

" De Efteling "

LAND van LAAF

Molen, Bakkerij, Brouwerij, Lavenbaby's, Draaiorgel

Part I & IV: Mari van Gils,
Part II & III: P. v. Ostade / C. v. Berkel,
Part V: Traditional

Arranged by Mari van Gils

Part I " Molen "

Allegro

The musical score is arranged in two systems. The first system includes the woodwind section: Piccolo/Flute 1&2, Oboe, Clarinet in E \flat , Clarinet in B \flat 1, 2, 3, Bass Clarinet, Alto Saxophone 1, 2, Tenor Saxophone, Baritone Saxophone, and Bassoon. The second system includes the brass and percussion sections: Horn in F 1, 2, 3, 4, Trumpet in B \flat 1, 2, 3, Trombone 1, 2, Trombone 3, Baritone, Basses C, Timpani, Mallets, Percussion 1, and Percussion 2. The score is in 3/4 time with a key signature of two flats (B \flat , E \flat). Dynamics include *mf* and *f*. Performance instructions include "con sord. ad lib.", "Wa - wa Mute", "2 div. mf", "Hi-hat closed", "S.D.", "B.D.", "Vibraslap", and "Bells".

Score for *Land van Laaf*, page 2. The score includes parts for Piccolo (Fl. 1 & 2), Oboe (Ob.), E-flat Clarinet (E♭ Cl.), B-flat Clarinet 1, 2, & 3 (B♭ Cl.), Bass Clarinet (B. Cl.), Alto Saxophone 1 & 2 (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Bassoon (Bsn.), Horns 1, 2, 3, & 4 (Hn.), B-flat Trumpet 1, 2, & 3 (B♭ Trp.), Trombone 1 & 2 (Tbn.), Trombone 3 (Tbn. 3), Baritone (Bar.), Bass Trombone (B. Tbn.), Timpani (Timp.), Mallets (Mal.), and Percussion 1 & 2 (Perc.).

Key signature: B-flat major (two flats). The score features a change in time signature from 2/4 to 3/4 at the end of the page.

Performance markings include *f* (forte) and *Picc.* (Piccolo). A circled **A** indicates a first ending or section marker. A circled **A** with a subscript **a2** and *- Picc.* is located above the Piccolo part.



Picc.
Fl. 1&2

Ob.

E \flat Cl.

B \flat Cl. 1
2
3

B.Cl.

A. Sx.
1
2

T. Sx.

B. Sx.

Bsn.

Hn.
1
2

Hn.
3
4

B \flat Trp.
1
2
3

Tbn.
1
2

Tbn. 3

Bar.

B.Tba.

Timp.

Mal.

Perc. 1

Perc. 2

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Part II "Bakkerij"

Allegro

This page contains the musical score for Part II "Bakkerij" of the work "Land van Laaf". The score is for a full orchestra and includes the following parts:

- Picc. Fl. 1 & 2
- Ob.
- E♭ Cl.
- B♭ Cl. 1, 2, 3
- B. Cl.
- A. Sx. 1, 2
- T. Sx.
- B. Sx.
- Bsn. (with *ad lib.* and *gliss.* markings)
- Hn. 1, 2, 3, 4
- B♭ Trp. 1, 2, 3 (with *Wa - wa Mute +* marking)
- Tbn. 1, 2, 3 (with *gliss.* and *2 div.* markings)
- Bar.
- B. Tba.
- Timp.
- Mal.
- Perc. 1
- Perc. 2

The score is in 4/4 time and features a variety of dynamics including *f* (forte) and *ad lib.* (ad libitum). It includes performance instructions such as *open*, *gliss.*, and *2 div.*. The tempo is marked *Allegro*. A large watermark "www.bronsmusic.com" is visible across the score.

Picc.
Fl. 1&2

Ob.

E \flat Cl.

B \flat Cl. 1
2
3

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

Bsn.

Hn. 1
2

Hn. 3
4

B \flat Trp. 1
2
3

Tbn. 1
2

Tbn. 3

Bar.

B. Tba.

Timp.

Mal.

Perc. 1

Perc. 2

f

f

f

f

stacc

2 div

a2

2 div

a2

f

f

(B)

Picc.
Fl. 1&2

Ob.

E♭ Cl.

B♭ Cl. 1
2
3

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

Bsn.

f *f*

(B)

Hn. 1
2

Hn. 3
4

B♭ Trp. 1
2
3

Tbn. 1
2

Tbn. 3

Bar.

B. Tbn.

f *f*

2 div. a2 2 div. a2

(B)

Timp.

Mal.

Perc. 1

Perc. 2

Picc.
Fl. 1&2

Ob.

E \flat Cl.

B \flat Cl. 1
2
3

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

Bsn.

Hn. 1
2

Hn. 3
4

B \flat Trp. 1
2
3

Tbn. 1
2

Tbn. 3

Bar.

B. Tba.

Timp.

Mal.

Perc. 1

Perc. 2

The image shows a page of a musical score for the piece 'Land van Laaf'. The score is arranged in a standard orchestral format with multiple staves for different instruments. The key signature is one sharp (F#) and the time signature is 4/4. The instruments listed on the left include Piccolo Flutes 1 & 2, Oboe, E-flat Clarinet, Bass Clarinet (1, 2, 3), Baritone Clarinet, Alto Saxophone (1, 2), Tenor Saxophone, Bass Saxophone, Bassoon, Horns (1, 2, 3, 4), B-flat Trumpets (1, 2, 3), Trombones (1, 2, 3), Baritone, Bass Trombone, Timpani, Mallets, and Percussion 1 & 2. The score contains various musical notations such as notes, rests, dynamics (e.g., *f*), articulation (e.g., *stacc*, *div*, *a2*), and breath marks (e.g., *o + o +*). A large watermark 'www.britishemusic.com' is overlaid diagonally across the page.

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Picc.
Fl. 1&2

Ob.

E♭ Cl.

B♭ Cl. 1
2
3

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

Bsn.

f *f*

©

Hn. 1
2

Hn. 3
4

B♭ Trp. 1
2
3

Tbn. 1
2

Tbn. 3

Bar.

B. Tbn.

f *f*

2 div. *a2* *2 div.* *a2*

©

Timp.

Mal.

Perc. 1

Perc. 2

Picc.
Fl. 1&2

Ob.

E \flat Cl.

B \flat Cl. 1
2
3

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

Bsn.

Hn. 1
2

Hn. 3
4

B \flat Trp. 1
2
3

Tbn. 1
2

Tbn. 3

Bar.

B. Tba.

Timp.

Mal.

Perc. 1

Perc. 2

*Fermate alleen als
brug naar deel III*

Part III " Brouwerij "

Walstempo
a2 - Picc.

Picc. Fl. 1&2
mf

Ob.

E♭ Cl.
mf

B♭ Cl. 1
2
3
mf

B. Cl.
mf

A. Sx. 1
2
f

T. Sx.
f

B. Sx.
mf

Bsn.
mf

mf Walstempo

Hn. 1
2

Hn. 3
4

B♭ Trp. 1
2
3

Tbn. 1
2

Tbn. 3

Bar.

B. Tba.

Walstempo

Timp.

Mal.
Bells
mf

Perc. 1

Perc. 2
Sus Cym. s.d. stick
mf