

Solitary Prayer

(for Euphonium & Fanfare Band)

Marco Pütz

$\text{♩} = 52$ very expressive, with deep feeling

Solo-Euphonium

B♭ Soprano Saxophone 1

B♭ Soprano Saxophone 2

E♭ Alto Saxophone 1,2

B♭ Tenor Saxophone

E♭ Bariton Saxophone

B♭ Flugelhorn 1

B♭ Flugelhorn 2

B♭ Flugelhorn 3

B♭ Trumpet 1

B♭ Trumpet 2,3

F Horn 1

F Horn 2

F Horn 3

F Horn 4

Trombone 1

Trombone 2

Bass Trombone

1st B♭ Baritone

2nd B♭ Baritone

B♭ Euphonium 1,2

E♭ Bass

B♭ Bass

$\text{♩} = 52$ very expressive, with deep feeling

Timpani

Mallets

Percussion 1

Percussion 2

Percussion 3

9 **A**

Solo-Euph. *mp*

S. Sax. 1

S. Sax. 2

A. Sax. 1,2

T. Sax.

B. Sax.

B♭ Flhn. 1 *Solo mp*

B♭ Flhn. 2

B♭ Flhn. 3

B♭ Trp. 1

B♭ Trp. 2,3

F Hn. 1 *p*

F Hn. 2 *p*

F Hn. 3 *p*

F Hn. 4 *p*

Trbne. 1

Trbne. 2

Bs. Trbne.

B♭ Bar. 1 *p*

B♭ Bar. 2 *p*

B♭ Euph. 1,2

E♭ Bs. *p*

B♭ Bs. *p*

A

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

B

17

Solo-Euph. *f*

S. Sax. 1 *mp*

S. Sax. 2 *mp* *f*

A. Sax. 1,2 *mp* *f*

T. Sax. *mf* *f*

B. Sax. *mp* *mf* *f*

B♭ Flhn. 1 *f*

B♭ Flhn. 2

B♭ Flhn. 3

B♭ Trp. 1

B♭ Trp. 2,3

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

Trbne. 1 *p* *mf* *f*

Trbne. 2 *p* *mf* *f*

Bs. Trbne. *p* *mf* *f*

B♭ Bar.1

B♭ Bar.2

B♭ Euph. 1,2

E♭ Bs. *mf* *f*

B♭ Bs. *mf* *f*

Timp.

Mall. Glockenspiel

Perc. 1 susp. cym. 14-16' *p* *mf* *mp* *f*

Perc. 2

Perc. 3

24 **C**

Solo-Euph. *f* *mp*

S. Sax. 1

S. Sax. 2

A. Sax. 1,2

T. Sax.

B. Sax. *p*

B♭ Flhn. 1 *ad lib.* *p*

B♭ Flhn. 2

B♭ Flhn. 3

B♭ Trp. 1 *mp*

B♭ Trp. 2,3

F Hn. 1 *mp*

F Hn. 2

F Hn. 3

F Hn. 4

Trbne. 1 *p*

Trbne. 2 *p*

Bs. Trbne. *p*

B♭ Bar. 1 *p*

B♭ Bar. 2 *p*

B♭ Euph. 1,2 *p*

E♭ Bs. *p*

B♭ Bs. *p*

C

Timp.

Mall. (Glock.) *mp*

Perc. 1

Perc. 2

Perc. 3

D

32

Solo-Euph.

S. Sax. 1 *ad lib.* *mp* *ossia* *ff* *p*

S. Sax. 2 *ff* *p*

A. Sax. 1,2 *mp* *ff* *p*

T. Sax. *mp* *ff* *p*

B. Sax.

B♭ Flhn. 1 *ossia* *ff*

B♭ Flhn. 2 *ff*

B♭ Flhn. 3 *ff*

B♭ Trp. 1

B♭ Trp. 2,3

F Hn. 1 *mf* *ff* *p*

F Hn. 2 *mf* *ff* *p*

F Hn. 3 *mf* *ff* *p*

F Hn. 4 *ff* *p*

Trbne. 1 *mf* *ff*

Trbne. 2 *mf* *ff*

Bs. Trbne. *mf* *ff*

B♭ Bar. 1 *ff* *mp*

B♭ Bar. 2 *ff* *mp*

B♭ Euph. 1,2 *ff* *mp*

E♭ Bs. *ff*

B♭ Bs. *ff*

Timp. *ff* *To Vibr.*

Mall.

Perc. 1 *sn.dr.* *toms* *p* *f* *susp. cym.* *p*

Perc. 2 *f*

Perc. 3 *pair of cym.* *bs.dr.* *ff*

WWW.DIONSHENMUSIC.COM

40 with ostentatious sound

This musical score is for a large ensemble, likely a symphony or concert band. It features 20 staves of music, each representing a different instrument or section. The score is written in 4/4 time and includes various musical notations such as notes, rests, dynamics, and articulation marks. The instruments listed on the left are: Solo-Euph., S. Sax. 1, S. Sax. 2, A. Sax. 1,2, T. Sax., B. Sax., Bb Flhn. 1, Bb Flhn. 2, Bb Flhn. 3, Bb Trp. 1, Bb Trp. 2,3, F Hn. 1, F Hn. 2, F Hn. 3, F Hn. 4, Trbne. 1, Trbne. 2, Bs. Trbne., Bb Bar.1, Bb Bar.2, Bb Euph. 1,2, Eb Bs., Bb Bs., Timp., Mall., Perc. 1, Perc. 2, and Perc. 3. The score is marked with a dynamic of *ff* (fortissimo) and includes the instruction "with ostentatious sound". The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and features several sixteenth-note runs. The score is divided into measures by vertical bar lines, and the time signature is 4/4. The overall style is that of a classical or contemporary concert band score.

47 **E** **calming**

Solo-Euph.

S. Sax. 1

S. Sax. 2

A. Sax. 1,2

T. Sax.

B. Sax.

Bb Flhn. 1

Bb Flhn. 2

Bb Flhn. 3

Bb Trp. 1

Bb Trp. 2,3

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

Trbne. 1

Trbne. 2

Bs. Trbne.

Bb Bar.1

Bb Bar.2

Bb Euph. 1,2

Eb Bs.

Bb Bs.

E **calming**

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

56 **F**

Solo-Euph. *mp*

S. Sax. 1 *ad lib.*

S. Sax. 2 *p*

A. Sax. 1,2

T. Sax.

B. Sax.

B♭ Flhn. 1 *p* 1 player

B♭ Flhn. 2 *p* 1 player

B♭ Flhn. 3 *p* 1 player

B♭ Trp. 1

B♭ Trp. 2,3

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

Trbne. 1

Trbne. 2

Bs. Trbne.

B♭ Bar. 1 *p*

B♭ Bar. 2 *p*

B♭ Euph. 1,2 *p*

E♭ Bs. *pp*

B♭ Bs. *pp*

F

Timp. *p*

Mall.

Perc. 1

Perc. 2

Perc. 3

H

70

Solo-Euph. *pp*

S. Sax. 1 *pp* ossia

S. Sax. 2 *pp*

A. Sax. 1,2

T. Sax.

B. Sax.

B♭ Flhn. 1 6

B♭ Flhn. 2

B♭ Flhn. 3

B♭ Trp. 1 cup mute *pp*

B♭ Trp. 2,3 cup mute *pp*

F Hn. 1 *pp*

F Hn. 2 *pp*

F Hn. 3 *pp*

F Hn. 4 *pp*

Trbne. 1 cup mute

Trbne. 2 cup mute *pp*

Bs. Trbne. cup mute *pp*

B♭ Bar. 1 *pp*

B♭ Bar. 2 *pp*

B♭ Euph. 1,2 *pp*

E♭ Bs.

B♭ Bs. 3

Timp. *pp*

Mall. *pp* To Glsp. Glockenspiel *ppp*

Perc. 1 *pp* *

Perc. 2

Perc. 3