

Dur. 4'52" min.

PARADE OF THE SLAVE CHILDREN

from "Indiana Jones and the Temple of Doom"

John Williams
Arr. Steven Walker

1 Marziale $\text{♩} = 80$ 2 3 4 5 6

Soprano Sax

Alto Sax

Tenor Sax *ff marc.*

Bariton Sax *ff marc.*

E♭ Cornet *con sord. ff marc.*

Flügelhorn solo

Flügelhorn 1

Flügelhorn 2

Flügelhorn 3

Trumpet 1

Trumpet 2/3

Horn F 1/3

Horn F 2

Trombone C 1/2

Trombone C 3/4 *4. (basstrb.) ff marc.*

Bar./Euph. B♭ *ff marc.*

Bass E♭ *ff marc.*

Bass B♭ *ff marc.*

Stringbass *ff marc.*

Timpani

Mallets *Xylophone/Glockensp./Crotales. Xylophone ff marc.*

Percussion 1 *snaredr. ff marc.*

Percussion 2 *cymb. ff bassdr. ff*

Percussion 3 *anvil./susp. cymb./triangle ff*

Piano *ff marc. non ped.*

© 1981 Ensign Music Corporation

Used by permission of: Warner Chappell Music Holland B.V.-Flevolaan 41-Naarden-Holland

1997 Geauthoriseerde uitgave: BRONSHEIM MUZIEKUITGEVERIJ-Postbus 193-Brunssum-Netherlands

7

8

9

10

Sopr. Sax

A. Sax. *ff* *sol* *à2*

T. Sax. *sim.*

Bar. Sax *sim.*

Eb Corn. *sim.*

Fl.hrn.solo *ff* *sol*

Fl.hrn.1 *ff* *sol*

Fl.hrn.2 *ff* *sol*

Fl.hrn.3

Trump.1

Trump.2/3

Horn 1/3 *ff* *sol* *à2* *en dehors*

Horn 2 *ff* *sol* *en dehors*

Tromb.1/2

Tromb.3/4

Bar./Euph. *sim.*

Bass Eb *sim.*

Bass Bb *sim.*

Str. bass *sim.*

Timp.

Mallets *sim.* +Glock. (brass mallets)

Perc.1

Perc.2 *sim.*

Perc.3

Piano *sim.*

11

12

13

14

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, including Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Eb Cornet, Flute (solo and three parts), Trumpet (1 and 2/3), Horn (1/3 and 2), Trombone (1/2 and 3/4), Baritone/Euphonium, Bass Eb, Bass Bb, Str. Bass, Timp., Mallets, Percussion 1, 2, and 3, and Piano. The score is written in 2/4 time and features a variety of rhythmic patterns, including sixteenth-note runs and syncopated rhythms. Dynamic markings such as *ff* (fortissimo) and *f* (forte) are used throughout. Performance instructions include *brutally*, *div.* (divisi), and *gliss.* (glissando). The score is divided into four measures corresponding to the page numbers 11, 12, 13, and 14. A large watermark 'www.dronshimmusic.com' is visible across the score.

15

16

17

18

B 19

Musical score for 'Parade of the Slave Children' (for fanfare), page 4 of 23. The score is for a full orchestra and includes parts for Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, E-flat Cornet, Flute (solo and 1-3), Trumpet (1 and 2/3), Horn (1/3 and 2), Trombone (1/2 and 3/4), Baritone/Euphonium, Bass E-flat, Bass B-flat, String Bass, Timpani, Mallets, Percussion 1-3, and Piano. The score is in 2/4 time and features various dynamics such as pp, f, ff, and marcato. Performance instructions like 'div.' (divisi) and 'solis' (solos) are present. A rehearsal mark 'B' is located at the beginning of measure 19. A large watermark 'WWW.DRONSHEIMMUSIC.COM' is overlaid diagonally across the page.

20 21 22 23 24

Sopr.Sax
A.Sax
T.Sax
Bar. Sax
Eb Corn.
Fl.hrn.solo
Fl.hrn.1
Fl.hrn.2
Fl.hrn.3
Trump.1
Trump.2/3
Horn 1/3
Horn 2
Tromb.1/2
Tromb.3/4
Bar./Euph.
Bass Eb
Bass Bb
Str.bass
Timp.
Mallets
Perc.1
Perc.2
Perc.3
Piano

div.
ff
mp
unis.
muted out
solis
gliss.
sfz
f
ff
loco

29

30

31

32

33

34

35

36

Sopr.Sax

A.Sax. *sol*
ff marc. *sol*
ff marc. *à2*

T.Sax. *sol*
ff marc.

Bar. Sax

Eb Corn.

Fl.hrn.solo

Fl.hrn.1

Fl.hrn.2

Fl.hrn.3

Trump.1 *(cue horns)* *sol obl.*
f marc. *ff marc.* *sol*

Trump.2/3 *à2* *sol obl.* *div.* *sol à2*
f marc. *ff marc.* *ff*

Horn 1/3

Horn 2 *3.* *ff marc.* *2./3.* *2./3.*
ff marc.

Tromb.1/2 *unis.* *ff marc.* *sol*

Tromb.3/4 *ff marc.* *4.* *sol* *ff*

Bar./Euph. *4. tacet* *div.*

Bass Eb

Bass Bb

Str.bass

Timp. *sfz*

Mallets *Xylophone* *f*

Perc.1

Perc.2 *to Gong* *Gong* *f* *secco*

Perc.3 *s.c.* *mf* *ff* *s.c.* *sfz* *choke!*

Piano *ped.* *sfz* *non ped.*

37

38

39

40

41

42

43

Score for *Parade of the Slave Children* (fanfare), page 8/23. The score is in 3/4 time and features various dynamics and articulations. Key markings include *sol*, *ff*, *marc.*, *p*, *sfz*, *to glock.*, *solo*, *f*, *s.c.*, *choke!*, *(soft sticks)*, *cresc.*, and *loco*. The piano part includes the instruction *Sva bassa*. A watermark *www.dronshemusic.com* is present across the score.

F 44

45

46

Musical score for 'Parade of the Slave Children' (for fanfare) page 9/23. The score is for a full orchestra and includes parts for Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, E-flat Cornet, Flute (solo and 1-3), Trumpet (1 and 2/3), Horn (1/3 and 2), Trombone (1/2 and 3/4), Baritone/Euphonium, Bass E-flat, Bass B-flat, String Bass, Timpani, Mallets, Percussion 1, 2, and 3, and Piano. The score is in 4/4 time and features complex rhythmic patterns with triplets and sixteenth notes. Dynamics include *ff*, *f*, *mf*, and *sfz*. Performance markings include *loco* for the piano and *snared* for the snare drum. A large watermark 'www.dronshelmusic.com' is visible across the score.

47

48

49

The musical score is arranged in a standard orchestral layout. The top staves are for woodwinds: Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, and Eb Cornet. Below these are the Horns (Solo, 1, 2, 3), Trumpets (1, 2/3), Horns (1/3, 2), Trombones (1/2, 3/4), Baritone/Euphonium, Bass Eb, Bass Bb, and Str. Bass. The percussion section includes Timpani, Mallets, Percussion 1, 2, and 3. The Piano part is at the bottom. The score is in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It features intricate rhythmic patterns, including many triplets and sixteenth-note runs. Performance instructions such as 'div.' (divisi) and 'unis.' (unison) are present. A large watermark 'www.bronshheimmusic.com' is overlaid diagonally across the page.