

FOOL'S OVERTURE

performed by Supertramp

Roger Hodgson/Rick Davies
arr.: Steven Walker

Flute 1+2

Oboe

Bassoon *legato*
mp

E♭ Clarinet

B♭ Clarinet 1 *legato*
mp

B♭ Clarinet 2 *legato*
mp

B♭ Clarinet 3 *legato*
mp

Bass Clarinet *legato*
mp

Alto Saxophone 1+2 *legato*
mp

Tenor Saxophone *legato*
mp

Baritone Saxophone *legato*
mp

Synthesizer *Hammerpiano*
mp

Trumpet 1

Trumpet 2+3

Horn 1+3 F

Horn 2 F

Trombone 1+2 C

Trombone 3 C

Bariton B♭ *legato*
mp

E♭ Bass *mp*

B♭ Bass *mp*

Timpani

Mallets

Percussion 1

Percussion 2

Fl. 1+2

Ob.

Bassn.

E♭ Cl.

Clar.1

Clar.2

Clar.3

Bass. Cl.

A. Sax. 1+2

T. Sax.

B. Sax.

Synth.

Trp. 1

Trp. 2+3

Hrn. 1+3

Hrn. 2

Trb. 1+2

Trb. 3

B♭ Bar.

E♭ Bass

B♭ Bass

Timp.

Mallets

Perc.1

Perc.2

A

cantabile

mp

stacc.

legato

div.

p

div.

8

p

strings

hold

quasi pizz.

s.c.

soft mallets

p poco

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Fl. 1+2

Ob.

Bassn.

Eb Cl.

Clar.1

Clar.2

Clar.3

Bass. Cl.

A. Sax. 1+2

T. Sax.

B. Sax.

Synth.

Trp. 1

Trp. 2+3

Hrn. 1+3

Hrn. 2

Trb. 1+2

Trb. 3

Bb Bar.

Eb Bass

Bb Bass

Timp.

Mallets

Perc.1

Perc.2

legato

quasi pizz.

legato

quasi pizz.

legato

C l'istesso tempo

D Rock beat ♩ = 39

Fl. 1+2

Ob.

Bassn.

E♭ Cl.

Clar.1

Clar.2

Clar.3

Bass. Cl.

A. Sax. 1+2

T. Sax.

B. Sax.

Synth.

Trp. 1

Trp. 2+3

Hrn. 1+3

Hrn. 2

Trb. 1+2

Trb. 3

B♭ Bar.

E♭ Bass

B♭ Bass

Timp.

Mallets

Perc.1

Perc.2

dim. a 1

sempre pp

dim.

dim.

(str. mutes) soli

mf

(str. mutes) soli

mf

dim.

dim.

cymbal roll on bass timpani (windimitation)

tubular bells

f

sempre pp

hihat s.d.

b.d.

E

Fl. 1+2 *f*

Ob. *f*

Bassn. *f* *sim.*

E♭ Cl. *f*

Clar.1 *f*

Clar.2 *f*

Clar.3 *f*

Bass. Cl. *f*

A. Sax. 1+2 *f*

T. Sax. *f*

B. Sax. *f* *sim.*

Synth. *f*

Trp. 1 *f* *a₂* *unis.*

Trp. 2+3 *f*

Hrn. 1+3 *f*

Hrn. 2 *f*

Trb. 1+2 *f*

Trb. 3 *f*

B♭ Bar. *f*

E♭ Bass *f* *sim.*

B♭ Bass *f* *sim.*

Timp. *f* (2nd time only) (remove cymb. quickly)

Xyloph. *f*

Mallets

Perc.1

Perc.2 *r.c.* *s.d.* *b.d.* *drums* *(t.t.)*

Fl. 1+2

Ob.

Bassn.

E♭ Cl.

Clar.1

Clar.2

Clar.3

Bass. Cl.

A. Sax. 1+2

T. Sax.

B. Sax.

Synth.

Trp. 1

Trp. 2+3

Hrn. 1+3

Hrn. 2

Trb. 1+2

Trb. 3

B♭ Bar.

E♭ Bass

B♭ Bass

Timp.

Mallets

Perc.1

Perc.2

drums

(t.t.)

sim.

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