

# White Christmas

Swing ♩ = 120

arr. Dick Hesselink

This musical score is for the piece 'White Christmas' by Dick Hesselink, arranged in a Swing style with a tempo of 120 beats per minute. The score is written for a large ensemble of instruments. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The instruments included are Solo Flute, Flute 1, Flute 2, Oboe, Clarinet in B-flat 1, Clarinet in B-flat 2, Clarinet in B-flat 3, Soprano Saxophone, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Bassoon, Horn in F, Trumpet in B-flat 1, Trumpet in B-flat 2, Trumpet in B-flat 3, Trombone C, Baritone Bb Euphonium Bb, Bass Tuba C, Glockenspiel, and Percussion. The score begins with a dynamic marking of *f* (forte). The music features a mix of melodic lines and rhythmic accompaniment, with some instruments playing sustained notes while others play more active parts. A large watermark 'www.bronsheinmusic.com' is visible across the score.

7

Solo Fl.

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Bsn.

7

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. C

Bar. Bb

Euph. Bb

B. Tba. C

7

Glk.

7

Perc.

14

Solo Fl.

Fl. 1

Fl. 2

Ob.

B. Cl. 1

B. Cl. 2

B. Cl. 3

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Bsn.

14

Hn.

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

B<sup>b</sup> Tpt. 3

Tbn. C

Bar. Bb

Euph. Bb

B. Tba. C

14

Glk.

14

Perc.

21

Solo Fl.

Fl. 1

Fl. 2

Ob.

B. Cl. 1

B. Cl. 2

B. Cl. 3

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Bsn.

21

Hn.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Tbn. C

Bar. Bb  
Euph. Bb

B. Tba. C

21

Glk.

21

Perc.

28

Solo Fl.

Fl. 1

Fl. 2

Ob.

B. Cl. 1

B. Cl. 2

B. Cl. 3

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Bsn.

Hn.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Tbn. C

Bar. Bb

Euph. Bb

B. Tba. C

Glk.

Perc.

3

B

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Detailed description: This is a page of a musical score, page 5, starting at measure 28. The score is for a large ensemble. The Solo Flute part has a melodic line with a triplet of eighth notes marked with a circled 'B' and a '3' below it. The woodwind section includes Flute 1 and 2, Oboe, Bass Clarinet 1, 2, and 3, Soprano Saxophone, Alto Saxophones 1 and 2, Tenor Saxophone, Bass Saxophone, Bassoon, and Horn. The brass section includes three Trumpets (B-flat), three Trombones (C), Baritone and Euphonium (B-flat), and Trombone (C). The keyboard section includes Glockenspiel and Percussion. The percussion part features a complex rhythmic pattern with 'x' marks above some notes. A large watermark 'www.bronshheimmusic.com' is overlaid diagonally across the page.

This page of a musical score, labeled '6' at the top left, begins at measure 35. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Solo Fl. (Solo Flute), Fl. 1 and Fl. 2 (Flutes), Ob. (Oboe), B. Cl. 1, 2, and 3 (Bass Clarinets), S. Sx. (Soprano Saxophone), A. Sx. 1 and 2 (Alto Saxophones), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), Bsn. (Bassoon), Hn. (Horn), B. Tpt. 1, 2, and 3 (Bass Trumpets), Tbn. C. (Trombone), Bar. Bb and Euph. Bb (Baritone/Euphonium), B. Tba. C. (Bass Trombone), Glk. (Glockenspiel), and Perc. (Percussion). The Solo Flute part features a complex melodic line with trills and triplets. The woodwinds and strings provide harmonic support. A large watermark 'www.bronshheimmusic.com' is visible diagonally across the page.

41

Solo Fl.

Fl. 1

Fl. 2

Ob.

B. Cl. 1

B. Cl. 2

B. Cl. 3

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Bsn.

41

Hn.

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

B<sup>b</sup> Tpt. 3

Tbn. C

Bar. Bb  
Euph. Bb

B. Tba. C

41

Glk.

41

Perc.

This page of a musical score, numbered 8, contains 20 staves of music. The instruments are listed on the left: Solo Fl. (Solo Flute), Fl. 1, Fl. 2, Ob. (Oboe), B. Cl. 1, B. Cl. 2, B. Cl. 3, S. Sax. (Soprano Saxophone), A. Sax. 1, A. Sax. 2, T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Bsn. (Bassoon), Hn. (Horn), B. Tpt. 1, B. Tpt. 2, B. Tpt. 3, Tbn. C (Trombone C), Bar. Bb / Euph. Bb (Baritone/Euphonium Bb), B. Tba. C (Bass Trombone C), Glk. (Glockenspiel), and Perc. (Percussion). The score begins at measure 48. The Solo Flute part features a complex melodic line with triplets and a circled 'C' above a measure. The woodwinds and strings provide harmonic support with various rhythmic patterns. A large watermark 'www.bronsheimmusic.com' is overlaid diagonally across the page.



53

Solo Fl.

Fl. 1

Fl. 2

Ob.

B. Cl. 1

B. Cl. 2

B. Cl. 3

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Bsn.

53

Hn.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Tbn. C

Bar. Bb

Euph. Bb

B. Tba. C

53

Glk.

53

Perc.

59

Solo Fl.

Fl. 1

Fl. 2

Ob.

B. Cl. 1

B. Cl. 2

B. Cl. 3

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Bsn.

59

Hn.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Tbn. C

Bar. Bb  
Euph. Bb

B. Tba. C

59

Glk.

59

Perc.