

Duration: ca. 10 min.

MISS SAIGON

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Moderato

The score is for a 4/4 piece in G major, marked Moderato. It features the following parts:

- Sax Soprano:** Melodic line with slurs and accents.
- Sax Alto 1 & 2:** Harmonic accompaniment, starting with a piano (*p*) dynamic.
- Sax Tenor & Sax Baritone:** Resting.
- Cornet Eb & Bugel 1:** Enter in the fourth measure with a mezzo-forte (*mf*) dynamic.
- Trumpet 1 & 2-3:** Muted, playing a sustained chord with a fortissimo-piano (*fp*) dynamic.
- Horns 1-3 F & 2-4 F:** Resting.
- Trombone 1 C & 2-3 C:** Muted, playing a sustained chord with a fortissimo-piano (*fp*) dynamic.
- Baritones & Basses C:** Resting.
- Timpani:** Resting.
- Percussion 1:** Vibraphone, playing a rhythmic pattern with a piano (*p*) dynamic.
- Percussion 3:** Triangle and Bell Tree, playing a rhythmic pattern.

This musical score page includes the following parts and markings:

- Sax Sop.**: Melodic line with eighth-note patterns.
- Sax A.1**, **Sax A.2**: Harmonic accompaniment for saxophones.
- Sax T.**: Tenor saxophone part with a *mf* dynamic marking.
- Sax Bar.**: Baritone saxophone part.
- Corn.Eb**: Cornet in E-flat.
- Bug.1**, **Bug.2**, **Bug.3**: Bugle parts with *mf* dynamics.
- Trmp.1**, **Trmp.2-3**: Trumpet parts.
- Hns.1-3**, **Hns.2-4**: Horns in F, with a *crescendo* marking.
- Trmb.1**, **Trmb.2-3**: Trombone parts.
- Bar.**: Baritone part.
- Bass.**: Bass part.
- Timp.**: Timpani part.
- Perc.1**, **Perc.2**, **Perc.3**, **Perc.4**: Percussion parts.

10 **Vivace**

Sax Sop. *ff* *f*

Sax A.1 *ff* *f*

Sax A.2 *ff* *f*

Sax T. *ff*

Sax Bar. *ff*

Corn.Eb *ff* *f*

Bug.1 *ff* *f*

Bug.2 *ff* *f*

Bug.3 *ff* *f*

Trmp.1 (open) *f*

Trmp.2-3 (open) *f*

Hns.1-3 **Vivace** *ff* *f*

Hns.2-4 *ff* *f*

Trmb.1 (open) *ff* *f*

Trmb.2-3 (open) *ff* *f*

Bar. *ff* *f*

Bass. *ff* *f*

Timp. *ff*

Perc.1 *ff*

Perc.2 B.D. *ff*

Perc.3 large gong *ff*

Perc.4 drumset

Musical score for Miss Saigon, page 20. The score includes parts for Sax Sopranos, Saxophones A.1, A.2, Tenor, Baritone, Cornet Eb, Bugles 1-3, Trumpets 1, 2-3, Horns 1-3, 2-4, Trombones 1, 2-3, Baritone, Bass, and Percussion 1-4. The score is in 4/4 time with a key signature of two flats. It features a first ending and a second ending. Dynamics include piano (p) and forte (f).

Musical score for Miss Saigon, page 5/37, page 30. The score is divided into two systems. The first system (measures 1-12) is in B-flat major. The second system (measures 13-24) is in D major. The score includes parts for Sax Sopranos, Saxophones A.1, A.2, Tenor, and Baritone, Cornet Eb, Bugles 1-3, Trumpets 1, 2-3, Horns 1-3, 2-4, Trombones 1, 2-3, Baritone, Bass, Timpani, and Percussion 1-4. Dynamics include *f* and *ff*. A watermark "www.bronshoemusic.com" is visible across the score.

This musical score page, numbered 50, is for the piece 'MISS SAIGON'. It features a variety of instruments and includes the following parts:

- Sax Sop.:** Solo part starting with a *mf* dynamic.
- Sax A.1 & A.2:** Alto saxophones playing a rhythmic accompaniment.
- Sax T.:** Tenor saxophone playing a rhythmic accompaniment.
- Sax Bar.:** Baritone saxophone playing a rhythmic accompaniment.
- Corn.Eb:** Cornet in E-flat, currently silent.
- Bug.1, 2, 3:** Trumpets playing a rhythmic accompaniment.
- Trmp.1, 2-3:** Trumpets playing a rhythmic accompaniment.
- Hns.1-3, 2-4:** Horns playing a rhythmic accompaniment.
- Trmb.1, 2-3:** Trombones playing a rhythmic accompaniment.
- Bar.:** Baritone playing a rhythmic accompaniment.
- Bass.:** Bass playing a rhythmic accompaniment.
- Timp.:** Timpani playing a rhythmic accompaniment.
- Perc.1-4:** Various percussion instruments, including a snare drum with a *pp* dynamic and a cymbal.

The score includes dynamic markings such as *mf*, *pp*, and *p*, and features a *soli* instruction for the Soprano Saxophone. A large watermark 'www.bronsheimmusic.com' is visible across the page.

This musical score page includes the following parts and markings:

- Sax Sop.:** Melodic line with dynamics *mf*.
- Sax A.1 & A.2:** Harmonic accompaniment with dynamics *p*.
- Sax T. & Bar.:** Harmonic accompaniment with dynamics *p*.
- Corn.Eb:** Melodic line with dynamics *p* and *mf*, including triplet markings.
- Bug.1, 2, 3:** Harmonic accompaniment with dynamics *p* and *mf*, including triplet markings.
- Trmp.1, 2-3:** Trumpet parts, mostly rests.
- Hns.1-3 & 2-4:** Horns with dynamics *f* and *p*.
- Trmb.1 & 2-3:** Trombones with dynamics *p*.
- Bar. & Bass:** Bass line with dynamics *p*.
- Timp.:** Timpani with dynamics *mf*.
- Perc.1:** Bells with dynamics *mf*.
- Perc.2:** Gong with dynamics *p*.
- Perc.3:** Stick on cymbal with dynamics *p*.
- Perc.4:** Rest.

