



9

E♭ S. Sax. 1 *mp* *f*

E♭ S. Sax. 2 *mp* *f*

E♭ A. Sax. 1 *mp* *f*

E♭ A. Sax. 2 *mp* *f*

E♭ T. Sax.

E♭ B. Sax.

B♭ Flhn. 1 *mp* *f*

B♭ Flhn. 2 *mp* *f*

B♭ Flhn. 3 *mp* *f*

SOLO-VIBR. *mf* *f*

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

Tbnc. 1 *open* *mf*

Tbnc. 2 *open* *mf*

Bs. Tbnc. *open* *mf*

B♭ Bar. 1,2 *mp* *f*

Euph. 1,2

Tba. *mf*

D.B.

Timp.

Mall.

Perc. 1 *mf* *sf*

Perc. 2 *mf* *sf*

Perc. 3 *f* *mf* *sf*

Triangle

18 **A**

B♭ S. Sax. 1 *mf*

B♭ S. Sax. 2

E♭ A. Sax. 1 *mp* *p*

E♭ A. Sax. 2 *mp* *p*

B♭ T. Sax. *mp* *p*

E♭ B. Sax. *mp* *p*

B♭ Flhn. 1

B♭ Flhn. 2

B♭ Flhn. 3

SOLO-VIBR. *p* *mf*

**A**

B♭ Trp. 1 *p* *mf*

B♭ Trp. 2

B♭ Trp. 3

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

Tbnc. 1 *p* *mf* *mute*

Tbnc. 2

Bs. Tbnc.

B♭ Bar. 1,2

Euph. 1,2

Tba. *mp*

D.B. *Pizz mp*

Timp.

**A**

Mall. *Xylophone p mf*

Perc. 1

Perc. 2 *mf*

Perc. 3

25

B♭ S. Sax. 1 *f* *mf*

B♭ S. Sax. 2 *mf*

E♭ A. Sax. 1 *mf*

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Flhn. 1 *mf* *f* Div.

B♭ Flhn. 2 2 players *f*

B♭ Flhn. 3 2 players *f*

SOLO-VIBR. *f*

B♭ Trp. 1 *f* *mf*

B♭ Trp. 2 *mf*

B♭ Trp. 3 *mf* *f*

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

Tbne. 1 *f*

Tbne. 2 *mf* *f* *mf* *f*

Bs. Tbne. *mf* *f* *mf* *f* *open*

B♭ Bar. 1,2

Euph. 1,2

Tba.

D.B.

Timp.

Mall. *f* *mf*

Perc. 1

Perc. 2

Perc. 3



43 C ♩ = 152

B♭ S. Sax. 1 *pp*

B♭ S. Sax. 2

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Flhn. 1 *pp* 1 player

B♭ Flhn. 2 *pp* 1 player

B♭ Flhn. 3

SOLO-VIBR. *mf* C ♩ = 152

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

Tbne. 1

Tbne. 2

Bs. Tbne.

B♭ Bar. 1,2 *pp*

Euph. 1,2 *mp*

Tba. *p*

D.B. *mp*

Timp.

Mall. To Xyl. C ♩ = 152

Perc. 1 *p*

Perc. 2

Perc. 3

51

B♭ S. Sax. 1

B♭ S. Sax. 2

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Flhn. 1

B♭ Flhn. 2

B♭ Flhn. 3

SOLO-VIBR.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

Tbne. 1

Tbne. 2

Bs. Tbne.

B♭ Bar. 1,2

Euph. 1,2

Tba.

D.B.

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

Xylophone

Templeblocks

The image shows a page of a musical score for a large ensemble. The page is numbered 51 at the top left and 7 at the top right. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left are: B♭ S. Sax. 1 & 2, E♭ A. Sax. 1 & 2, B♭ T. Sax., E♭ B. Sax., B♭ Flhn. 1, 2, & 3, SOLO-VIBR., B♭ Trp. 1, 2, & 3, F Hn. 1, 2, 3, & 4, Tbne. 1 & 2, Bs. Tbne., B♭ Bar. 1,2, Euph. 1,2, Tba., D.B., Timp., Mall., Perc. 1, 2, & 3. The SOLO-VIBR. part has a prominent melodic line starting at measure 51. The percussion parts include Xylophone and Templeblocks. Dynamic markings include *f*, *mf*, and *mp*. There are also performance instructions like "all" above some notes. A large watermark "www.bronsheimmusic.com" is diagonally across the page.

61

**D**

E♭ S. Sax. 1

E♭ S. Sax. 2

E♭ A. Sax. 1

E♭ A. Sax. 2

E♭ T. Sax.

E♭ B. Sax.

E♭ Flhn. 1

E♭ Flhn. 2

E♭ Flhn. 3

SOLO-VIBR.

**D**

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

Tbne. 1

Tbne. 2

Bs. Tbne.

B♭ Bar. 1,2

Euph. 1,2

Tba.

D.B.

Timp.

**D**

Mall.

Perc. 1

Perc. 2

Perc. 3

Pair of Cymb.

Bs. dr.

Susp. Cymb. (16")

*f*

*mp*



70

B♭ S. Sax. 1 *f* *p* *mp*

B♭ S. Sax. 2

E♭ A. Sax. 1 *p* *mp*

E♭ A. Sax. 2

B♭ T. Sax. *p* *mp*

E♭ B. Sax. *p* *mp*

B♭ Flhn. 1 1 player *f*

B♭ Flhn. 2

B♭ Flhn. 3

SOLO-VIBR. *f* *mf* *f*

B♭ Trp. 1 *p* *mf* *f* *muted*

B♭ Trp. 2 *f* *muted*

B♭ Trp. 3 *f* *muted*

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

Tbne. 1 *p* *mf* *f* *muted*

Tbne. 2 *f* *muted*

Bs. Tbne. *f* *muted*

B♭ Bar. 1,2

Euph. 1,2 *f*

Tba. *f*

D.B. *f*

Timp.

Mall. *f* *p* *mf* *f*

Perc. 1 *f*

Perc. 2

Perc. 3 *f* Templeblocks *mf*

E

78

B♭ S. Sax. 1

B♭ S. Sax. 2

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Flhn. 1

B♭ Flhn. 2

B♭ Flhn. 3

SOLO-VIBR.

E

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

Tbne. 1

Tbne. 2

Bs. Tbne.

B♭ Bar. 1,2

Euph. 1,2

Tba.

D.B.

Timp.

E

Mall.

Perc. 1

Perc. 2

Perc. 3

Toms

Temple-Blocks