

Fullscore wind band

# Let It Go

as performed by Alex Boyé (Africanized Tribal Cover) Ft. One Voice Children's Choir

Kristen Anderson-Lopez  
Robert Lopez  
arr. by Steven Walker

The score is for a full wind band and vocal soloists. It includes parts for Lead Female, Kids Choir, Lead Male, Male Tribal Choir, Piano, Electric Guitar, Bass Guitar, Flute, Oboe, Bassoon, Clarinet in E5, Clarinet in Bb-1, Clarinet in Bb-2, Clarinet in Bb-3, Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax, 1st Trumpet in Bb, 2nd & 3rd Trumpet in Bb, 1st & 3rd Horn in F, 2nd Horn in F, 1st & 2nd Trombone, 3rd Trombone, Baritone (T.C.), Bass Tuba, Double Bass, Timpani, Bells, Marimba, Vibraphone, Conga Drums, Djembe, Gaito, Shaker, Cajon, Bocar, Cymbal Line, and Bass Drum. The score includes lyrics for the vocal soloists and a 'Solo' section for the flute. A large watermark 'WWW.BRONSHHEIMMUSIC.COM' is overlaid diagonally across the score.

# Let It Go

Lead F. *mf*  
haha! Hee... For the special... The wind is howl - ing... the wild - ing... storm is ris - ing... Could it be... I'm... here on... I've... tried... Don't let them in... Don't let them see... be the good girl you al - ways have to be... Can't let them see!

Kids *mf*

Lead M. *mf*  
Hee-hee-hee

M.Tr.Ch. *mf*  
Me-he-hee... Uhm... Me-he-hee... Uhm...

Pno. *mf*

E.Gtr. *mf*

Bass *mf*

Fl. *mf*

Ob. *mf*

Bsn. *p*

Es.Cl. *p*

Bs.Cl. 1 *p*

Bs.Cl. 2 *p*

Bs.Cl. 3 *p*

B.Cl. *p*

A.Sx. *p*

T.Sx. *p*

B.Sx. *p*

1st B. Tpt. *mp*  
w/Harmon Mute

2nd & 3rd B. Tpt. *mp*  
w/Harmon Mute

1st & 3rd Hn. *mp*

2nd Hn. *mp*

1st & 2nd Tbn. *mp*

3rd Tbn. *mp*

Bar. *p*

B. Tbn. *p*

D.B. *p*

Tamp. *mp*

Hr. *mp*

Mdb. *mp*

Vib. *mp*

C. Dr. *mp*

Dj. *mp*

Gro. *mp*

Shaker *mp*

Cs. *mp*

Roc. *p*

Cym. *p*

B. Dr. *mp*

# Let It Go

Lead F: don't let them know... Well, now they know... Let it go... Let it go... can't hold it back no-y... more... Let it go... Let it go... Let it go... Let it go... I... don't care... what they're

Kids: Let it go... Let it go... I... don't care...

Lead M: He-he-he

Phn: *f*

E. Gro: E B F# C#m E B F# C#m E B F# C#m

Bass: *f*

Fl: *mf*

Ob: *mf*

Bsn: *f*

Es. Cl: *f*

Bs. Cl. 1: *f*

Bs. Cl. 2: *f*

Bs. Cl. 3: *f*

B. Cl: *f*

A. Sx: *mp*

T. Sx: *mp*

B. Sx: *mp*

1st B. Tpt: *mf*

2nd & 3rd B. Tpt: *mf*

1st & 3rd Hn: *mf*

2nd Hn: *mf*

1st & 2nd Tbn: *mf*

3rd Tbn: *mf*

Bar: *mf*

B. Tbn: *mf*

D. B.: *mf*

Tamp: *mf*

Hr: *f*

Mdb: *mf*

Vib: *mf*

C. Dr: *f*

Dj: *f*

Gro: *f*

Shaker: *mf*

Cs: *f*

Roc: *f*

Cym: *p* *f* *p* *mp*

B. Dr: *f*

# Let It Go

Lead F. going to say for the storm rage on. The cold never bothered me anyway. It's fun to have some dis-ance, some ef-fy thing some what. And the eyes that never can be hid-ded, me can't get to me at all.

Kids. The cold never bothered me anyway. Oh Oh Oh Oh Oh. soon small. can't get to me at all.

Lead M. The cold never bothered me anyway. Ke-he-eh ke-ye-a ke-ha-ke-he-ye-ye-ke-ke.

M.Tr.Ch. The cold never bothered me anyway.

Pno. Gbm E Dbm D N.C. B F# Gbm E F# Cbm Gbm F# F#m C#

E.Gtr. mf

Bass. mf

Fl. mf

Ob. mf

Bsn. mf

E.Cl. mf

Bb.Cl. 1 mf

Bb.Cl. 2 mf

Bb.Cl. 3 mf

B.Cl. mf

A.Sx. mf

T.Sx. mf

B.Sx. mf

1st B.Tpt. mf

2nd & 3rd B.Tpt. mf

1st & 3rd Hn. mf

2nd Hn. mf

1st & 2nd Tbn. mf

3rd Tbn. mf

Bar. mf

B.Tbn. mf

D.B. mf

Timp. mf

Hr. mf

Mdb. mf

Vib. mf

C.Dr. mf

Dj. mf

Gtr. mf

Shaker. mf

Cu. mf

Roc. mf

Cym. mf

B.Dr. mf