bar. Sax.** (Baritone Saxophone)
- Bsn.** (Bassoon)
- Hp. (opt.)** (Harp, optional)
- 1 Hn. 3** (Horn 1, 3)
- 2 Hn. 4** (Horn 2, 4)
- 1 Trp.** (Trumpet 1)
- 2&3** (Trumpets 2 and 3)
- Tbn. 1** (Trombone 1)
- 2 Trb. 3** (Trombones 2, 3)
- 1 Bar. 2** (Baritone 1, 2)
- Bass. C.** (Bassoon/Contrabassoon)
- perc. 1** (Percussion 1)

The score includes various musical notations such as dynamics (e.g., *mp*), articulation (accents), and performance instructions (e.g., *8* for breath marks). Copyright symbols (©) are present at the beginning of the first staff, above the second horn part, and above the first percussion part.

This musical score is for the piece "Indische waterlelies" and is page 6 of the score. It is written for a large symphony orchestra. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, playing a melodic line with grace notes.
- Fl.**: Flute, playing a melodic line with grace notes.
- Ob.**: Oboe, playing a melodic line with grace notes.
- E♭ Cl.**: E-flat Clarinet, playing a melodic line with grace notes.
- 1**: Clarinet 1, playing a melodic line with grace notes.
- B♭ Cl. 2**: B-flat Clarinet 2, playing a melodic line with grace notes.
- 3**: Clarinet 3, playing a melodic line with grace notes.
- B. Cl.**: Bass Clarinet, playing a rhythmic pattern of quarter notes.
- 1**: Saxophone 1, playing a rhythmic pattern of eighth notes.
- 2**: Saxophone 2, playing a rhythmic pattern of eighth notes.
- Ten. Sax.**: Tenor Saxophone, playing a rhythmic pattern of eighth notes.
- Bar. Sax.**: Baritone Saxophone, playing a rhythmic pattern of eighth notes.
- Bsn.**: Bassoon, playing a rhythmic pattern of eighth notes.
- Hp. (opt.)**: Harp, playing a rhythmic pattern of eighth notes.
- 1**: Horn 1, playing a rhythmic pattern of quarter notes.
- 3**: Horn 3, playing a rhythmic pattern of quarter notes.
- 2**: Horn 2, playing a rhythmic pattern of quarter notes.
- 4**: Horn 4, playing a rhythmic pattern of quarter notes.
- 1**: Trumpet 1, playing a melodic line with grace notes.
- 2&3**: Trumpets 2 and 3, playing a rhythmic pattern of eighth notes.
- Tbn. 1**: Trombone 1, playing a melodic line with grace notes.
- 2**: Trombone 2, playing a rhythmic pattern of eighth notes.
- 3**: Trombone 3, playing a rhythmic pattern of eighth notes.
- 1**: Baritone 1, playing a rhythmic pattern of quarter notes.
- 2**: Baritone 2, playing a rhythmic pattern of quarter notes.
- Bass. C**: Bassoon Contrabass, playing a rhythmic pattern of quarter notes.
- perc. 1**: Percussion 1, playing a rhythmic pattern of eighth notes.

This musical score is for the piece "Indische waterlelies" and is page 7 of the score. It features a large ensemble of instruments. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments and their parts are as follows:

- Picc.** (Piccolo): Melodic line with grace notes.
- Fl.** (Flute): Melodic line with grace notes.
- Ob.** (Oboe): Melodic line with grace notes.
- E♭ Cl.** (E-flat Clarinet): Melodic line with grace notes.
- 1** (Clarinet): Melodic line with grace notes.
- B♭ Cl. 2** (B-flat Clarinet): Melodic line with grace notes.
- 3** (Clarinet): Melodic line with grace notes.
- B. Cl.** (Bass Clarinet): Rhythmic accompaniment with quarter notes.
- A. Sax. 1 & 2** (Alto Saxophone): Rhythmic accompaniment with eighth notes.
- Ten. Sax.** (Tenor Saxophone): Rhythmic accompaniment with eighth notes.
- Bar. Sax.** (Baritone Saxophone): Rhythmic accompaniment with quarter notes.
- Bsn.** (Bassoon): Rhythmic accompaniment with quarter notes.
- Hp. (opt.)** (Harp): Accompaniment with chords and a bass line.
- Hn. 1, 2, 3, 4** (Horn): Harmonic accompaniment with chords.
- Trp.** (Trumpet): Melodic line with grace notes.
- 2&3** (Trumpet): Rhythmic accompaniment with eighth notes.
- Tbn. 1** (Trombone): Melodic line with grace notes.
- 2 & 3** (Trombone): Rhythmic accompaniment with eighth notes.
- Bar. 1 & 2** (Baritone): Harmonic accompaniment with chords.
- Bass. C.** (Bassoon): Rhythmic accompaniment with quarter notes.
- perc. 1** (Percussion): Rhythmic accompaniment with eighth notes.

The score includes two dynamic markings, **(D)**, located above the Piccolo/Flute staff and above the Horn 1 staff. A large watermark "WWW.BRONSHNEIMMUSIC.COM" is visible diagonally across the page.

This musical score is for the piece "Indische waterlelies" and is page 8 of the score. It features a large ensemble of instruments. The woodwind section includes Piccolo, Flute, Oboe, E-flat Clarinet, B-flat Clarinet (1, 2, 3), Bass Clarinet, Alto Saxophone (1, 2), Tenor Saxophone, Baritone Saxophone, and Bassoon. The brass section includes Horns (1, 2, 3, 4), Trumpets (1, 2&3), Trombones (1, 2, 3), and Baritone (1, 2). The keyboard section includes Harp (optional) and Cymbals. The percussion section includes Percussion 1. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A large watermark "www.bronshheimmusic.com" is visible across the page.

(E)

Picc.

Fl.

mp

Ob.

E♭ Cl.

mp

1

mp

B♭ Cl. 2

3

B. Cl.

1

A. Sx. 2

Ten. Sax.

Bar. Sax.

Bsn.

Hp. (opt.)

(E)

1

Hn. 3

2

Hn. 4

1

Trp.

2&3

Tbn. 1

2

Trb. 3

1

Bar. 2

Bass. C

(E)

perc. 1