

# SKY ON FIRE

## Score Fanfare

as performed by the Handsome Poets

Music: E. Schurman/E. Mastebroek/  
T. van Esch/N. Davidse/D. Smit  
Arr.: Steven Walker

Heavy Beat  $\text{♩} = 96$   
Intro

Vocalsolo  
Vocals  
Piano  
Electric Guitar  
Bass Guitar  
Drum Set  
Soprano Sax  
Alto Sax  
Tenor Sax  
Baritone Sax  
Flugelhorn 1  
Flugelhorn 2  
Flugelhorn 3  
Horn in F 1&3  
Horn in F 2  
Trumpet in B♭ 1  
Trumpet in B♭ 2&3  
Trombone 1&2  
Trombone 3  
Baritone (T.C.)  
Bass Tuba  
Timpani  
Bells  
Xylophone  
Vibraphone  
Cymbals  
Shaker  
Tambourine

Chords: C, Em, F, F/G, Em/G

Lyrics: Wheels keep rol-ling, si - rens how-ling in the de - sert, in the

Dynamic markings: *ff*, *mf*, *f*

Section: [A] Verse 1

score SKY ON FIRE - page 2

This page of the musical score for "SKY ON FIRE" includes the following parts and sections:

- Vocals:** Solo and Vox lines with lyrics: "de-set You're on the back-seat of my car. In a dream we're gon - na watch the stars in a new place, in a new place. We lost track it doesn't mat-ter cause we are on this road to ge-ther! Let's start a fi-re, a".
- Instrumentation:** Electric Guitar (E.Gtr.), Bass, Drums (D.S., S.Sx., A.Sx., T.Sx., B.Sx., Flghn.1-3, Hn.1&3, Hn.2, B.Tpt.1, B.Tpt.2&3, Tbn.1&2, Tbn.3, Bar., B.Tba., Timp., Bls., Xyl., Vib., Cym., Sh., Tamb.).
- Chorus Structure:** The score is divided into a "Prechorus" section (measures 12-18) and a "Chorus" section (measures 19-24).
- Chord Progression:** F, F/G, C, C, Em, F, F/G, Am, Em/G, Fmaj7(add9), C.
- Performance Markings:** Includes dynamics such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo), as well as articulation like accents and slurs.

score SKY ON FIRE - page 3

This page of the musical score for "SKY ON FIRE" includes the following parts and details:

- Vocals:** Solo and Vox parts with lyrics: "fi-re, new kids co-ming in-to town, Let's get to-ge-ther, we take o-ver now. A fi-re, a fi-re new kids co-ming in-to town Let's get to-ge-ther, we take o-ver now." Chords: EmG, F, F/G, C.
- Instrumentation:** Piano (Pno.), Electric Guitar (E. Gtr.), Bass, Drums (D. S., S. Sx., A. Sx., T. Sx., B. Sx., Flghn. 1, 2, 3, Hn. 1&3, Hn. 2, B. Tpt. 1, B. Tpt. 2&3, Tbn. 1&2, Tbn. 3, Bar., B. Tba., Timp., Blls., Xyl., Vib., Cym., Sh., Tamb.).
- Performance Markings:** *ff* (fortissimo) is indicated in several staves, including Saxophones, Flutes, Trumpets, and Vibraphone.
- Watermark:** A large diagonal watermark "www.pronshheimmusic.com" is overlaid across the score.

score SKY ON FIRE - page 4

Score for "SKY ON FIRE" - page 4, featuring Verse 2 and Prechorus. The score includes parts for Voc. solo, Vox., Pno., E. Gtr., Bass, D. S., S. Sx., A. Sx., T. Sx., B. Sx., Flghn. 1, Flghn. 2, Flghn. 3, Hn. 1&3, Hn. 2, B. Tpt. 1, B. Tpt. 2&3, Tbn. 1&2, Tbn. 3, Bar., B. Tba., Timp., Bls., Xyl., Vib., Cym., Sh., and Tamb.

**Verse 2**  
Stakes were high, the rise and fall, No more lies, leave it all in the de-sert, in the de-sert, Change the world, paint the place, bring a toast to peace and grace in a new place, in a new place

**Prechorus**  
We lost track it doesn't matter cause

Chord progression for Verse 2:  
C Em F F/G C Em F F/G Am Em/G

Chord progression for Prechorus:  
Em F F/G Am Em/G

Dynamic markings include *mf* (mezzo-forte) and *f* (forte). Performance instructions include "Harmon Mute" and "Open" for the trumpet parts.

score SKY ON FIRE - page 5

41 **D Chorus**

Voc. solo  
we are on this road to go-ther! Let's start a fi-re a fi-re new kids co-ming in-to town Let's get to-ge-ther, we take o-ver now. A fi-re a fi-re new kids co-ming in-to town Let's get to-ge-

Vox.  
We are on this road to go-ther! Let's get to-ge-ther, we take o-ver now. A fi-re a fi-re new kids co-ming in-to town Let's get to-ge-

Pno.  
Fmaj7(add9) C Em/G F F/G C Em/G

E. Gtr.  
Fmaj7(add9) C Em/G F F/G C Em/G

Bass  
Fmaj7(add9) C Em/G F F/G C Em/G

D. S.  
toms

S. Sx.  
f

A. Sx.  
f

T. Sx.  
f

B. Sx.  
f

Fighn.1  
f

Fighn.2  
f

Fighn.3  
f

Hn. 1&3  
f

Hn. 2  
f

B♭ Tpt. 1  
f

B♭ Tpt. 2&3  
f

Tbn. 1&2  
f

Tbn. 3  
f

Bar.  
f

B. Tba.  
f

Timp.  
f

Bks.  
f

Xyl.  
f

Vib.  
f

Cym.  
ff

Sh.  
f

Tamb.  
f

score SKY ON FIRE - page 6

This page of the musical score for "SKY ON FIRE" contains measures 50 through 59. It features a vocal solo and a bridge section. The vocal solo (measures 50-54) includes the lyrics "ther we take o-ver now" and "We are on this road to-ge-ther, we are on this road to-ge-ther." The bridge (measures 55-59) continues with the lyrics "We are on this road to-ge-ther, we are on this road to-ge-ther." The score includes parts for Voc. solo, Vox., Pno., E. Gtr., Bass, D. S., S. Sx., A. Sx., T. Sx., B. Sx., Flghn. 1, Flghn. 2, Flghn. 3, Hn. 1&3, Hn. 2, B. Tpt. 1, B. Tpt. 2&3, Tbn. 1&2, Tbn. 3, Bar., B. Tba., Timp., Bls., Xyl., Vib., Cym., Sh., and Tamb. The score is marked with dynamics such as *ff*, *f*, *mf*, and *p*, and includes performance instructions like "Solo" and "End of solo". A large watermark "www.DragonMusic.com" is visible across the page.

score SKY ON FIRE - page 7

61 **G Chorus**

Voc. solo  
we are on this road\_\_to-ge-ther, we are on this road\_\_to-ge-ther Let's start a fi-re a fi-re new kids co-ming in-to town Let's get to-ge-ther, we take o-ver now. A fi-re a fi-re new kids co-ming in-to

Vox.  
we are on this road\_\_to-ge-ther Let's get to-ge-ther, we take o-ver now.

Pno.  
Fmaj7(add9) Em EmG C Em/G F F/G C

E.Gtr.  
Fmaj7(add9) Em EmG C Em/G F F/G C

Bass  
Fmaj7(add9) Em EmG C Em/G F F/G C

D. S.  
toms snare

S. Sx.  
mf f

A. Sx.  
mf f

T. Sx.  
mf f

B. Sx.  
mf f

Flghn.1  
mf f

Flghn.2  
mf f

Flghn.3  
mf f

Hn. 1&3  
mf f

Hn. 2  
mf f

B. Tpt. 1  
mf f

B. Tpt. 2&3  
mf f

Tbn. 1&2  
mf f

Tbn. 3  
mf f

Bar.  
mf f

B. Tba.  
mf f

Timp.  
mf

Bls.  
mf f

Xyl.  
mf f

Vib.  
mf f

Cym.  
mf f

Sh.  
mf f

Tamb.  
mf f

score SKY ON FIRE - page 8

This page of the musical score for "SKY ON FIRE" includes the following parts and details:

- Vocals:** Voc. solo and Vox. parts with lyrics: "town Let's get to-ge - ther we take o-ver now. bo - ooh Oooh A fi-re a fi-re new kids co-ming in-to town Let's get to-ge - ther we take o-ver now. Let's get to-ge - ther we take o-ver now." The score includes a rehearsal mark **H** and an **End** instruction.
- Instrumentation:** Piano (Pno.), Electric Guitar (E.Gtr.), Bass, Drums (D.S., S.Sx., A.Sx., T.Sx., B.Sx., Flghn.1, Flghn.2, Flghn.3, Hn. 1&3, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2&3, Tbn. 1&2, Tbn. 3, Baritone Saxophone (Bar.), B♭ Trombone (B.Tba.), Timpani (Timp.), Basses (Bls.), Xylophone (Xyl.), Vibraphone (Vib.), Cymbals (Cym.), Snare Drum (Sh.), and Tambourine (Tamb.).
- Chords:** The piano and guitar parts feature a chord progression: EmG, F, F/G, C, Em, F, F/G, C, C, EmG, F.
- Performance Instructions:** The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte), and a specific instruction for the electric guitar: "ramp pattern and fade".