

SO THIS IS CHRISTMAS

(War is Over)

Yoko Ono - John Lennon
arr.: Willem Flisijn

Lento

A

The musical score is arranged for a large ensemble. It includes parts for Eb Cornet, Solo Cornet, 1st Cornet, 2nd Cornet, Flügelhorn, Solo Horn, 1st Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Mallets, Percussion 1, and Percussion 2. The score is in 12/8 time and features a dynamic marking of *mp* (mezzo-piano) throughout. A section marked 'A' begins at the first measure of the second system. The percussion part includes a drum kit (HH) with a specific rhythmic pattern.

B

The score is for a brass and percussion ensemble. It features the following parts:

- Eb Cornet:** Starts with a rest, then plays a melodic line starting at measure 4 with a *mf* dynamic.
- Solo Cornet:** Plays a rhythmic pattern of eighth notes, starting at measure 4 with a *mf* dynamic.
- 1st Cornet:** Similar to the Solo Cornet, playing eighth notes with a *mf* dynamic.
- 2nd Cornet:** Plays a rhythmic pattern of eighth notes, starting at measure 4 with a *mp* dynamic that increases to *mf*.
- Flügelhorn:** Plays a rhythmic pattern of eighth notes, starting at measure 4 with a *mf* dynamic.
- Solo Horn:** Plays a melodic line starting at measure 4 with a *mf* dynamic.
- 1st Horn:** Plays a rhythmic pattern of eighth notes, starting at measure 4 with a *mf* dynamic.
- 1st Baritone:** Plays a rhythmic pattern of eighth notes, starting at measure 4 with a *mf* dynamic.
- 2nd Baritone:** Plays a rhythmic pattern of eighth notes, starting at measure 4 with a *mf* dynamic.
- 1st Trombone:** Plays a rhythmic pattern of eighth notes, starting at measure 4 with a *mp* dynamic that increases to *mf*.
- 2nd Trombone:** Plays a rhythmic pattern of eighth notes, starting at measure 4 with a *mp* dynamic that increases to *mf*.
- Bass Trombone:** Plays a rhythmic pattern of eighth notes, starting at measure 4 with a *mp* dynamic that increases to *mf*.
- Euphonium:** Plays a rhythmic pattern of eighth notes, starting at measure 4 with a *mf* dynamic.
- Eb Bass:** Plays a rhythmic pattern of eighth notes, starting at measure 4 with a *mf* dynamic.
- Bb Bass:** Plays a rhythmic pattern of eighth notes, starting at measure 4 with a *mf* dynamic.
- Mallets:** Includes Glockenspiel and Tambourine parts, starting at measure 4 with a *mf* dynamic.
- Percussion 1:** Includes Toms and Closed HH + snare parts, starting at measure 4 with a *mf* dynamic.
- Percussion 2:** Includes Toms parts, starting at measure 4 with a *mf* dynamic.

C

The score is for a brass and percussion ensemble. It begins with a common time signature (C) and a key signature of one sharp (F#). The instruments are arranged in the following order from top to bottom: Eb Cornet, Solo Cornet, 1st Cornet, 2nd Cornet, Flügelhorn, Solo Horn, 1st Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Mallets, Percussion 1, and Percussion 2. The Eb Cornet part starts with a rest and then plays a melodic line starting in measure 5. The Solo Cornet part plays a rhythmic accompaniment of eighth notes starting in measure 5. The 1st and 2nd Cornets play a similar melodic line to the Eb Cornet. The Flügelhorn part is similar to the 1st and 2nd Cornets. The Solo Horn and 1st Horn parts play a sustained harmonic accompaniment. The 1st and 2nd Baritone parts play a sustained harmonic accompaniment. The 1st and 2nd Trombone parts play a rhythmic accompaniment of eighth notes. The Bass Trombone part plays a rhythmic accompaniment of eighth notes. The Euphonium part plays a sustained harmonic accompaniment. The Eb Bass and Bb Bass parts play a rhythmic accompaniment of eighth notes. The Mallets part plays a sustained harmonic accompaniment. Percussion 1 and 2 play a rhythmic accompaniment of eighth notes. Dynamics include *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano).

