

# X Men: Apocalypse

John Ottman

arr. Leon Vliex

## End Titles

Andante  $\text{♩} = \text{ca. } 88$

The musical score is arranged for a fullscore wind band. It includes parts for Flute C, Oboe C, Bassoon C, Clarinet Eb, Clarinet 1 Bb, Clarinet 2 Bb, Clarinet 3 Bb, Bass Clarinet Bb, Alto Sax. 1+2 Eb, Tenor Sax. Bb, Baritone Sax. Eb, Horn 1.2. F, Horn 3.4. F, Trumpet 1 Bb, Trumpet 2 Bb, Trumpet 3 Bb, Trombone 1 C, Trombone 2 C, Trombone 3 C, Baritone C, Tuba C, Timpani, Drum Set, Percussion 1, Percussion 2, and Mallets. The score is in 12/8 time and features dynamic markings such as *mp* (mezzo-piano) and *b.d.* (basso continuo). A large watermark 'www.bronsheimmusic.com' is visible across the score.

Fl. C *mp*

Ob. C

Bsn. C

E♭ Cl. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2

B♭ Cl. 3

B. Cl. B♭

A. Sax. 1+2 E♭ *mp*

T. Sax. B♭

B. Sax. E♭

Hn. 1.2. F *mp*

Hn. 3.4. F *mp*

B♭ Tpt. 1

B♭ Tpt. 2 *mp*

B♭ Tpt. 3 *mp*

Tbn. 1 C *mp*

Tbn. 2 C *mp*

Tbn. 3 C *mp*

Bar. C

Tuba C

Timp. *mp*

D.S. *s.d.*

Perc. 1

Perc. 2

Mallets *tub. bells mp*

Fl. C *mf*

Ob. C

Bsn. C *mf* *cresc.*

E♭ Cl.

B♭ Cl. 1 *mf* *cresc.*

B♭ Cl. 2

B♭ Cl. 3

B. Cl. B♭ *mf* *cresc.*

A. Sax. 1+2 E♭ *mf* *cresc.*

T. Sax. B♭ *mf* *cresc.*

B. Sax. E♭ *mf* *cresc.*

Hn. 1.2. F *mf* *cresc.*

Hn. 3.4. F *mf* *cresc.*

B♭ Tpt. 1 *mp* *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

Tbn. 1 C *mf* *cresc.*

Tbn. 2 C *mf* *cresc.*

Tbn. 3 C *mf* *cresc.*

Bar. C *mf* *cresc.*

Tuba C *mf* *cresc.*

Timp. *mf* *cresc.*

D.S. *p* *mf* *cresc.*

Perc. 1 *mf* *cresc.*

Perc. 2

Mallets

