

# Tewkesbury Tales

Gecomponeerd voor Muziekvereniging Caecilia uit Schalkwijk.

Fullscore fanfare

Jan Vulto

1 2 3 4 5 6 7 8 9 10  
Allegro Avon & Severn

Soprano Sax. B♭  
Alto Sax. 1+2 E♭  
Tenor Sax. B♭  
Baritone Sax. E♭  
Flugelhorn 1 B♭  
Flugelhorn 2 B♭  
Flugelhorn 3 B♭  
Horn 1.3. F  
Horn 2. F  
Trumpet 1 B♭  
Trumpet 2 B♭  
Trumpet 3 B♭  
Trombone 1 C  
Trombone 2 C  
Trombone 3 C  
Baritone B♭  
Euphonium B♭  
Bass E♭  
Bass B♭  
Timpani  
Drum Set  
Percussion  
Glockenspiel

*f* *f* *f* *f* *f* *f* *f* *f* *f* *f*  
*mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

11 12 13 14 15 16 17 18 19 20

This page of the musical score for 'Tewkesbury Tales' contains measures 11 through 20. The score is arranged in a standard orchestral format with multiple staves for different instruments. The key signature is one sharp (F#) and the time signature is 3/4. The instruments and their parts are as follows:

- S. Sax. B:** Staff with a whole rest throughout the measures.
- A. Sax. 1+2 Eb:** Active part with eighth and sixteenth notes.
- T. Sax. B:** Staff with a whole rest throughout the measures.
- B. Sax. Eb:** Active part with quarter and eighth notes.
- Flghn. 1 B:** Active part with eighth and sixteenth notes.
- Flghn. 2 B:** Staff with a whole rest throughout the measures.
- Flghn. 3 B:** Staff with a whole rest throughout the measures.
- Hn. 1, 3 F:** Active part with chords and quarter notes.
- Hn. 2 F:** Active part with quarter notes.
- B $\flat$  Tpt. 1, 2, 3:** Staves with whole rests throughout the measures.
- Tbn. 1 C, 2 C, 3 C:** Active parts in the bass clef with quarter notes.
- Bar. B:** Staff with a whole rest throughout the measures.
- Euph. B:** Staff with a whole rest throughout the measures.
- Bss. Eb, B:** Active parts in the bass clef with quarter notes.
- Timp.:** Active part with quarter notes.
- D. S.:** Active part with a rhythmic pattern of eighth notes.
- Perc.:** Staff with a whole rest throughout the measures.
- Glk.:** Staff with a whole rest throughout the measures.

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21 22 23 24 25 26 27 28 29 30

Musical score for *Tewkesbury Tales*, page 3, measures 21-30. The score includes parts for S. Sax. Bb, A. Sax. 1+2 Eb, T. Sax. Bb, B. Sax. Eb, Flghn. 1 Bb, Flghn. 2 Bb, Flghn. 3 Bb, Hn. 1, 3 F, Hn. 2 F, Bb Tpt. 1, 2, 3, Tbn. 1 C, 2 C, 3 C, Bar. Bb, Euph. Bb, Bss. Eb, Bss. Bb, Timp., D. S., Perc., and Glk. Dynamics include *mf* and *p*.

31 32 33 34 35 36 37 38 39 40

S. Sax. Bb  
A. Sax. 1+2 Eb  
T. Sax. Bb  
B. Sax. Eb  
Flghn. 1 Bb  
Flghn. 2 Bb  
Flghn. 3 Bb  
Hn. 1, 3 F  
Hn. 2 F  
Bb Tpt. 1  
Bb Tpt. 2  
Bb Tpt. 3  
Tbn. 1 C  
Tbn. 2 C  
Tbn. 3 C  
Bar. Bb  
Euph. Bb  
Bss. Eb  
Bss. Bb  
Timp.  
D. S.  
Perc.  
Glk.

41 42 43 44 45 46 47 48 49 50

Musical score for 'Tewkesbury Tales' page 5, measures 41-50. The score includes parts for S. Sax. Bb, A. Sax. 1+2 Eb, T. Sax. Bb, B. Sax. Eb, Flghn. 1 Bb, Flghn. 2 Bb, Flghn. 3 Bb, Hn. 1, 3 F, Hn. 2 F, Bb Tpt. 1, 2, 3, Tbn. 1 C, 2 C, 3 C, Bar. Bb, Euph. Bb, Bss. Eb, Bss. Bb, Timp., D. S., Perc., and Glk. The score features various musical notations including dynamics (*mf*), articulation (accents), and performance instructions (gl.sp.). A large watermark 'www.bronshheimmusic.com' is overlaid diagonally across the page.

51 52 53 54 55 56 57 58 59 60

S. Sx. B $\flat$

A. Sx. 1+2 E $\flat$

T. Sx. B $\flat$

B. Sx. E $\flat$

Flghn. 1 B $\flat$

Flghn. 2 B $\flat$

Flghn. 3 B $\flat$

Hn. 1.3. F

Hn. 2. F

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Tbn. 1 C

Tbn. 2 C

Tbn. 3 C

Bar. B $\flat$

Euph. B $\flat$

Bss. E $\flat$

Bss. B $\flat$

Timp.

D. S.

Perc.

Glk.

61 62 63 64 65 66 67 68 69 70

Score for measures 61-70 of 'Tewkesbury Tales'.

**Instrumentation:** S. Sax. B♭, A. Sax. 1+2 E♭, T. Sax. B♭, B. Sax. E♭, Flghn. 1 B♭, Flghn. 2 B♭, Flghn. 3 B♭, Hn. 1.3 F, Hn. 2 F, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1 C, Tbn. 2 C, Tbn. 3 C, Bar. B., Euph. B., Bss. E., Bss. B., Timp., D. S., Perc., Glk.

**Key Signatures:** A major (measures 61-64), A minor (measures 65-70).

**Dynamics:** *f* (measures 65, 66, 67, 68, 69, 70); *mf* (measure 63); *mp* (measure 69).

**Other Notations:** *a2* (second horn part, measure 65); *susp. cymb.* (measure 65); *mp* (measure 69).

Watermark: www.bronsheimmusic.com

71 72 73 74 75 76 77 78 79 80 81

Musical score for measures 71-81 of Tewkesbury Tales. The score includes parts for:  
S. Sx. B  
A. Sx. 1+2 Eb  
T. Sx. B  
B. Sx. Eb  
Flghn. 1 B  
Flghn. 2 B  
Flghn. 3 B  
Hn. 1,3 F  
Hn. 2 F  
B $\flat$  Tpt. 1  
B $\flat$  Tpt. 2  
B $\flat$  Tpt. 3  
Tbn. 1 C  
Tbn. 2 C  
Tbn. 3 C  
Bar. B $\flat$   
Euph. B $\flat$   
Bss. Eb  
Bss. B $\flat$   
Timp.  
D. S.  
Perc.  
Glk.  
Rehearsal mark 1.2. starts at measure 81.  
Dynamic marking *mf* is present at measure 81 for several instruments.  
Percussion part includes: pair of cymb. (mf), b.d., and mf.  
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82 83 84 85 86 87 88 89 90 91 92

S. Sax. B. *mf*

A. Sax. 1+2 Eb

T. Sax. B.

B. Sax. Eb

Flghn. 1 B.

Flghn. 2 B.

Flghn. 3 B.

Hn. 1, 3 F.

Hn. 2 F.

B. Tpt. 1 *mf*

B. Tpt. 2

B. Tpt. 3

Tbn. 1 C *mf*

Tbn. 2 C *mf*

Tbn. 3 C *mf*

Bar. B. *mf*

Euph. B. *mf*

Bss. Eb

Bss. B.

Timp.

D. S.

Perc.

Glk. *mf* *gl.sp.*

93 94 95 96 97 98 99 100 101 102

This page of the musical score for 'Tewkesbury Tales' includes parts for the following instruments and sections:

- S. Sx. Bb
- A. Sx. 1+2 Eb
- T. Sx. Bb
- B. Sx. Eb
- Fghn. 1 Bb
- Fghn. 2 Bb
- Fghn. 3 Bb
- Hn. 1, 3 F
- Hn. 2 F
- Bb Tpt. 1
- Bb Tpt. 2
- Bb Tpt. 3
- Tbn. 1 C
- Tbn. 2 C
- Tbn. 3 C
- Bar. Bb
- Euph. Bb
- Bss. Eb
- Bss. Bb
- Timp.
- D. S.
- Perc.
- Glk.

Dynamic markings include *f*, *mf*, *mp*, and *f* with hairpins. Performance instructions include *a2* and *13.* A watermark for [www.bronsteinmusic.com](http://www.bronsteinmusic.com) is visible across the score.