

Ma mère l'oye

5 pezzi infantines

MAURICE RAVEL (1875-1937)

I-Pavane de la Belle au bois dormant

arr.: Giancarlo Locatelli (1963)

Lent $\text{♩} = 58$

Piccolo

Flute 1
2

Oboe 1
2

English Horn

Bassoon

Clarinet in B \flat 1
2
3

Bass Clarinet

Alto Saxophone 1
2

Tenor Saxophone

Baritone Saxophone

Trumpet in B \flat 1
2

Horn in F 1
2

Trombone 1
2

Bass Trombone

Euphonium

Tuba

String Bass

Harp

2

3

4

5

solo

pp expressif

ob.1

pp

opzional

3°

pp

in mancanza del fagotto

sordina str.

pp

sordine

pp

sordina str.

pp

Opzional

sordina pizz

pp

pp

pp

Ma mère l'oye - part 1 - score - page 2

This page of the musical score for 'Ma mère l'oye' includes parts for Piccolo, Flute 1 & 2, Oboe 1 & 2, English Horn, Bassoon 1 & 2, Clarinet in B-flat 1, 2, & 3, Clarinet in B-flat, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet in B-flat 1 & 2, Horn 1 & 2, Trombone 1 & 2, Bass Trombone, Euphonium, Tuba, Cymbals, and Harp. The score is written in G major and 3/4 time. It features various musical notations such as dynamics (p), articulation (solo), and performance instructions (in mancanza del E H, sordina str.). The page is numbered 6 through 10 at the top.

Ma mère l'oye - part 1 - score - page 3

This page of a musical score for 'Ma mère l'oye' features a woodwind and string ensemble. The score is divided into five measures, numbered 11 through 15. The instruments listed on the left are Piccolo, Flute 1 and 2, Oboe 1 and 2, English Horn, Bassoon 1 and 2, Clarinet in B-flat 1, 2, and 3, Clarinet in B-flat, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpet in B-flat 1 and 2, Horn 1 and 2, Trombone 1 and 2, Baritone Trombone, Euphonium, Tuba, and Cymbals. The Harp part is shown at the bottom. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as rests, notes, slurs, and dynamic markings like *p* (piano) and *mf* (mezzo-forte). A large watermark 'www.bronshheimmusic.com' is overlaid diagonally across the page.

Ma mère l'oye - part 1 - score - page 4

This page of the musical score for 'Ma mère l'oye' features 17 staves for various instruments. The score begins at measure 16. The Piccolo (Picc.) and Flute 1 (Fl. 1) parts play a melodic line with a *pp* dynamic. The Oboe 1 (Ob. 1) and English Horn (E. Hn.) parts play a similar melodic line. The Bassoon 1 (Bsn. 1) and Bass Clarinet 1 (B♭ Cl. 1) parts play a sustained harmonic line with a *p* dynamic. The Clarinet 1 (Cl. 1) and Clarinet 2 (Cl. 2) parts play a melodic line with a *pp* dynamic. The Alto Saxophone 1 (Alto Sax. 1) and Tenor Saxophone (Ten. Sax.) parts play a melodic line with a *p* dynamic. The Baritone Saxophone (Bar. Sax.) and Bass Trombone 1 (B♭ Tpt. 1) parts play a sustained harmonic line with a *pp* dynamic. The Horn 1 (Hn. 1) and Trombone 1 (Tbn. 1) parts play a sustained harmonic line with a *pp* dynamic. The Bass Trombone 2 (B. Tbn.) and Euphonium (Euph.) parts play a sustained harmonic line with a *pp* dynamic. The Tuba and Contrabass (Cb.) parts play a sustained harmonic line with a *pp* dynamic. The Harp part plays a melodic line with a *pp* dynamic. The score includes dynamic markings such as *pp*, *p*, and *sordina*, and performance instructions like *rall.* and *>*. A large watermark 'www.bronshheimmusic.com' is visible across the page.

Part II

Petit Poucet

Très moderè ♩ = 66

1 2 3 4 5

Piccolo

Flute 1
2

Oboe 1
2

English Horn

Bassoon 1
2

Clarinet in B \flat 1
Clarinet in B \flat
Clarinet in B \flat 2-3

Bass Clarinet

Alto Saxophone 1
2

Tenor Saxophone

Baritone Saxophone

Trumpet in B \flat 1
2

Horn in F 1-2

Trombone 1
2

Bass Trombone

Euphonium

Tuba

String Bass

Glockenspiel

Triangolo

pp sempre legato

pp sempre legato

solo

p espressivo

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Ma mère l'oye - part 2 - score - page 6

This page of a musical score for 'Ma mère l'oye - part 2' contains measures 6 through 10. The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats) and the time signature is 3/4. The instruments listed on the left are: Piccolo (Picc.), Flute 1 and 2 (Fl. 1/2), Oboe 1 and 2 (Ob. 1/2), English Horn (E. Hn.), Bassoon 1 and 2 (Bsn. 1/2), Clarinet in B-flat 1 (B♭ Cl. 1), Clarinet in B-flat 2 and 3 (B♭ Cl. 2/3), Clarinet in B-flat (B. Cl.), Alto Saxophone 1 and 2 (Alto Sax. 1/2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet in B-flat 1 and 2 (B♭ Tpt. 1/2), Horn in B-flat 1 and 2 (1Hn. 2), Trombone 1 and 2 (Tbn. 1/2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tuba, Contrabass (Cb.), Glockenspiel (Glk.), and Triangle (Trgl.). The woodwinds and strings (not fully visible) play a melodic line with slurs and ties across measures 6-9, with a change in dynamics or articulation at measure 10. The brass instruments are mostly silent, with some activity in measures 6-9. The percussion instruments are also mostly silent, with the triangle playing a rhythmic pattern in measure 10. A large watermark 'www.bronsheimmusic.com' is overlaid diagonally across the page.

Ma mère l'oye - part 2 - score - page 7

11 12 13 14 15

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

Bsn. 1
2

B♭ Cl. 1

B♭ Cl. 2
3

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

B♭ Tpt. 1
2

1Hn
2

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Cb.

Glk.

Trgl.

p espressivo

p

p

p in mancanza del corno inglese

p

sordina

p pizz sordina

p

Ma mère l'oye - part 2 - score - page 8

16 17 18

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

Bsn. 1
2

B \flat Cl. 1

B \flat Cl. 2
3

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

B \flat Tpt. 1
2

1Hn
2

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Cb.

16 17 18

Glk.

16 17 18

Trgl.

Ma mère l'oye - part 2 - score - page 9

This page of a musical score for 'Ma mère l'oye - part 2' covers measures 19 to 22. The score is for a full orchestra and includes the following parts:

- Picc.
- Fl. 1/2
- Ob. 1/2
- E. Hn.
- Bsn. 1/2
- B♭ Cl. 1
- B♭ Cl. 2/3
- B. Cl.
- Alto Sax. 1/2
- Ten. Sax.
- Bar. Sax.
- B♭ Tpt. 1/2
- 1Hn
- Tbn. 1/2
- B. Tbn.
- Euph.
- Tuba
- Cb.
- Glk.
- Trgl.

The score is written in 3/4 time with a key signature of two flats (B♭ and E♭). The dynamic marking *mf* (mezzo-forte) is present for several instruments, including the Oboe, English Horn, B♭ Clarinet 1, B♭ Clarinet 2/3, Alto Saxophone 1/2, and Bassoon. The score features various musical notations such as slurs, ties, and rests. A large watermark 'www.bronsheimmusic.com' is visible across the page.

