

Full score wind band

To Be Continued!

Wim Stalman

Commissioned by the 'Christelijk Harmoniegezelschap Patrimonium'
(Groningen, Netherlands), on the occasion of its 90th anniversary

Allegro Festivo $\text{♩} = 126$

The score is for a full wind band and percussion. It consists of 20 staves. The instruments are: Piccolo, Flute 1, 2, Oboe, Bassoon, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Eb Alto Clarinet, Bb Bass Clarinet, Eb Alto Saxophone 1, 2, Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpet 1, Bb Trumpet 2, Bb Trumpet 3, F Horn 1, 2, F Horn 3, 4, Trombone 1, 2, Trombone 3, Euphonium, Bass, Double Bass, Timpani, Mallet Percussion, Percussion 1, and Percussion 2. The score is in 4/4 time and begins with a tempo of Allegro Festivo at 126 beats per minute. The music is in a key signature of one flat (Bb). The score is divided into six measures, with measure numbers 1 through 6 indicated above the staves. The music features a variety of dynamics, including fortissimo (f), fortissimo piano (fp), and mezzo-forte (mf). The percussion part includes snare drum (Sn. dr.), cymbal (Cymb. a 2), and suspended cymbal (Susp. Cymb.). The score is watermarked with 'www.bronsheimmusic.com'.

score To Be Continued! - page 2

7 8 *tr* 9 10 11 12

Picc.

Fl. 1, 2

Ob.

Bsn.

E \flat Clar.

B \flat Clar. 1

B \flat Clar. 2

B \flat Clar. 3

E \flat A. Clar.

B \flat Bs. Clar.

E \flat A. Sax. 1, 2

B \flat T. Sax.

E \flat B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Bs.

D. Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

f *tr* *f* *mf* *mf* *mf* *f* *p* *Stacc.* *p* *Stacc.* *p* *Stacc.* *p* *p* *f* *p* *p* *Tambourine* *p*

score To Be Continued! - page 3

13

14

15

16

17

18

Picc.

Fl. 1, 2

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Bs.

D. Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

mf

f

mf

19 20^{tr} 21 22 23 24^{tr}

Picc.

Fl. 1, 2

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Bs.

D. Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Sn. dr.

Susp. Cymb.

f

mf

25 26 27 28 29 30

Picc.

Fl. 1, 2

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Bs.

D. Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

one

mf

mp

cue oboe

cue bass clar.

Tambourine

Temple block

mp

score To Be Continued! - page 6

31

32

33

34

35 *Rit.*

36

Picc.

Fl. 1, 2

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Bs.

D. Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

one

mf

mp

mp

Bar chimes

mp

score To Be Continued! - page 7

Moderato (♩ = 104) **sonore**

37

39

40

41

42

Picc.
Fl. 1, 2
Ob.
Bsn. *mp* *sim.*
E♭ Clar.
B♭ Clar. 1 *all Tenuto* *mf Tenuto*
B♭ Clar. 2 *mf Tenuto*
B♭ Clar. 3 *mf Tenuto*
E♭ A. Clar. *mf*
B♭ Bs. Clar. *mf*
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1, 2 *mf* *sim.* *mp* *sim.*
F Hn. 3, 4 *mf* *sim.* *mp* *sim.*
Tbn. 1, 2 *mf* *sim.* *mp* *sim.*
Tbn. 3 *mf* *sim.* *mp* *sim.*
Euph. *all Tenuto* *mf*
Bs. *mf* *mp* *sim.*
D. Bs. *mp* *sim.*
Timp.
Mall. Perc.
Perc. 1 *mp*
Perc. 2

43 44 45 46 47 48

Picc.

Fl. 1, 2

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Bs.

D. Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

p

p

p

p

solo
mf legato *dolce*

p

score To Be Continued! - page 9

49 50 51 52 53 54

Picc.

Fl. 1, 2

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1
sim.

B♭ Clar. 2
sim.

B♭ Clar. 3
sim.

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1, 2
sim.

B♭ T. Sax.
sim.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Bs.
p

D. Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

score To Be Continued! - page 10

55 56 57 58 59 60

Picc.

Fl. 1, 2

Ob.

Bsn. *mp*

E♭ Clar.

B♭ Clar. 1 *mf*

B♭ Clar. 2 *mf*

B♭ Clar. 3 *mf*

E♭ A. Clar. *mf*

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2 *mp*

F Hn. 3, 4 *mp*

Tbn. 1, 2 *mp*

Tbn. 3 *mp*

Euph. *mf*

Bs. *mp*

D. Bs. *mp*

Timp.

Mall. Perc.

Perc. 1

Perc. 2