

You're the Voice

music : John Farnham,
lyrics : Keith Reid
arranged by Steven Walker

FULL SCORE

as performed by John Farnham in 1991

The musical score is arranged for a large ensemble. It includes parts for Vocals, Piano, Electric Guitar, Electric Bass, Bagpipes, Pipeband, Drums, Piccolo, Flute, Oboe, Bassoon, Clarinet in E, Clarinet in B-1, Clarinet in B-2/3, Bass Clarinet, Alto Saxophones, Tenor Saxophones, Baritone Saxophone, 1st & 3rd Bb Trumpet, 2nd & 4th Bb Trumpet, Horn in F 1/3, Horn in F 2/4, Trombone 1/2, Trombone 3/Bass, Baritone (T.C.), Eb Bass, BB Bass, Suspended Cymbal, Timpani, Mallets, 2 snare drums, Pair of Cymbals, and Bass Drum. The score features various musical notations such as dynamics (p, mf, pp), articulation (legato), and performance instructions (SOLO, ad lib., S.C. soft mallets, let ring, Hihat, tom + B.D.).

You're the Voice - Full Score

This musical score is for the song "You're the Voice" and includes a full orchestral arrangement along with a vocal soloist. The score is written in 4/4 time and features a key signature of one sharp (F#). The vocal line, marked with a circled 'A', begins with the lyrics: "We have the chance to turn the pa - ges o - ver and we can write what we wan - na write we got ta". The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The orchestral parts include strings (Violins 1 & 2, Violas, Cellos, and Double Basses), woodwinds (Flutes, Oboes, Clarinets in Bb and C, Bassoons, and Saxophones in A, T, and B), brass (Trumpets 1-3 and 4-6, Trombones 1-2 and 3), percussion (Timpani, Mallets, Snare Drum, Cymbals, and Tom-toms), and a Pipeband (Drum Major, Snare Drum, and Tenor Drum). Dynamics such as *p* (piano) and *mf* (mezzo-forte) are indicated throughout the score.

You're the Voice - Full Score

The score is for the song "You're the Voice" and includes the following parts:

- Voice:** Lyrics: "make - ends meet be - fore we get much of - der We're all some - one's daugh - ter we're all some - one's son, How long"
- Piano:** Accompaniment for the vocal line.
- E. Git. & E. B.:** Electric guitar and electric bass.
- PIPEBAND:**
 - Des. (Drum Set): Includes snare, hi-hat, and bass drum.
 - Picc. (Piccolo)
 - Fl. (Flute)
 - Ob. (Oboe)
 - Bn. (Bassoon)
 - E-Cl. (E-flat Clarinet)
 - B♭-Cl. 1 (B-flat Clarinet 1)
 - B♭-Cl. 2/3 (B-flat Clarinet 2/3)
 - B.Cl. (Bass Clarinet)
 - A. Sax. (Alto Saxophone)
 - T. Sax. (Tenor Saxophone)
 - B. Sax. (Baritone Saxophone)
- 1st & 3rd Trp. / 2nd & 4th Trp.:** Trumpets, with "straight mute" markings.
- Hn. 1/3 / Hn. 2/4:** Horns.
- Tbn. 1/2 / Tbn. 3/Bass:** Trombones.
- B♭ Bar. / Eb Bass / Bb Bass:** Baritone saxophone, E-flat bass, and B-flat bass.
- S.C. (Saxophone Contrabass)**
- Temp. (Tambourine)**
- Mallets**
- 2 Sn. Drs. (2 Snare Drums)**
- Cyms. B. Dr. (Cymbals, Bass Drum)**
- D. S. (Drum Set)**

Chord symbols for guitar/bass: B^b, C, B^b, C, B^b, B^b, C, B^b, C, F.

Dynamic markings: *mf*, *f*, *let ring*, *Bass Drum hit*.

You're the Voice - Full Score

30
Voc. oh - oh - oh - oh - . . . We're not gon-na sit in si - lence, we're not gon-na live in fear Wo - oh - oh - oh oh Wo - oh - oh - oh - oh oh This time we know we all can stand to -

30
Pno. *f*

E. Gtr. Dm7(b9)(b9) F9sus4(Eb) F F E9sus4(Ab) Dm7(b9)(b9) F9sus4(Eb)

E. B.

B. P.

PIPEBAND

Des.

Picc.

Fl.

Ob.

Bsn.

E. Cl.

B. Cl. 1

B. Cl. 2/3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1st & 3rd Trp.

2nd & 4th Trp.

Hr. 1/3

Hr. 2/4

Tbn. 1/2

Tbn. 3/Bass

Bb Bar.

Eb Bass

Bb Bass

S. C. let ring

Temp.

Mallets *f* change to vibes

2 Sn. Drs.

Cyms. B. Dr.

D. S. *mf*

You're the Voice - Full Score

37
Voc. go - ther With the po - wer to be po - wer - ful he - le - ving we can make it bet - ter Ooo

37
Pno.

37
E. Gr. B^b C B^b C

37
E. B.

37
PIPEBAND

37
Des. *mf*

37
Picc.

37
Fl.

37
Ob.

37
Bsn.

37
E-Cl. *p*

37
B-Cl. 1 *p*

37
B-Cl. 2/3 *p*

37
B.Cl. *f* *mf*

37
A. Sn. *p* *p* *mf*

37
T. Sn. *p* *p* *mf*

37
B. Sn. *p* *p* *mf*

37
1st & 3rd Trp. straight mute

37
2nd & 4th Trp. straight mute

37
Hn. 1/3 *p*

37
Hn. 2/4 *p*

37
Tbn. 1/2 *mf*

37
Tbn. 3/Bass *mf*

37
Bb Bar. *p*

37
Eb Bass

37
Bb Bass

37
S.C.

37
Temp.

37
Mallets

37
2 Sn. Drs. *f*

37
Cym. B. Dr.

37
D. S. *f*

You're the Voice - Full Score

52 **F**
Voc. You're the voice, try and un - der - stand it, make a noise and make it clear Wo - oh - oh - oh - oh - oh Wo - oh - oh - oh - oh - oh - We're not gon - na sit in si - lence, we're not gon - na live in fear

52
Pno. *ff*

52 *ff*
E. Gtr. *ff*
E. B. *ff*
B. P. *ff*

PIPEBAND
52
Des. *ff*
Pnc. *ff*
Fl. *ff*
Ob. *ff*
Bsn. *ff*
E. Cl. *ff*
Bb Cl. 1 *ff*
Bb Cl. 2/3 *ff*
B. Cl. *ff*
A. Sax. *ff*
T. Sax. *ff*
B. Sax. *ff*
1st & 3rd Trp. *ff*
2nd & 4th Trp. *ff*
Hn. 1/3 *ff*
Hn. 2/4 *ff*
Tbn. 1/2 *ff*
Tbn. 3/Bass *ff*
Bb Bar. *ff*
Eb Bass *ff*
Bb Bass *ff*

52 *ff*
S.C. let ring
Timp. *ff*
Mallets change to bells *ff*
2 Sn. Drs. *ff*
Cym. B. Dr. *ff*
D. S. *ff*

You're the Voice - Full Score

58 **G**
Voc. Wo - oh - oh - oh oh Wo - oh - oh - oh - oh oh

Pno.

E. Git. F 9sus4/E^b D m7(b9)/E^b F 9sus4/E^b E^b B^b9sus4/A^b G m7(b9)/E^b B^b9sus4/A^b E^b

E. B.

PIPEBAND
B.P. ADD DRONES

Des. *ff*

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

E. Cl. *ff*

B-Cl. 1

B-Cl. 2,3

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

1st & 3rd Trp. *ff* with straight mutes

2nd & 4th Trp. *ff* with straight mutes

Hrn. 1,3 *f*

Hrn. 2,4 *f*

Tbn. 1,2 *f*

Tbn. 3/Bass *f*

Bb Bar. *ff*

Eb Bass *ff*

Bb Bass *ff*

S.C. *ff*

Temp. *ff*

Mallets *ff* bells

2 Sn. Drs. *ff*

Cyms. B. Dr. *ff*

D. S. *ff*

