

SO THIS IS CHRISTMAS

(War is Over)

Yoko Ono - John Lennon
arr.: Willem Flisijn

A

Lento

The score is for a full orchestra and includes the following parts: Flute 1/2, Oboe 1/2, Bassoon, Clarinet Eb, Clarinet 1, Clarinet 2, Clarinet Bass, Sax Alto, Sax Tenor, Sax Baritone, Horn 1 F, Horn 2 F, Trumpet 1, Trumpet 2, Trombone 1 C, Trombone 2 C, Trombone 3 C, Baritone Tenorhorn, Euphonium Bb Tenortuba Bb, Bass C, Stringbass, Mallets, Percussion 1, and Percussion 2. The music is in 12/8 time and marked 'Lento'. A section labeled 'A' begins at the first measure of the second system. The dynamic marking 'mp' (mezzo-piano) is used throughout. The percussion part includes a snare drum pattern (HH) with a '+' sign above it.

B

The musical score is arranged in a standard orchestral layout. It includes parts for:

- Flute 1/2
- Oboe 1/2
- Bassoon
- Clarinet Eb
- Clarinet 1
- Clarinet 2
- Clarinet Bass
- Sax Alto
- Sax Tenor
- Sax Baritone
- Horn 1 F
- Horn 2 F
- Trumpet 1
- Trumpet 2
- Trombone 1 C
- Trombone 2 C
- Trombone 3 C
- Baritone Tenorhorn
- Euphonium Bb / Tenortuba Bb
- Bass C
- Stringbass
- Mallets (Glockenspiel)
- Percussion 1 (Tambourine)
- Percussion 2 (Toms, Closed HH + snare)

The score features dynamic markings such as *mf* and *mp*, and includes a large watermark reading "www.bronsheimmusic.com".

C

This musical score is for the piece "So this is Christmas" and is marked with a "C" in a box at the top. It is a multi-staff score for a large ensemble. The instruments listed on the left are: Flute 1/2, Oboe 1/2, Bassoon, Clarinet Eb, Clarinet 1, Clarinet 2, Clarinet Bass, Sax Alto, Sax Tenor, Sax Baritone, Horn 1 F, Horn 2 F, Trumpet 1, Trumpet 2, Trombone 1 C, Trombone 2 C, Trombone 3 C, Baritone Tenorhorn, Euphonium Bb / Tenor tuba Bb, Bass C, String bass, Mallets, Percussion 1, and Percussion 2. The score is written in 4/4 time and features a variety of dynamics including *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). The percussion parts include a rhythmic pattern on the snare and cymbals, and a tom pattern on the toms. A large watermark "www.bronstheimmusic.com" is visible across the score.

D

Flute 1/2 *p* *mf*

Oboe 1/2 *mf*

Bassoon *mf*

Clarinet Eb *p* *mf*

Clarinet 1 *mf*

Clarinet 2 *mf*

Clarinet Bass *mf*

Sax Alto *mf*

Sax Tenor *mf*

Sax Baritone *mf*

Horn 1 F *mf*

Horn 2 F *mf*

Trumpet 1

Trumpet 2

Trombone 1 C

Trombone 2 C

Trombone 3 C *mp* *mf*

Baritone Tenorhorn *mf*

Euphonium Bb Tenortuba Bb *mf*

Bass C *mf*

Stringbass *mf*

Mallets *p* *mf*

Percussion 1

Percussion 2 *mf*

2nd time rall.

The musical score is arranged in a standard orchestral format with 20 staves. The instruments are listed on the left side of each staff. The score is in 4/4 time and features a key signature of one flat (Bb). The piece is marked '2nd time rall.' at the top. The score is divided into three measures. The first measure contains the main melodic and harmonic material. The second measure is a repeat of the first measure, marked '1' above the staff. The third measure is a final cadence. The dynamic marking 'mp' (mezzo-piano) is used throughout the score. The percussion part includes a pattern of eighth notes on the snare and tom-toms, with the latter marked 'Toms' and 'mp'. A large watermark 'www.broncheimmusic.com' is overlaid diagonally across the score.