

... in other words ...

(for Fanfare Band)

Marco Pütz

$\text{♩} = 52$
freely

senza vibrato
pp

B \flat Soprano Saxophone 1

B \flat Soprano Saxophone 2

E \flat Alto Saxophone 1

E \flat Alto Saxophone 2

B \flat Tenor Saxophones 1,2

E \flat Baritone Saxophone

B \flat Flugelhorn 1

B \flat Flugelhorn 2

B \flat Flugelhorn 3

E \flat Trumpet

B \flat Trumpet 1

B \flat Trumpet 2

B \flat Trumpet 3

F Horn 1

F Horn 2

F Horn 3

F Horn 4

Trombone 1

Trombone 2

Bass Trombone

B \flat Baritone 1,2

Euphonium 1,2 (C)

Tuba (C)

Timpani

Mallets

Percussion 1

Percussion 2

Percussion 3

all entries of Crystals are approximative

rub on tuned crystal glass (1 player)

freely $\text{♩} = 52$

cup mute

Tam-tam (soft stick)

prepare two cello bows

bowing

Tubular Bell

Glockenspiel

Crotales

ppp

pp

p

mf

mp

2

in time **A**

Bb S. Sax. 1

Bb S. Sax. 2 *pp*

Eb A. Sax. 1

Eb A. Sax. 2 *pp*

Bb T. Sax. 1,2 *pp*

Eb B. Sax. *pp*

Bb Flhn. 1

Bb Flhn. 2

Bb Flhn. 3

Eb Tpt. **in time** **A**

Bb Tpt. 1 *p* cup mute Flz.

Bb Tpt. 2 *p* cup mute Flz.

Bb Tpt. 3 *p* cup mute Flz.

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bb Bar. 1,2

Euph. 1,2 (C)

Tuba (C)

Timp. **in time** **A** to timp.

Mall. (let ring) *mf*

Perc. 1

Perc. 2 *p* Susp. Cymb. (Sizzle, 20")

Perc. 3 to Glockenspiel

13 **B** Gong

Bb S. Sax. 1 *p*

Bb S. Sax. 2

Eb A. Sax. 1

Eb A. Sax. 2

Bb T. Sax. 1,2 *pp* normal

Eb B. Sax. *pp* rub on tuned crystal glass (1 player)

Bb Flhn. 1 *p* 1 player cup mute

Bb Flhn. 2 *p* 1 player cup mute

Bb Flhn. 3

Eb Tpt. *pp* to Eb Trumpet

Bb Tpt. 1 *mp* straight mute

Bb Tpt. 2 *mp* straight mute

Bb Tpt. 3

F Hn. 1 *sf* *pp* *sf* *pp*

F Hn. 2 *sf* *pp* *sf* *pp*

F Hn. 3 *p*

F Hn. 4 *p*

Tbn. 1 *p* open

Tbn. 2 *p* open

Bs. Tbn. *p* open

Bb Bar. 1,2 *mp* Baritone 1 player

Euph. 1,2 (C) *pp*

Tuba (C) *pp*

Timp. *pp* **B** Timpani

Mall. *mp*

Perc. 1 *p* to Susp. Cymb. Susp. Cymb. (16")

Perc. 2 *pp* rub on tuned Crystal Glass

Perc. 3 *p* Glocksp. (let ring)

C Solo *mf* *espressivo* *p* *mp*

to S. Sax. S. Sax. *mp* *p*

to B. Sax.

rit. . . A tempo

23

B♭ S. Sax. 1 *mp* *mf* *espressivo*

B♭ S. Sax. 2 *mf*

E♭ A. Sax. 1 *mf* *espressivo*

E♭ A. Sax. 2 *mf*

B♭ T. Sax. 1,2 *mf* 1 player

E♭ B. Sax. *mf*

B♭ Flhn. 1 *mp* *mf* *espressivo* all open

B♭ Flhn. 2 *mp* *mf* *espressivo* all open

B♭ Flhn. 3 *mf* Flugelhorn all

Es Tpt. *mf* open

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1 *mf* open

F Hn. 2 *mf* open

F Hn. 3 *mf*

F Hn. 4 *mf*

Tbn. 1

Tbn. 2

Bs. Tbn.

B♭ Bar. 1,2 *mf*

Euph. 1,2 (C) *mf*

Tuba (C) *mf*

Timp.

Mall.

Perc. 1

Perc. 2 *p* *mp* Susp. Cymb. (20")

Perc. 3

D Più mosso

34

B♭ S. Sax. 1 *mf*

B♭ S. Sax. 2 *mf*

E♭ A. Sax. 1 *mf*

E♭ A. Sax. 2 *mf*

B♭ T. Sax. 1,2 *mf*

E♭ B. Sax. *mf*

B♭ Flhn. 1 *mf* open

B♭ Flhn. 2 *mf* open

B♭ Flhn. 3 *mf* open

Es Tpt. **D** Più mosso

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

F Hn. 1 *p* *mf*

F Hn. 2 *p* *mf*

F Hn. 3 *p* *mf*

F Hn. 4 *p* *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Bs. Tbn. *mf*

B♭ Bar. 1,2 *p* *mf*

Euph. 1,2 (C) *p* *mf*

Tuba (C) *p* *mf*

Timp. **D** Più mosso

Mall.

Perc. 1

Perc. 2 *p* *mp* to Bs. dr. *mp*

Perc. 3 *mp*

Woodwinds:
B♭ S. Sax. 1, 2
E♭ A. Sax. 1, 2
B♭ T. Sax. 1, 2
E♭ B. Sax.
B♭ Flhn. 1, 2, 3
Es Tpt.
B♭ Tpt. 1, 2, 3 (open)
F Hn. 1, 2, 3, 4
Tbn. 1, 2
Bs. Tbn.
B♭ Bar. 1, 2
Euph. 1, 2 (C)
Tuba (C)

Brass:
B♭ Tpt. 1, 2, 3 (open)
F Hn. 1, 2, 3, 4
Tbn. 1, 2
Bs. Tbn.
B♭ Bar. 1, 2
Euph. 1, 2 (C)
Tuba (C)

Percussion:
Timp.
Mall.
Perc. 1: Pair of Cymb., Tam-Tam
Perc. 2: Tom (L), Susp. Cymb.
Perc. 3: Bs dr.

Tempo and Dynamics:
♩ = 138 Allegro energico accel.
ff, f, mp, p

This musical score page, numbered 7, contains the following instrument parts and markings:

- Saxophones:** B♭ S. Sax. 1, B♭ S. Sax. 2, E♭ A. Sax. 1, E♭ A. Sax. 2, B♭ T. Sax. 1,2, E♭ B. Sax.
- Woodwinds:** B♭ Flhn. 1, 2, 3, Es Tpt., F Hn. 1, 2, 3, 4, Tbn. 1, 2, Bs. Tbn., B♭ Bar. 1,2, Euph. 1,2 (C), Tuba (C).
- Percussion:** Timp., Perc. 1 (HiHat (closed)), Perc. 2 (mf, f, mp, f to ratchet), Perc. 3.
- Other:** Xylophone.
- Tempo/Markings:** $\text{♩} = 160$, *ff*, *f*, *mf*, *mp*.
- Watermark:** www.pionshheimmusic.com

Musical score for a symphony orchestra, page 8. The score includes parts for woodwinds, brass, and percussion. A large watermark "www.pdfonshemusic.com" is overlaid diagonally across the page.

64

3 3 3 3

(half tone trill)

B♭ S. Sax. 1

B♭ S. Sax. 2

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax. 1,2

E♭ B. Sax.

B♭ Flhn. 1

B♭ Flhn. 2

B♭ Flhn. 3

Es Tpt.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

Tbn. 1

Tbn. 2

Bs. Tbn.

B♭ Bar. 1,2

Euph. 1,2 (C)

Tuba (C)

Timp.

Mall.

to Vibr.

Perc. 1

to sn. drum

sn. drum

f

Ratchet

Susp. Cymb. (16)

f

72 9

B♭ S. Sax. 1 *ff* *f*

B♭ S. Sax. 2 *ff* *f*

E♭ A. Sax. 1 *ff* *f*

E♭ A. Sax. 2 *ff*

B♭ T. Sax. 1,2 *ff*

E♭ B. Sax. *ff* *f*

B♭ Flhn. 1

B♭ Flhn. 2

B♭ Flhn. 3

Es Tpt. *open* *f* *str. mute*

B♭ Tpt. 1 *open* *f* *str. mute*

B♭ Tpt. 2 *open* *f* *str. mute*

B♭ Tpt. 3 *open* *f* *str. mute*

F Hn. 1 *f* *mute*

F Hn. 2 *f* *mute*

F Hn. 3 *f* *mute*

F Hn. 4 *f* *mute*

Tbn. 1 *fff* *f*

Tbn. 2 *fff* *f*

Bs. Tbn. *fff* *f*

B♭ Bar. 1,2

Euph. 1,2 (C)

Tuba (C) *f*

Timp. *mf* *ff*

Mall. *ff* *f*

Perc. 1 *p* *ff*

Perc. 2 Tambourine *f*

Perc. 3 *mp* *ff* Glockenspiel *f*

This page of musical notation is for a concert band or symphonic band. It includes staves for the following instruments:

- Saxophones: B♭ Soprano Saxophones 1 & 2, E♭ Alto Saxophones 1 & 2, B♭ Tenor Saxophones 1 & 2, E♭ Baritone Saxophone.
- Flutes: B♭ Flutes 1, 2, 3, 4.
- Trumpets: E♭ Trumpets 1, 2, 3.
- Trombones: B♭ Trombones 1 & 2, Bass Trombone.
- Baritone Saxophone: B♭ Baritone Saxophone 1 & 2.
- Euphoniums: Euphoniums 1 & 2 (C).
- Tuba: Tuba (C).
- Timpani: Timpani.
- Mallets: Mallets (Vibraphone).
- Percussion: Percussion 1, 2, 3, including Tambourine and Glockenspiel.

Dynamic markings range from *ff* (fortissimo) to *mp* (mezzo-piano). Performance instructions include *open*, *str. mute* (string mute), and *mute*. A large watermark, 'WWW.DRUMMUSIC.COM', is visible diagonally across the page.

83 G

B♭ S. Sax. 1 *f*

B♭ S. Sax. 2 *f*

E♭ A. Sax. 1 *f*

E♭ A. Sax. 2 *f*

B♭ T. Sax. 1,2 *f*

E♭ B. Sax. *f*

B♭ Flhn. 1 *f*

B♭ Flhn. 2 *f*

B♭ Flhn. 3 *f* div.

Es Tpt. *f* *fp*

B♭ Tpt. 1 *f* *fp*

B♭ Tpt. 2 *f* *fp*

B♭ Tpt. 3 *f* *fp*

F Hn. 1 *f*

F Hn. 2 *f*

F Hn. 3 *f*

F Hn. 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Bs. Tbn. *f*

B♭ Bar. 1,2 *f*

Euph. 1,2 (C) *f*

Tuba (C) *f*

Timp. *f* G

Mall. *f* to Xyl.

Perc. 1 *f* Toms Susp. Cymb. (16") *f*

Perc. 2 *f*

Perc. 3 *f*