

Overture on Russian and Khirgiz Folk Themes

opus 115

Dmitri Shostakovich

arr.: Steven Walker

fullscore wind band

Moderato $\text{♩} = 88$

1 2

The score is for a full wind band. It includes parts for Piccolo, Flute 1 & 2, Oboe, Bassoon, Contrabassoon, Clarinet in Eb, Solo Clarinets, 1st, 2nd, and 3rd Clarinets, Alto Clarinet, Bass Clarinet, Contrabass Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Trumpet in Bb 1, Trumpet in Bb 2 & 3, Horn in F 1 & 2, Horn in F 3 & 4, 1st & 2nd Trombone in C, 3rd & Bass Trombone, Baritone (T.C.), Eb Bass, Bb Bass, Contrabass, Timpani, Mallets, Tambourine, Triangle, Cymbals, and Bass Drum. The score is marked 'Moderato' with a tempo of quarter note = 88. It features dynamic markings such as *f*, *pp*, *mf*, *ppp*, *dim.*, *espr.*, *tenuto*, and *a niente*. There are also performance instructions like 'soft mallets' and 'mf' for the bass drum. The score is divided into two systems, labeled '1' and '2'.

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45

7

Picc. *p*

Fl. 1 *p*

Fl. 2 *p*

Ob.

Bsn. *a2 p*

C. Ba.

E♭ Cl.

Solo Clts. *1 solo p* *all p* *2 solo p*

1st Clts. *p*

2nd Clts. *p*

3rd Clts. *p*

A. Cl. *p*

B. Cl. *p*

Cb. Cl. *p*

A. Sx. *p*

T. Sx. *p*

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2 & 3

Hn. 1 & 2 *(bassoons) p*

Hn. 3 & 4

1st & 2nd Tbn.

3rd & B♭ Tbn.

Bar. *2 players p*

E♭ Bass *p*

B♭ Bass *p*

Cb. *45 p arco*

Timp. *45*

Mal. *45*

Tamb. *45*

Trgl.

Cym.

B. Dr. *45*

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8

54

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

C. Ba.

E♭ Cl.

Solo Clts.

1st Clts.

2nd Clts.

3rd Clts.

A. Cl.

B. Cl.

Cb. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2 & 3

Hn. 1 & 2

Hn. 3 & 4

1st & 2nd Tbn.

3rd & B♭ Tbn.

Bar.

E♭ Bass

B♭ Bass

Cb.

54

Timp.

54

Mal.

54

Tamb.

Trgl.

Cym.

54

B. Dr.

Overture on Russian and Khirgiz Folk Themes - score - page 6

60

9

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Bsn. *f* *espr.* *div.*

C. Ba. *f* *espr.*

E♭ Cl. *f*

Solo Clts. *f*

1st Clts. *f* *espr.*

2nd Clts. *f* *espr.*

3rd Clts. *f* *espr.*

A. Cl. *f* *espr.*

B. Cl. *f* *espr.*

Cb. Cl. *f* *espr.*

A. Sx. *f*

T. Sx. *f* *espr.*

B. Sx. *f* *espr.*

B♭ Tpt. 1 *f* *espr.* *hms*

B♭ Tpt. 2 & 3 *f* *espr.* *hms*

Hn. 1 & 2 *f* *a 2 soli*

Hn. 3 & 4 *f* *a 2 soli*

1st & 2nd Tbn. *f*

3rd & B♭ Tbn. *f* *a 2*

Bar. *f* *espr.*

E♭ Bass *f* *espr.*

B♭ Bass *f* *espr.*

Cb. *f* *espr.*

60

Timp.

60

Mal.

60

Tamb.

Trgl.

Cym.

60

B. Dr.

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79 Picc. *f* *ff*

Fl. 1 *f* *ff*

Fl. 2 *f* *ff*

Ob. *f* *ff*

Bsn. *f*

C. Ba.

E♭ Cl. *f* *ff*

Solo Clts. *f* *ff*

1st Clts.

2nd Clts.

3rd Clts.

A. Cl.

B. Cl.

Cb. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2 & 3 *hrs 1/2* *2nd* *mf*

Hrn. 1 & 2

Hrn. 3 & 4

1st & 2nd Tbn.

3rd & B♭ Tbn.

Bar.

E♭ Bass

B♭ Bass

Cb. 79

Timp. 79

Mal. 79

Tamb. 79

Trgl. 79

Cym. 79

B. Dr. 79

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13

Picc.
Fl. 1
Fl. 2
Ob.
Bsn.
C. Ba.
E♭ Cl.
Solo Clts.
1st Clts.
2nd Clts.
3rd Clts.
A. Cl.
B. Cl.
Cb. Cl.
A. Sx.
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2 & 3
Hn. 1 & 2
Hn. 3 & 4
1st & 2nd Tbn.
3rd & B♭ Tbn.
Bar.
E♭ Bass
B♭ Bass
Cb.
Timp.
Mal.
Tamb.
Trgl.
Cym.
B. Dr.