

# Solitary Prayer

(for Euphonium & Brass Band)

Marco Pütz

♩ = 52 very expressive, with deep feeling

Solo-Euphonium

Soprano E♭ Cornet

Solo B♭ Cornet

Ripieno B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium 1,2

E♭ Bass

B♭ Bass

Timpani

Mallets

Percussion 1

Percussion 2

Percussion 3

9 **A**

Solo-Euph. *mp*

S. Eb Crt.

Solo Bb Crt. *mp*

Rip. Bb Crt.

2. Bb Crt.

3. Bb Crt.

Bb Flhn.

Solo-Eb Hn. *p*

1. Hn. *p*

2. Hn. *p*

1. Bar. *p*

2. Bar. *p*

1. Trbne.

2. Trbne.

Bs. Trbne.

Euph.

Es Bs. *p*

Bb Bs. *p*

**A**

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

**B**

17

Solo-Euph.

S. Eb Crt.

Solo Bb Crt.

Rip. Bb Crt.

2. Bb Crt.

3. Bb Crt.

Bb Flhn.

Solo-Eb Hn.

1. Hn.

2. Hn.

1. Bar.

2. Bar.

1. Trbne.

2. Trbne.

Bs. Trbne.

Euph.

Es Bs.

Bb Bs.

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

*mp*

*f*

*mp*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*p*

*mf*

*f*

*p*

*mf*

*f*

*p*

*mf*

*f*

*mf*

*f*

*p*

*mf*

*mp*

*f*

Glockenspiel

susp. cym. 14-16'

24 **C**

Solo-Euph. *f* *mf*

S. Eb Crt. *mf*

Solo Bb Crt. *mp*

Rip. Bb Crt.

2. Bb Crt.

3. Bb Crt.

Bb Flhn. *ad lib.* *p*

Solo-Eb Hn. *p* *mp*

1. Hn. *p*

2. Hn. *p*

1. Bar. *p*

2. Bar. *p*

1. Trbne. *p*

2. Trbne. *p*

Bs. Trbne. *p*

Euph. *p*

Es Bs. *p*

Bb Bs. *p*

**C**

Timp.

Mall. (Glock.) *mp*

Perc. 1

Perc. 2

Perc. 3

www.bronshelmusic.com

32

**D**

Solo-Euph. *mp* *ff* *p*

S. Eb Crt. *mp* *ff* *p*

Solo Bb Crt. *ad lib.* *mp* *ossia* *ff* *p*

Rip. Bb Crt. *mp* *ff* *p*

2. Bb Crt. *mp* *ff* *p*

3. Bb Crt. *mp* *ff* *p*

Bb Flhn.

Solo-Eb Hn. *mf* *ff* *p*

1. Hn. *mf* *ff* *p*

2. Hn. *mf* *ff* *p*

1. Bar. *p sempre* *ff* *mp*

2. Bar. *ff* *mp*

1. Trbne. *mf* *ff*

2. Trbne. *mf* *ff*

Bs. Trbne. *mf* *ff*

Euph. *mf* *ff* *p*

Es Bs. *ff*

Bb Bs. *ff*

Timp. *ff*

Mall. *To Vibr.*

Perc. 1 *sn.dr.* *p* *f* *susp. cym.* *p*

Perc. 2 *toms* *p* *f*

Perc. 3 *pair of cym.* *f* *bs.dr.* *ff*

*www.dronsheinmusic.com*

40 with ostentatious sound

Solo-Euph. *ff*

S. Eb Crt. *ff*

Solo Bb Crt. *ff*

Rip. Bb Crt. *ff*

2. Bb Crt. *ff*

3. Bb Crt. *ff*

Bb Flhn. *ff* *ossia*

Solo-Eb Hn. *ff*

1. Hn. *ff*

2. Hn. *ff*

1. Bar. *ff*

2. Bar. *ff*

1. Trbne. *ff*

2. Trbne. *ff*

Bs. Trbne. *ff*

Euph. *ff*

Es Bs. *ff*

Bb Bs. *ff*

with ostentatious sound

Timp. *ff*

Mall.

Perc. 1 *ff* *mp* *ff* *mp* *ff* *mp* *ff*

Perc. 2

Perc. 3

47

**E** **calming**

Solo-Euph.

S. Eb Crt.

Solo Bb Crt.

Rip. Bb Crt.

2. Bb Crt.

3. Bb Crt.

Bb Flhn.

Solo-Eb Hn.

1. Hn.

2. Hn.

1. Bar.

2. Bar.

1. Trbne.

2. Trbne.

Bs. Trbne.

Euph.

Es Bs.

Bb Bs.

**E** **calming**

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

*mp* *ff* *f* *p* *ff* *p* *ff* *f* *ff* *p* *p* *p* *ff* *f* *ff*

56 **F**

Solo-Euph. *mp*

S. Eb Crt.

Solo Bb Crt.

Rip. Bb Crt. 1 player *p*

2. Bb Crt. 1 player *p*

3. Bb Crt. 1 player *p*

Bb Flhn.

Solo-Eb Hn.

1. Hn.

2. Hn.

1. Bar. *p*

2. Bar. *p*

1. Trbne.

2. Trbne.

Bs. Trbne.

Euph. *p*

Es Bs. *pp*

Bb Bs. *pp*

Timp. *p* **F**

Mall.

Perc. 1

Perc. 2

Perc. 3



64 **G**

Solo-Euph. *p*

S. Eb Crt.

Solo Bb Crt. str.-mute Solo *p*

Rip. Bb Crt.

2. Bb Crt.

3. Bb Crt.

Bb Flhn. *p* 6

Solo-Eb Hn. *mp*

1. Hn.

2. Hn.

1. Bar. *p*

2. Bar. *p* 6

1. Trbne. *p*

2. Trbne. *p*

Bs. Trbne. *p*

Euph. *p*

Es Bs. *p*

Bb Bs. *p*

**G**

Timp. *p*

Mall. Vibraphone *p*

Perc. 1 *led.* \*

Perc. 2

Perc. 3

H

70

Solo-Euph. *p*

S. Eb Crt. cup mute

Solo Bb Crt. cup mute *pp*

Rip. Bb Crt. cup mute *pp*

2. Bb Crt. cup mute *pp*

3. Bb Crt. cup mute *pp*

Bb Flhn. 6

Solo-Eb Hn. *pp*

1. Hn. *pp*

2. Hn. *pp*

1. Bar. *pp*

2. Bar. *pp*

1. Trbne. cup mute *pp*

2. Trbne. cup mute *pp*

Bs. Trbne. cup mute *pp*

Euph. *pp*

Es Bs. 3

Bb Bs. 3

Timp. *pp* *ppp*

Mall. *pp* *pp* To Glsp. Glockenspiel

Perc. 1

Perc. 2

Perc. 3