

Duration: ca. 10 min.

LES MISÉRABLES

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arr. Christiaan Janssen

Allegro con Brio

The musical score is arranged for a large ensemble. The top section includes Sax Soprano, Sax Alto 1, Sax Alto 2, Sax Tenor, Sax Baritone, Cornet Eb, Bugel 1, Bugel 2, and Bugel 3. The middle section includes Trumpet 1, Trumpet 2, and Trumpet 3. The bottom section includes Horns 1-3 F, Horns 2-4 F, Trombone 1-2 C, Trombone 3 C, Baritone Bb/Tenorhorn Bb, Euphonium C/Tenortuba C, Basses C, Timpani, Mallets, Percussion 1, and Percussion 2. The score is written in 4/4 time and features a variety of dynamics (pp, mf, f, fp) and articulations (trills, triplets, accents). A large watermark 'www.bronsheimmusic.com' is visible across the score.

Musical score for Les Misérables, page 2 of 31. The score is for a full orchestra and includes parts for Saxophones (Soprano, Alto 1 & 2, Tenor, Baritone), Cornet (Eb), Bugles (1, 2, 3), Trumpets (1, 2, 3), Horns (1-3, 2-4), Trombones (1-2, 3), Baritone/Euphonium, Tenor/Tuba, Bass, Timpani, Mallets, and Percussion (Crash Cymbal, Cow bell). The score is in 3/8 time and features various dynamics such as *sf*, *fp*, and *f*. A large watermark "www.bronsteinmusic.com" is overlaid diagonally across the page.

This page of the musical score for Les Misérables features a variety of instruments. The woodwinds include Saxophone Soprano, Saxophones A.1 and A.2, Saxophone Tenor, Saxophone Baritone, Cornet Eb, Bugles 1-3, and Trumpets 1-3. The brass section consists of Horns 1-3, Horns 2-4, Trombones 1-2, Trombone 3, Baritone, Euphonium, and Bass. The percussion section includes Timpani, Mallets, and two Percussion parts. The score is written in a key signature of two flats and a common time signature. Dynamics such as *f*, *fp*, *p*, and *sol* are used throughout. A large watermark 'www.dionshheimmusic.com' is visible across the page.

This page of the musical score for Les Misérables features a variety of instruments. The woodwinds include Saxophone Soprano, Saxophones A.1 and A.2, Saxophone Tenor, Saxophone Baritone, Cornet Eb, Bugles 1, 2, and 3, Trumpets 1, 2, and 3, Horns 1-3 and 2-4, Trombone 1-2, and Trombone 3. The brass section includes Baritone/Bassoon, Euphonium/Tenor Trombone, and Bass. The percussion section includes Timpani, Mallets, and two Percussion parts. The score is written in a key signature of two flats and a 2/4 time signature. A large watermark 'www.bronsheimmusic.com' is visible across the page.

Musical score for Les Misérables, page 5/31. The score is for a full orchestra and includes the following parts:

- Sax Sop.
- Sax A.1
- Sax A.2
- Sax T.
- Sax Bar.
- Corn.Eb
- Bug.1
- Bug.2
- Bug.3
- Trmp.1
- Trmp.2
- Trmp.3
- Hns.1-3
- Hns.2-4
- Trmb.1-2
- Trmb.3
- Bar.Bb
- Ten.hrn.
- Euph. Ten.tb.
- Bass.
- Timp.
- Mall.
- Perc.1
- Perc.2

Key performance markings include dynamics such as *p*, *mf*, *f*, and *ff*, as well as articulation like accents and slurs. Specific instructions include "solo" for Sax Sop. and Bar.Bb, "Muted" for the trumpets, and "(Xylophone)" for the Mall. part. Perc.2 is marked "(on bongos (ad lib.))".

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The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sax Sop.
- Sax A.1
- Sax A.2
- Sax T.
- Sax Bar.
- Corn.Eb
- Bug.1
- Bug.2
- Bug.3
- Trmp.1
- Trmp.2
- Trmp.3
- Hns.1-3
- Hns.2-4
- Trmb.1-2
- Trmb.3
- Bar.Bb Ten.hrn.
- Euph. Ten.tb.
- Bass.
- Timp.
- Mall.
- Perc.1 (Cow bell)
- Perc.2

The score includes dynamic markings such as *f* (forte), *p* (piano), and *pp* (pianissimo), along with various articulation marks like accents and slurs. The percussion parts include a cow bell and a mallet part. The page number 30 is indicated at the top left of the score.

This page of the musical score for Les Misérables, page 40, features a variety of instruments. The woodwinds include Saxophones (Sopranos, Alto 1 & 2, Tenor, Baritone), Cornet in Eb, Bugles (1, 2, 3), and Horns (1-3, 2-4). The brass section consists of Trumpets (1, 2, 3), Trombones (1-2, 3), Baritone Horn, Euphonium/Tenor Trombone, and Bass. The percussion includes Timpani, Mallets (Xylophone), and two sets of Percussion (1 and 2). The score is written in 12/8 time with a key signature of two flats. Dynamics range from *mf* to *ff*. The page contains a large watermark for 'www.bronshelms.com'.

Sax Sop.
 Sax A.1
 Sax A.2
 Sax T.
 Sax Bar.
 Corn.Eb
 Bug.1
 Bug.2
 Bug.3
 Trmp.1
 Trmp.2
 Trmp.3
 Hns.1-3
 Hns.2-4
 Trmb.1-2
 Trmb.3
 Bar.Bb
 Ten.hrn.
 Euph.
 Ten.tb.
 Bass.
 Timp.
 Mall.
 Perc.1
 Perc.2

dim....e rall.... 50 Adagio ♩ = 68-72

Sax Sop.

Sax A.1

Sax A.2

Sax T.

Sax Bar.

Corn.Eb

Bug.1

Bug.2

Bug.3

Trmp.1

Trmp.2

Trmp.3

Hns.1-3

Hns.2-4

Trmb.1-2

Trmb.3

Bar.Bb

Ten.hrn.

Euph.

Ten.tb.

Bass.

Timp.

Mall.

Perc.1

Perc.2

one solo

mp

mf

Muted

Vibes

mf

I dreamed a dream
Andante ♩ = ca. 72

Sax Sop.

Sax A.1

Sax A.2

Sax T.

Sax Bar.

Corn.Eb

Bug.1

Bug.2

Bug.3

Trmp.1

Trmp.2

Trmp.3

Hns.1-3

Hns.2-4

Trmb.1-2

Trmb.3

Bar.Bb
Ten.hrn.

Euph.
Ten.tb.

Bass.

Timp.

Mall.

Perc.1

Perc.2

light stick on susp. cymbal

mf

solo

p

f

p