

# Some Children See him

arr. Dick Hesselink

Andante Sostenuto

TACET

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Piccolo:** TACET (silent).
- Flute 1:** Plays a melodic line starting with a *mp* dynamic.
- Flute 2:** Silent, with a *mp* dynamic marking at the end of the piece.
- Oboe:** Silent, with a *mp* dynamic marking at the end of the piece.
- Clarinets (B♭ 1, 2, 3):** Silent.
- Saxophones:**
  - Soprano:** Plays a melodic line with *mp* dynamic.
  - Alto 1 & 2:** Play harmonic accompaniment with *mp* dynamic.
  - Tenor & Baritone:** Play harmonic accompaniment with *mp* dynamic.
- Bassoon:** Plays a low harmonic line with *mp* dynamic.
- Horn in F:** Plays a low harmonic line with *mp* dynamic.
- Trumpets (B♭ 1, 2, 3):** Silent.
- Trombone C:** Silent.
- Baritone B♭ / Euphonium B♭:** Silent.
- Bass Tuba C:** Silent.
- Glockenspiel:** Silent.

11

Picc.

Fl. 1

Fl. 2

Ob.

B. Cl. 1

B. Cl. 2

B. Cl. 3

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Bsn.

Hn.

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

B<sup>b</sup> Tpt. 3

Tbn. C

Bar. Bb  
Euph. Bb

B. Tba. C

Glk.

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22

This page of a musical score, numbered 22, features a variety of instruments. The Piccolo part is mostly silent. The Flute 1 and 2 parts play a melodic line with sustained notes. The Oboe part follows a similar melodic line. The Clarinet parts (B-flat, 1, 2, and 3) are silent. The Saxophone section includes Soprano, Alto 1 and 2, Tenor, and Baritone parts, all with active melodic lines. The Bassoon part has a rhythmic accompaniment. The Horn part plays a rhythmic pattern. The Trumpet and Trombone parts are silent. The Baritone/Euphonium and Tuba parts are also silent. The Glockenspiel part is silent.

Score for rehearsal mark A, page 4. The score includes staves for Piccolo, Flutes 1 and 2, Oboe, Clarinets in Bb 1, 2, and 3, Saxophones (Soprano, Alto 1, Alto 2, Tenor, Bass), Bassoon, Horn, Trumpets in Bb 1, 2, and 3, Trombone in C, Baritone/Euphonium in Bb, Tuba in C, and Glockenspiel. The key signature is Bb major. The score begins with a Piccolo staff. The woodwinds and strings enter with a melody marked *mf*. The brass instruments are mostly silent in this section.

44

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Bsn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. C

Bar. B♭  
Euph. B♭

B. Tba. C

Glk.

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55

Picc.

Fl. 1

Fl. 2

Ob.

B. Cl. 1

B. Cl. 2

B. Cl. 3

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Bsn.

Hn.

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

B<sup>b</sup> Tpt. 3

Tbn. C

Bar. Bb  
Euph. Bb

B. Tba. C

Glk.

*mf*

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66

Picc.

Fl. 1

Fl. 2

Ob.

B. Cl. 1

B. Cl. 2

B. Cl. 3

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Bsn.

Hn.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Tbn. C

Bar. Bb  
Euph. Bb

B. Tba. C

Glk.

*f*

*mf*

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77 **B**

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- B. Cl. 1
- B. Cl. 2
- B. Cl. 3
- S. Sax.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Bsn.
- Hn.
- B<sup>b</sup> Tpt. 1
- B<sup>b</sup> Tpt. 2
- B<sup>b</sup> Tpt. 3
- Tbn. C
- Bar. Bb  
Euph. Bb
- B. Tba. C
- Glk.

The score is in the key of B-flat major and 4/4 time. A rehearsal mark 'B' is indicated at the beginning of the page. Dynamics such as *f* (forte) are present in several parts. A large watermark 'www.dronshheimmusic.com' is visible across the score.



88

This page of a musical score, numbered 88, features a variety of instruments. The top section includes Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), and Oboe (Ob.), all of which are currently silent. The middle section contains three Clarinets (B♭ Cl. 1, 2, 3), a Soprano Saxophone (S. Sax.), two Alto Saxophones (A. Sax. 1, 2), a Tenor Saxophone (T. Sax.), and a Bass Saxophone (B. Sax.), all of which are playing active parts. The bottom section includes Bassoon (Bsn.), Horn (Hn.), three Trumpets (B♭ Tpt. 1, 2, 3), Trombone (Tbn. C), Baritone/Euphonium (Bar. B♭ Euph. B♭), Tuba (B. Tba. C), and Glockenspiel (Glk.), all of which are also playing active parts. The score is written in a key signature of two flats and a common time signature. A large, diagonal watermark reading 'www.Dronsheinmusic.com' is overlaid across the center of the page.

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Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Bsn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. C

Bar. B♭  
Euph. B♭

B. Tba. C

Glk.

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