

Meltdown

Fullscore windband

Marco Pütz

1. LA NAISSANCE

The musical score is arranged for a full wind band and includes the following parts and markings:

- Piccolo C:** Standard notation.
- Flute 1+2 C:** *1. Solo*, *express.*, *mp*
- Oboe 1+2 C:** Standard notation.
- English Horn F:** Standard notation.
- Bassoon 1 C:** *p*, *3*
- Bassoon 2 C:** *p*, *3*
- Clarinet 1 Bb:** Standard notation.
- Clarinet 2 Bb:** *pp*
- Clarinet 3 Bb:** *pp*
- Alto Clarinet Eb:** Standard notation.
- Bass Clarinet Bb:** *C.B. Cl. 8va basso*, *ppp*, *b.cl.*
- Alto Sax. 1+2 Eb:** Standard notation.
- Tenor Sax. Bb:** Standard notation.
- Baritone Sax. Eb:** Standard notation.
- Horn 1.3 F:** *(Dabbing 1st Horn, if possible)*, *1. Hrn. - con Sord.*, *1. Hrn. Solo - Open*, *express.*, *mp*
- Horn 2.4 F:** *2. Hrn. - con Sord.*, *mp*
- Trumpet 1 Bb:** Standard notation.
- Trumpet 2 Bb:** Standard notation.
- Trumpet 3 Bb:** Standard notation.
- Trumpet 4 Bb:** Standard notation.
- Trombone 1 C:** *con Sord.*, *pp*, *(muted)*
- Trombone 2 C:** *pp*, *(muted)*
- Trombone 3 C:** *con Sord.*, *pp*, *(muted)*
- Baritone C:** Standard notation.
- Tuba C:** Standard notation.
- Contrabass C:** Standard notation.
- Piano:** *Roland JV 80 or similar*
- Timpani:** *(D - A - G - Cb - F)*
- Snare Drum / Tambour de Basque:** Standard notation.
- Triangle / Tambourine:** Standard notation.
- Susp. Cymb. / Tamtam:** *Tamtam - hard sticks*, *p*, *pp*
- Crash Cymb. / Bass Drum:** *B.D. soft sticks*, *ppp*, *mf*
- Mallets:** Standard notation.

Meltdown - score - page 2

15 Piccolo Lunga

1. Fl. 1. Fl. 2. Fl. 1. Ob. 2. Ob. E. Hn. F. Bsn. 1 C Bsn. 2 C Bb Cl. 1 Bb Cl. 2 Bb Cl. 3 A. Cl. Eb B. Cl. Bb A. Sx. 1+2 Eb T. Sx. Bb B. Sx. Eb Hn. 1,3. F Hn. 2,4. F Bb Tpt. 1 Bb Tpt. 2 Bb Tpt. 3 Bb Tpt. 4 Tbn. 1 C Tbn. 2 C Tbn. 3 C Bar. C Tuba C Ch. C J.V. 89 R. Langa (March / 73) Glassmire/Sch... L. Hand (Senza vibrato!) R. Hand 1 = cluster (all notes between the marked notes) L. Hand R. Hand Timp. Sn. Dr. T. de Basque Tri. Tamb. Susp. Cb. Tamb. Cr. Cb. B. Dr. Mallets

1. Fl. 1. Fl. 2. Fl. 1. Ob. 2. Ob. E. Hn. F. Bsn. 1 C Bsn. 2 C Bb Cl. 1 Bb Cl. 2 Bb Cl. 3 A. Cl. Eb B. Cl. Bb A. Sx. 1+2 Eb T. Sx. Bb B. Sx. Eb Hn. 1,3. F Hn. 2,4. F Bb Tpt. 1 Bb Tpt. 2 Bb Tpt. 3 Bb Tpt. 4 Tbn. 1 C Tbn. 2 C Tbn. 3 C Bar. C Tuba C Ch. C J.V. 89 R. Langa (March / 73) Glassmire/Sch... L. Hand (Senza vibrato!) R. Hand 1 = cluster (all notes between the marked notes) L. Hand R. Hand Timp. Sn. Dr. T. de Basque Tri. Tamb. Susp. Cb. Tamb. Cr. Cb. B. Dr. Mallets

pp, mp, mf, ff, crescendo, decrescendo, molto espress., senza vibrato, cluster, miter on down, letting all notes!

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Meltdown - score page 3 LA DANCE

31

accel. poco

1. Fl. (follow the trumpet)

1. Ob. *p stager*

effusivo, quasi recitativo

senza vibr.

sub.

senza vibr.

sub.

Senza ad lib. on Eb Trp.

espress. e ritmico

ff (change 178 to 145)

(A - F; Cb - C)

susp. cymb.

mp

ff

mp

ff

Picc.

Fl. 1+2 C

Ob. 1+2 C

E. Hn. F

Bsn. 1 C

Bsn. 2 C

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

A. Cl. Eb

B. Cl. Bb

A. Sx. 1+2 Eb

T. Sx. Bb

B. Sx. Eb

Hn. 1, 3. F

Hn. 2, 4. F

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

Bar. C

Tuba C

Ch. C

Timp.

Sn. Dr.

T. de Basque

Tri. Tamb.

Susp. Cb. Tamb.

Cr. Cb. B. Dr.

Mallets

Meltdown - score - page 4

Instrumentation and Performance Details:

- Picc.**: Piccolo
- Fl. 1+2 C**: Flute 1 & 2 (C)
- Ob. 1+2 C**: Oboe 1 & 2 (C)
- E. Hn. F**: English Horn (F)
- Bsn. 1 C**: Bassoon 1 (C)
- Bsn. 2 C**: Bassoon 2 (C)
- Bb Cl. 1**: Bb Clarinet 1
- Bb Cl. 2**: Bb Clarinet 2
- Bb Cl. 3**: Bb Clarinet 3
- A. Cl. Eb**: Alto Clarinet (Eb)
- B. Cl. Bb**: Bass Clarinet (Bb)
- A. Sax. 1+2 Eb**: Alto Saxophone 1 & 2 (Eb)
- T. Sax. Bb**: Tenor Saxophone (Bb)
- B. Sax. Eb**: Baritone Saxophone (Eb)
- Hn. 1,3. F**: Horn 1, 3 (F)
- Hn. 2,4. F**: Horn 2, 4 (F)
- Bb Tpt. 1**: Bb Trumpet 1
- Bb Tpt. 2**: Bb Trumpet 2
- Bb Tpt. 3**: Bb Trumpet 3
- Bb Tpt. 4**: Bb Trumpet 4
- Tbn. 1 C**: Trombone 1 (C)
- Tbn. 2 C**: Trombone 2 (C)
- Tbn. 3 C**: Trombone 3 (C)
- Bar. C**: Baritone (C)
- Tuba C**: Tuba (C)
- Ch. C**: Chromola (C)
- Perc.**: Percussion (145)
- Timp.**: Timpani
- Sn. Dr.**: Snare Drum
- T. de Basque**: Tam-tam
- Tri. Tamb.**: Triangle
- Susp. Cb. Tamb.**: Suspended Cymbal
- Cr. Cb. B. Dr.**: Crash Cymbal / Bass Drum
- Mallets**: Mallets

Performance Markings:

- Fl. 1+2 C**: *1. Solo*, *mp* (*leger*), *p*, *mf*
- Ob. 1+2 C**: *p*, *mf*
- Bsn. 1 C**: *Solo*, *p*, *mf*
- Bb Cl. 1**: *1. Solo léger*, *p*, *mf*
- B. Cl. Bb**: *p*
- A. Sax. 1+2 Eb**: *p*, *mf*
- B. Sax. Eb**: *p*
- Hn. 1,3. F**: *p*, *mf*
- Hn. 2,4. F**: *p*, *mf*
- Bb Tpt. 1**: *1. Solo con Sard.*, *p*, *mf*, *Open*
- Bb Tpt. 2**: *con Sard.*, *f*, *Open*, *mf*
- Bb Tpt. 3**: *con Sard.*, *f*, *mf*
- Bb Tpt. 4**: *con Sard.*, *f*
- Tuba C**: *2. only (Bb Bass)*, *mp*, *Solo (pizz.)*, *mp*, *p*
- Ch. C**: *mp*, *p*
- Perc.**: *mp*, *mf*, *f*

Meltdown - score - page 5

This page of the musical score for 'Meltdown' includes the following instruments and parts:

- Picc.**: Piccolo
- Fl. 1+2 C**: Flute 1 and 2, C
- Ob. 1+2 C**: Oboe 1 and 2, C
- E. Hn. F**: English Horn, F
- Bsn. 1 C**: Bassoon 1, C
- Bsn. 2 C**: Bassoon 2, C
- Bb Cl. 1**: Clarinet 1, Bb
- Bb Cl. 2**: Clarinet 2, Bb
- Bb Cl. 3**: Clarinet 3, Bb
- A. Cl. Eb**: Alto Clarinet, Eb
- B. Cl. Bb**: Baritone Clarinet, Bb
- A. Sax. 1+2 Eb**: Alto Saxophone 1 and 2, Eb
- T. Sax. Bb**: Tenor Saxophone, Bb
- B. Sax. Eb**: Baritone Saxophone, Eb
- Hn. 1,3. F**: Horn 1, 3, F
- Hn. 2,4. F**: Horn 2, 4, F
- Bb Tpt. 1**: Trumpet 1, Bb
- Bb Tpt. 2**: Trumpet 2, Bb
- Bb Tpt. 3**: Trumpet 3, Bb
- Bb Tpt. 4**: Trumpet 4, Bb
- Tbn. 1 C**: Trombone 1, C
- Tbn. 2 C**: Trombone 2, C
- Tbn. 3 C**: Trombone 3, C
- Bar. C**: Baritone, C
- Tuba C**: Tuba, C
- Ch. C**: Chromola, C
- Timp.**: Timpani
- Sn. Dr.**: Snare Drum
- T. de Basque**: Tom-tom of Basque
- Tri. Tamb.**: Triangle and Tom-tom
- Susp. Cb. Tamb.**: Suspended Cymbal and Tom-tom
- Cr. Cb. B. Dr.**: Crash Cymbal and Bass Drum
- Mallets**: Mallets

Key performance instructions and markings include:

- Solo**: Indicated for Piccolo and Tbn. 1 C.
- mf** (mezzo-forte): Dynamic marking for Piccolo, Flutes, Oboes, Bassoons, Clarinets, Saxophones, Horns, and Tuba.
- mp** (mezzo-piano): Dynamic marking for Oboe 2, Saxophones, and Tri. Tamb.
- f** (forte): Dynamic marking for Trumpets.
- p** (piano): Dynamic marking for Trombones, Ch. C, and Mallets.
- stacc. e sec.**: Staccato and second ending markings for Saxophones.
- con Sard.**: Con Sordina (with mutes) marking for Horns.
- Xylophone**: Marking for the Mallets part.

Meltdown - score - page 6

This page of the musical score for 'Meltdown' includes the following instruments and parts:

- Picc.**: Piccolo
- Fl. 1+2 C**: Flute 1 and 2 in C
- Ob. 1+2 C**: Oboe 1 and 2 in C
- E. Hn. F**: English Horn in F
- Bsn. 1 C**: Bassoon 1 in C
- Bsn. 2 C**: Bassoon 2 in C
- Bb Cl. 1**: Bb Clarinet 1
- Bb Cl. 2**: Bb Clarinet 2
- Bb Cl. 3**: Bb Clarinet 3
- A. Cl. Eb**: Alto Clarinet in Eb
- B. Cl. Bb**: Baritone Clarinet in Bb
- A. Sax. 1+2 Eb**: Alto Saxophone 1 and 2 in Eb
- T. Sax. Bb**: Tenor Saxophone in Bb
- B. Sax. Eb**: Baritone Saxophone in Eb
- Hn. 1,3 F**: Horn 1, 3 in F
- Hn. 2,4 F**: Horn 2, 4 in F
- Bb Tpt. 1**: Bb Trumpet 1
- Bb Tpt. 2**: Bb Trumpet 2
- Bb Tpt. 3**: Bb Trumpet 3
- Bb Tpt. 4**: Bb Trumpet 4
- Tbn. 1 C**: Trombone 1 in C
- Tbn. 2 C**: Trombone 2 in C
- Tbn. 3 C**: Trombone 3 in C
- Bar. C**: Baritone in C
- Tuba C**: Tuba in C
- Ch. C**: Chromola in C
- Timp.**: Timpani
- Sn. Dr.**: Snare Drum
- T. de Basque**: Tom-tom de Basque
- Tri. Tamb.**: Triangle and Tambourine
- Susp. Cb. Tamb.**: Suspended Cymbal and Tambourine
- Cr. Cymb.**: Crash Cymbal
- B. Dr.**: Bass Drum
- Mallets**: Mallets

The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include *lento*, *leggero*, *Solo*, *con Sord.* (with mutes), and *bauché* (bowed). Specific tuba parts are marked for '1 (Eb Bass)' and '2. only (Bb Bass)'. The score is marked with a large watermark 'WWW.PDFMUSIC.COM'.

This page contains the musical score for page 7 of a symphony. The instruments listed on the left are: Picc., Fl. 1+2 C, Ob. 1+2 C, E. Hn. F, Bsn. 1 C, Bsn. 2 C, Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, A. Cl. Eb, B. Cl. Bb, A. Sx. 1+2 Eb, T. Sx. Bb, B. Sx. Eb, Hn. 1,3 F, Hn. 2,4 F, Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Bb Tpt. 4, Tbn. 1 C, Tbn. 2 C, Tbn. 3 C, Bar. C, Tuba C, Ch. C, Timp., Sn. Dr., Tri. Tamb., Susp. Cb. Tamb., Cr. Cb. B. Dr., and Mallets. The score features complex rhythmic patterns with many triplets and dynamic markings such as *mf*, *cresc.*, *ff*, and *f*. There are also performance instructions like "Solo" and "Tantum - soft sticks B. D.".

Meltdown - score page 17

71 *accel. poco*

Picc. *f* *ff* *mf cresc.* *ff*

Fl. 1+2 C *f* *ff* *mf cresc.* *ff*

Ob. 1+2 C *f* *ff* *mf cresc.* *ff* *1. Ob.* *mf cresc.* *ff* *+ 2. Ob.*

E. Hn. F *f* *ff* *mf cresc.* *ff*

Bsn. 1 C *f* *fp* *fp*

Bsn. 2 C *f* *fp* *fp*

Bb Cl. 1 *f* *ff* *mf cresc.* *ff*

Bb Cl. 2 *f* *ff* *mf cresc.* *ff*

Bb Cl. 3 *f* *ff* *mf cresc.* *ff*

A. Cl. Eb *f* *ff* *mf cresc.* *ff*

B. Cl. Bb *f* *fp* *fp*

A. Sx. 1+2 Eb *f* *mf cresc.* *ff*

T. Sx. Bb *f* *mf cresc.* *ff*

B. Sx. Eb *f* *fp* *fp*

Hn. 1, 3. F *f* *fp* *fp* *Unk.*

Hn. 2, 4. F *f* *fp* *fp* *f cresc.* *2. Hrn.* *f cresc.* *+ 4. Hrn.*

Bb Tpt. 1 *f mf* *fp* *mf cresc.*

Bb Tpt. 2 *f mf* *fp* *mf cresc.*

Bb Tpt. 3 *f mf* *fp* *mf cresc.*

Bb Tpt. 4 *f mf* *fp* *mf cresc.*

Tbn. 1 C *f mf* *fp* *fp*

Tbn. 2 C *f mf* *fp* *fp*

Tbn. 3 C *f mf* *fp* *fp*

Bar. C *f mf* *fp* *fp* *Unk.*

Tuba C *f mf* *fp* *fp* *Unk.* *mf* *ff*

Ch. C *f mf* *fp* *fp*

Timp. *ff* *fp*

Sn. Dr. *mf* *f* *f* *p cresc.*

T. de Basque *mf* *f* *f* *p cresc.*

Tri. Tamb. *mf* *p* *f* *mf* *ff*

Susp. Cb. Tamb. *mf* *sup. cymb.*

Cr. Cb. B. Dr. *Cr. Cymb.* *B. Dr.* *mf* *ff*

Mallets *f*

Meltdown - score - page 8

This page of the musical score for 'Meltdown' includes the following parts and markings:

- Picc.**: Piccolo part with *loco* and *mf* markings.
- Fl. 1+2 C**: Flute parts with *loco*, *mf*, and *f* markings.
- Ob. 1+2 C**: Oboe parts with *mf* and *f* markings.
- E. Hn. F**: English Horn part with *mf* and *f* markings.
- Bsn. 1 C**: Bassoon 1 part with *fp* marking.
- Bsn. 2 C**: Bassoon 2 part with *fp* marking.
- Bb Cl. 1**: Clarinet 1 part with *mf*, *f*, and *ff* markings.
- Bb Cl. 2**: Clarinet 2 part with *mf*, *f*, and *ff* markings.
- Bb Cl. 3**: Clarinet 3 part with *mf*, *f*, and *ff* markings.
- A. Cl. Eb**: Alto Clarinet part with *mf*, *f*, and *ff* markings.
- B. Cl. Bb**: Bass Clarinet part with *fp* marking.
- A. Sax. 1+2 Eb**: Alto Saxophone part with *mf*, *f*, and *ff* markings.
- T. Sax. Bb**: Tenor Saxophone part with *mf*, *f*, and *ff* markings.
- B. Sax. Eb**: Baritone Saxophone part with *fp* and *ff* markings.
- Hn. 1,3 F**: Horn 1, 3 part with *ff* marking.
- Hn. 2,4 F**: Horn 2, 4 part with *fp* marking.
- Bb Tpt. 1**: Trumpet 1 part with *ff*, *mf*, and *f* markings.
- Bb Tpt. 2**: Trumpet 2 part with *ff*, *mf*, and *f* markings.
- Bb Tpt. 3**: Trumpet 3 part with *ff*, *mf*, and *f* markings.
- Bb Tpt. 4**: Trumpet 4 part with *ff*, *mf*, and *f* markings.
- Tbn. 1 C**: Trombone 1 part with *fp* marking.
- Tbn. 2 C**: Trombone 2 part with *fp* marking.
- Tbn. 3 C**: Trombone 3 part with *fp* marking.
- Bar. C**: Baritone part with *fp* marking.
- Tuba C**: Tuba part with *fp* marking and instruction *1. (Bb Bass) 2nd bass*.
- Ch. C**: Chorus part with *fp* marking and instruction *2. (Bb Bass) loco*.
- Timp.**: Timpani part with *f* and *ff* markings, and instruction *(D - Bb)*.
- Sn. Dr.**: Snare Drum part with *mf*, *f*, and *ff* markings.
- Tri. Tamb.**: Triangle and Tambourine part with *mf*, *f*, and *ff* markings, and instruction *PP triangle*.
- Susp. Cb. Tamb.**: Suspended Cymbal and Tambourine part with *mf* and *ff* markings.
- Cr. Cb. B. Dr.**: Crash Cymbal and Bass Drum part with *f* and *ff* markings.
- Mallets**: Mallets part with *f* and *ff* markings, and instruction *Tub. Bells*.

Meltdown - score - page 9

The score is for a full orchestra and includes the following parts and markings:

- Picc.**: Piccolo
- Fl. 1+2 C**: Flute 1 and 2, C
- Ob. 1+2 C**: Oboe 1 and 2, C
- E. Hn. F**: English Horn, F
- Bsn. 1 C**: Bassoon 1, C
- Bsn. 2 C**: Bassoon 2, C
- Bb Cl. 1**: Bb Clarinet 1
- Bb Cl. 2**: Bb Clarinet 2
- Bb Cl. 3**: Bb Clarinet 3
- A. Cl. Eb**: Alto Clarinet, Eb
- B. Cl. Bb**: Bass Clarinet, Bb
- A. Sax. 1+2 Eb**: Alto Saxophone 1 and 2, Eb
- T. Sax. Bb**: Tenor Saxophone, Bb
- B. Sax. Eb**: Baritone Saxophone, Eb
- Hn. 1,3. F**: Horn 1, 3, F
- Hn. 2,4. F**: Horn 2, 4, F
- Bb Tpt. 1**: Bb Trumpet 1
- Bb Tpt. 2**: Bb Trumpet 2
- Bb Tpt. 3**: Bb Trumpet 3
- Bb Tpt. 4**: Bb Trumpet 4
- Tbn. 1 C**: Trombone 1, C
- Tbn. 2 C**: Trombone 2, C
- Tbn. 3 C**: Trombone 3, C
- Bar. C**: Baritone, C
- Tuba C**: Tuba, C
- Ch. C**: Chromola, C
- Timp.**: Timpani
- Sn. Dr. T. de Basque**: Snare Drum, Tom-tom of Basque
- Tri. Tamb.**: Triangle, Tom-tom
- Susp. Cb. Tamb.**: Suspended Cymbal, Tom-tom
- Cr. Ch. B. Dr.**: Congas, Bongo, Drum
- Mallets**: Mallets

Dynamic markings include *pp*, *mp*, *p*, *ff*, *All*, *con Sord.*, *Open*, *Triangle*, *Tamb.*, *Vibraphone*, and *Tub. Bells*. A watermark "www.bronshheimmusic.com" is visible across the score.