

La Noche Nueva

Fullscore wind band

Tim Verstegen

63 *andante con calore*

Piccolo
Flute 1
Flute 2
Oboe 1
Oboe 2
English Horn
Bassoon 1
Bassoon 2
Clarinet in E♭
Solo Clarinet in B♭
Clarinet in B♭ 1
Clarinet in B♭ 2
Clarinet in B♭ 3
Bass Clarinet
Alto Sax 1
Alto Sax 2
Tenor Sax
Baritone Sax
Horn in F 1-3
Horn in F 2-4
Trumpet in B♭ 1
Trumpet in B♭ 2
Trumpet in B♭ 3
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Euphonium 1
Euphonium 2
C Bass
Timpani
Percussion 1
Percussion 2
Mallets 1
Double Bass

chickenspit
two mallet

xylophone
two mallet

Cymbals a2

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Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

E. Cl.

Solo B. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1-3

Hn. 2-4

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Euph. 1

Euph. 2

Bb Bass

Timp.

Perc. 1

Pdul. 2

Mal. 1

D. B.

This page of a musical score contains 30 staves for various instruments. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn., Bsn. 1, Bsn. 2, E. Cl., Solo Bb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Hn. 1-3, Hn. 2-4, Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Euph. 1, Euph. 2, Bb Bass, Timp., Perc. 1, Perc. 2, Mal. 1, and D. B. The score includes dynamic markings such as *mf* and *f*, and performance instructions like *Suspended cymbal* and *ff, L.V.*. A large watermark "www.bronsternmusic.com" is visible across the page.

27 *rit.* *allegro con fuoco* 160

Picc. *mp* *f*

Fl. 1 *mp* *f*

Fl. 2 *f*

Ob. 1 *mp* *f*

Ob. 2 *f*

E. Hn. *f*

Bsn. 1 *mp* *p* *f*

Bsn. 2 *mp* *p* *f*

E. Cl. *mp* *f*

Solo B♭ Cl. *mp* *f*

B♭ Cl. 1 *mp* *f*

B♭ Cl. 2 *mp* *f*

B♭ Cl. 3 *mp* *f*

B. Cl. *mp* *f*

A. Sax. 1 *mp* *p* *f*

A. Sax. 2 *mp* *p* *f*

T. Sax. *mp* *p* *f*

B. Sax. *mp* *p* *f*

Hn. 1-3 *f*

Hn. 2-4 *f*

B♭ Tpt. 1 *mp* *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Tbn. 4 *f*

Euph. 1 *f*

Euph. 2 *f*

B♭ Bass *f*

Timp. *f*

Perc. 1 *f* Cymbals a2 *f*

Pdul. 2 *f*

Mal. 1 *mp* *p* *f* *f*

Marimba
hard mallets
all marimba passages 8th

D.B. *mp* *p* *f* *f*

This page of a musical score contains 30 staves for various instruments. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn., Bsn. 1, Bsn. 2, E. Cl., Solo Bb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Hn. 1-3, Hn. 2-4, Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Euph. 1, Euph. 2, Bb Bass, Timp., Perc. 1, Pdul. 2, Mal. 1, and D.B. The score includes dynamic markings such as *mp*, *p*, *f*, and *mf*. A large watermark "www.bronshenmusic.com" is overlaid diagonally across the page.

This page of a musical score, page 6, contains the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- E. Hn.
- Bsn. 1
- Bsn. 2
- E. Cl.
- Solo Bb Cl.
- Bb Cl. 1
- Bb Cl. 2
- Bb Cl. 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Hn. 1-3
- Hn. 2-4
- Bb Tpt. 1
- Bb Tpt. 2
- Bb Tpt. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Euph. 1
- Euph. 2
- Bb Bass
- Timp.
- Perc. 1
- Pdal. 2
- Mal. 1
- D.B.

The score includes dynamic markings such as *p*, *mp*, *mf*, *f*, and *ff*, and features various musical notations including slurs, accents, and articulation marks. A large watermark "www.bronsteinmusic.com" is visible diagonally across the page.

This page of a musical score, page 7, contains 32 staves for various instruments. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn., Bsn. 1, Bsn. 2, E. Cl., Solo Bb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Hn. 1-3, Hn. 2-4, Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Euph. 1, Euph. 2, Bb Bass, Timp., Perc. 1, Perc. 2, Mal. 1, and D. B. The score is written in 4/4 time and includes dynamic markings such as *f* (forte) and *ff* (fortissimo). A large, semi-transparent watermark reading "WWW.PDFMUSIC.COM" is oriented diagonally across the page. The page number "63" is visible at the top left of the first staff.

75 *rit.* $\text{♩} = 63$ *andante* *rit.* $\text{♩} = 63$

Picc. *v*

Fl. 1 *v* *f* *p*

Fl. 2 *v*

Ob. 1 *v* *f*

Ob. 2 *v*

E. Hn. *v* *mf* *espress.*

Bsn. 1 *v* *f* *p*

Bsn. 2 *v* *p*

E. Cl. *v*

Solo B♭ Cl. *v*

B♭ Cl. 1 *v* *p* *pp*

B♭ Cl. 2 *v* *p* *pp*

B♭ Cl. 3 *v* *p* *pp*

B. Cl. *v* *p* *pp*

A. Sx. 1 *v* *p* *mf* *espress.* *(in All English Horn)*

A. Sx. 2 *v* *p*

T. Sx. *v* *p*

B. Sx. *v* *p*

Hn. 1-3 *v*

Hn. 2-4 *v*

B♭ Tpt. 1 *v*

B♭ Tpt. 2 *v*

B♭ Tpt. 3 *v*

Tbn. 1 *v*

Tbn. 2 *v*

Tbn. 3 *v*

Tbn. 4 *v*

Euph. 1 *v* *f*

Euph. 2 *v* *f*

B♭ Bass *v*

75 Timp. *v*

75 Perc. 1 *v*

75 Pdul. 2 *v* *p*

75 Mal. 1 *v* *p* Glockenspiel *soft mallets* *p* Vibraphone *medium soft mallets* *mf*

75 D.B. *v* *p* *pp*

87 *rit.* *a tempo* 89 *piu mosso*

Score page 9, featuring various instruments including Piccolo, Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Horns (E. Hn.), Bassoons (Bsn. 1, Bsn. 2), Clarinets (E. Cl., Solo B. Cl., B. Cl. 1, B. Cl. 2, B. Cl. 3, B. Cl.), Saxophones (A. Sx. 1, A. Sx. 2, T. Sx., B. Sx.), Horns (Hn. 1-3, Hn. 2-4), Trombones (B. Tpt. 1, B. Tpt. 2, B. Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4), Euphoniums (Euph. 1, Euph. 2), Basses (Bb Bass), Timpani (Timp.), Percussion (Perc. 1, Pdul. 2), and Mal. 1. The score includes dynamic markings such as *mf*, *f*, *p*, *mp*, and *pp*, and performance instructions like *rit.*, *a tempo*, and *piu mosso*. The page contains a large diagonal watermark reading 'www.bronchmusic.com'.

76 *piu mosso* *rit.* *ff* *mp* *ff* *f* *mp* *ff* *f*

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

E. Cl.

Solo Bb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1-3

Hn. 2-4

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Euph. 1

Euph. 2

Bb Bass

Timp.

Perc. 1

Pdul. 2

Mal. 1

D. B.

mf *f* *mp* *ff* *mp* *ff* *f* *mp* *ff* *f*

Snare drum

Vibraphone
medium soft mallets