

# STILL, STILL, STILL

Traditional Austrian Christmas Carol

Traditional  
arr.: Willem Flisijn

Adagio

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Flute 1/2:** Rests throughout the piece.
- Oboe 1/2:** Enters in the second measure with a melodic line, marked *mp*.
- Bassoon:** Enters in the first measure with a rhythmic accompaniment, marked *mp*.
- Clarinets (Eb, 1, 2, 3, Bass):** Clarinets 1 and 2 enter in the second measure with a melodic line, marked *mp*. Clarinet Bass plays a rhythmic accompaniment, marked *mp*.
- Saxophones (Alto, Tenor, Baritone):** Sax Alto and Tenor enter in the second measure with a melodic line, marked *mp*. Sax Baritone plays a rhythmic accompaniment, marked *mp*.
- Horns (1 F, 2 F, 3 F):** Horn 1 F enters in the first measure with a rhythmic accompaniment, marked *mp*. Horns 2 F and 3 F enter in the second measure with a melodic line, marked *mp*.
- Trumpets (1, 2, 3):** All three trumpets rest throughout the piece.
- Trombones (1 C, 2 C, 3 C):** Trombone 1 C enters in the first measure with a rhythmic accompaniment, marked *mp*. Trombones 2 C and 3 C enter in the second measure with a melodic line, marked *mp*.
- Baritone Tenorhorn:** Enters in the second measure with a melodic line, marked *mp*.
- Euphonium Bb / Tenortuba Bb:** Enters in the first measure with a rhythmic accompaniment, marked *mp*.
- Bass C:** Enters in the first measure with a rhythmic accompaniment, marked *mp*.
- Stringbass:** Enters in the first measure with a rhythmic accompaniment, marked *mp*.
- Percussion (1, 2):** Both percussion parts rest throughout the piece.

Flute 1/2

Oboe 1/2

Bassoon

Clarinet Eb

Clarinet 1

Clarinet 2

Clarinet 3

Clarinet Bass

Sax Alto

Sax Tenor

Sax Baritone

Horn 1 F

Horn 2 F

Horn 3 F

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1 C

Trombone 2 C

Trombone 3 C

Baritone Tenorhorn

Euphonium Bb  
Tenortuba Bb

Bass C

Stringbass

Percussion 1

Percussion 2

*mp*

*mp*

*mp*

This page of the musical score, page 16, features 20 staves for various instruments. The score is in 3/4 time and the key signature has two flats (B-flat and E-flat). The instruments and their parts are as follows:

- Flute 1/2:** Rests for the first two measures, then plays a melodic line starting in measure 3 with a *mp* dynamic.
- Oboe 1/2:** Plays a melodic line throughout, with a *mp* dynamic starting in measure 3.
- Bassoon:** Plays a melodic line throughout, with a *mp* dynamic starting in measure 3.
- Clarinet Eb:** Rests for the first two measures, then plays a melodic line starting in measure 3 with a *mp* dynamic.
- Clarinet 1:** Plays a melodic line throughout, with a *mp* dynamic starting in measure 3.
- Clarinet 2:** Plays a melodic line throughout, with a *mp* dynamic starting in measure 3.
- Clarinet 3:** Rests for the first two measures, then plays a melodic line starting in measure 3 with a *mp* dynamic.
- Clarinet Bass:** Plays a melodic line throughout, with a *mp* dynamic starting in measure 3.
- Sax Alto:** Plays a melodic line throughout.
- Sax Tenor:** Plays a melodic line throughout.
- Sax Baritone:** Plays a melodic line throughout.
- Horn 1 F:** Plays a melodic line throughout.
- Horn 2 F:** Plays a melodic line throughout.
- Horn 3 F:** Plays a melodic line throughout.
- Trumpet 1:** Rests for the first two measures, then plays a melodic line starting in measure 3 with a *mp* dynamic.
- Trumpet 2:** Rests for the first two measures, then plays a melodic line starting in measure 3 with a *mp* dynamic.
- Trumpet 3:** Rests for the first two measures, then plays a melodic line starting in measure 3 with a *mp* dynamic.
- Trombone 1 C:** Plays a melodic line throughout.
- Trombone 2 C:** Rests for the first two measures, then plays a melodic line starting in measure 3 with a *mp* dynamic.
- Trombone 3 C:** Plays a melodic line throughout.
- Baritone Tenorhorn:** Plays a melodic line throughout.
- Euphonium Bb / Tenortuba Bb:** Plays a melodic line throughout.
- Bass C:** Plays a melodic line throughout.
- Stringbass:** Plays a melodic line throughout, with a *mp* dynamic starting in measure 3. An **Eb Bass** part is also indicated.
- Percussion 1:** Rests for the first two measures, then plays a melodic line starting in measure 3 with a *mp* dynamic.
- Percussion 2:** Rests for the first two measures, then plays a melodic line starting in measure 3 with a *mp* dynamic, including a **Triangle**.

Flute 1/2 *mp*

Oboe 1/2

Bassoon

Clarinet Eb *mp*

Clarinet 1

Clarinet 2

Clarinet 3

Clarinet Bass

Sax Alto *mp*

Sax Tenor

Sax Baritone

Horn 1 F

Horn 2 F

Horn 3 F *mp*

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1 C *mp*

Trombone 2 C *mp*

Trombone 3 C *mp*

Baritone Tenorhorn

Euphonium Bb  
Tenortuba Bb

Bass C

Stringbass *play*

Percussion 1

Percussion 2 Triangle *mp*

This page of the musical score contains 20 staves for various instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and their parts are as follows:

- Flute 1/2:** Features a triplet of eighth notes in the final measure, marked with a forte (*f*) dynamic.
- Oboe 1/2:** Plays a melodic line with a forte (*f*) dynamic.
- Bassoon:** Provides a rhythmic accompaniment with a forte (*f*) dynamic.
- Clarinet Eb, Clarinet 1, Clarinet 2, Clarinet 3, Clarinet Bass:** Each part has a forte (*f*) dynamic. The Clarinet Bass part includes a *cresc.* (crescendo) marking.
- Sax Alto, Sax Tenor, Sax Baritone:** All saxophone parts are marked with a forte (*f*) dynamic.
- Horn 1 F, Horn 2 F, Horn 3 F:** Horn parts are marked with a forte (*f*) dynamic.
- Trumpet 1, Trumpet 2, Trumpet 3:** Trumpet parts are marked with a forte (*f*) dynamic.
- Trombone 1 C, Trombone 2 C, Trombone 3 C:** Trombone parts are marked with a mezzo-piano (*mp*) dynamic.
- Baritone Tenorhorn:** Marked with a forte (*f*) dynamic.
- Euphonium Bb, Tenortuba Bb:** Marked with a forte (*f*) dynamic.
- Bass C:** Marked with a forte (*f*) dynamic.
- Stringbass:** Marked with a forte (*f*) dynamic and includes a *pizzicato* instruction.
- Percussion 1:** Remains silent throughout the page.
- Percussion 2:** Plays a pattern on the *Toms* (mezzo-piano, *mp*) and *drumset* (forte, *f*).

Flute 1/2

Oboe 1/2

Bassoon

Clarinet Eb

Clarinet 1

Clarinet 2

Clarinet 3

Clarinet Bass

Sax Alto

Sax Tenor

Sax Baritone

Horn 1 F

Horn 2 F

Horn 3 F

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1 C

Trombone 2 C

Trombone 3 C

Baritone Tenorhorn

Euphonium Bb  
Tenortuba Bb

Bass C

Stringbass

Percussion 1

Percussion 2

This page of the musical score, numbered 40, contains the following parts:

- Flute 1/2
- Oboe 1/2
- Bassoon
- Clarinet Eb
- Clarinet 1
- Clarinet 2
- Clarinet 3
- Clarinet Bass
- Sax Alto
- Sax Tenor
- Sax Baritone
- Horn 1 F
- Horn 2 F
- Horn 3 F
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trombone 1 C
- Trombone 2 C
- Trombone 3 C
- Baritone Tenorhorn
- Euphonium Bb / Tenortuba Bb
- Bass C
- Stringbass
- Percussion 1 (Glockenspiel)
- Percussion 2

The score includes dynamic markings such as *p* (piano) and *f* (forte) across various instruments. A large watermark "www.bronshemmusic.com" is visible diagonally across the page.



This page of the musical score, page 9, features a variety of instruments. The woodwinds include Flute 1/2, Oboe 1/2, Bassoon, Clarinet Eb, Clarinet 1, Clarinet 2, Clarinet 3, and Clarinet Bass. The saxophone section consists of Sax Alto, Sax Tenor, and Sax Baritone. The brass section includes Horn 1 F, Horn 2 F, Horn 3 F, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1 C, Trombone 2 C, Trombone 3 C, Baritone Tenorhorn, Euphonium Bb, Tenortuba Bb, and Bass C. The percussion section includes Glockenspiel, Percussion 1, and Percussion 2. The score is marked with dynamics such as *p* (piano) and *f* (forte), and includes performance instructions like *pizzicato* and *cresc.* (crescendo). A large watermark for 'www.bronsheimmusic.com' is visible across the page.

This page of the musical score for "Still, Still, Still" features 22 staves for various instruments. The instruments listed on the left are: Flute 1/2, Oboe 1/2, Bassoon, Clarinet Eb, Clarinet 1, Clarinet 2, Clarinet 3, Clarinet Bass, Sax Alto, Sax Tenor, Sax Baritone, Horn 1 F, Horn 2 F, Horn 3 F, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1 C, Trombone 2 C, Trombone 3 C, Baritone Tenorhorn, Euphonium Bb Tenortuba Bb, Bass C, Stringbass, Percussion 1, and Percussion 2. The score is written in a key signature of two flats (Bb and Eb) and a 4/4 time signature. A large, diagonal watermark "www.bronsheimmusic.com" is overlaid across the center of the page. The Percussion 1 staff includes a section labeled "Glockenspiel" with a dynamic marking of *f* (forte). The Percussion 2 staff contains rhythmic slash marks indicating a drum pattern.